



Politano Antonio

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Still life with singing birds in lockdown -for large ensemble (or orchestra)

About the artist

Recorder player and freelancer composer.

Associate: -- NONE / AUCUN - IPI code of the artist : none/aucun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

About the piece

Title: Still life with singing birds in lockdown -for large ensemble (or orchestra)
Composer: Antonio, Politano
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Style: Contemporary

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Antonio Politano

“Still life with singing birds in lockdown”

for large ensemble (or orchestra)

Ensemble:

1 Piccolo

1 Flute (also piccolo II)

5 Recorders

1 Oboe

1 Clarinet in Eb

2 Clarinets in Bb

1 Bass clarinet in Bb

1 Bassoon

1 Horn in F

1 Trumpet in Bb

1 Trombone

Percussion (4 players): **3 Suspended Cymbals (2 medium, 1 large)**

Crotales

Javanese Gong (: choose a gong that gives exactly the written note, otherwise use a bell plate)

Tam-Tam (medium)

2 Wood Blocks (high/low)

large Bass Drum

Orchestral Whip

Mark Tree

Flexaton

Glockenspiel

Xylophone

Vibraphone

Marimba

Celesta

4 Violins

2 Violas

1 Cello

1 Double Bass

Proposed stage layout:

		Percussion 1		Percussion 2			
		Percussion 3				Percussion 4	
		Horn	Trumpet	Trombone			
Piccolo	flute	oboe	Eb clarinet	I Sib clarinet	II Sib clarinet	Bass clarinet	bassoon
		Recorder I	Recorder II	Recorder III	Recorder IV	Recorder V	
		Viola I	Cello	Double Bass	Viola II		
	Violin II					Violin IV	
	Violin I					Violin III	

The score is written in transposed notation; piccolo, sopranino/soprano recorders, xylophone and celesta sound an octave higher than notated, crotales and glockenspiel sound two octaves higher than notated. The double bass sounds an octave lower than notated (including the harmonics).

Performance notes:

The piece should be played thoroughly without vibrato unless indicated.

Accidentals apply to all the notes within the bar (courtesy accidentals are occasionally provided for clarification).

All wood-wind instruments should play quarter-tones by fingerings (rather than only with embouchure).

The string part may be played by 8 soloists or by a small-to medium string orchestra (in the latter case, follow the indications about "Tutti" and "Solo").

If only 2 double basses are available, they will play both when it's marked "2 Double Basses" as well "Tutti".

Strings:

"pont" : bow sul ponticello, with the indicated pitch still sounding clearly, but with a "nasal" tone.

Xylophone/Marimba/Vibraphone: use always relatively soft mallets (in a way that only the fundamentals should sound, without the octave overtone) .

For Horn/Trumpet/Trombone are required mutes:

Horn: normal mute;

Trumpete: Cup, Plunger, Harmon, "Wah-Wah", Straight;

Trombone: Cup, Plunger, "Wah-Wah".

Recorders:

for a better control of the sound generally play with closed/almost closed teeth.

Always smooth transition from note to multiphonic and vice versa.

The note following each labium glissando is intented always with open labium.

All given fingerings have been tested on Yamaha/Mollenhauer/Zen-on instruments (sometime, according to individual blowing characteristics, small fingering adjustments could be necessary to get the notated result).

Required instruments:

Recorder I: sopranino (Yamaha plastic sopranino YRN-302 B II).

Recorder II: soprano, sopranino (Yamaha plastic sopranino YRN-302 B II).

Recorder III: tenor (Yamaha plastic tenor YRT-304 B II, or Yamaha wood tenor YRT-61 M,
or Mollenhauer Denner baroque tenor), alto, sopranino (Yamaha plastic sopranino YRN-302 B II).

Recorder IV: tenor (Yamaha plastic tenor YRT-304 B II, or Yamaha wood tenor YRT-61 M,
or Mollenhauer Denner baroque tenor), alto, soprano.

Recorder V: tenor (Yamaha plastic tenor YRT-304 B II, or Yamaha wood tenor YRT-61 M,
or Mollenhauer Denner baroque tenor), soprano.

Sopranino recorder:

fingerings for multiphonics:

fingerings for the high register:

Musical notation for Sopranino recorder. The first staff shows five multiphonic chords, and the second staff shows four high register notes. Fingerings are listed below each note.

0 1	0 1	0 1	0 1	0 1	half 0 1	half 0	half 0 1	half 0 1
2	2	2	3	3	3	2	2	2
3	4	4	4	4	4	3	4	4
5	5	5	5	7	5	4	5	7
6	6	6 #	6 #		7 (#)	6	(6 #)	
						7 (#)	7	

Soprano recorder:

fingerings for multiphonics:

Musical notation for Soprano recorder showing six multiphonic chords. Fingerings are listed below each chord.

0 1	0 1	0 1	0	1	1
2	2	3	2	3	3
3	4	4	3	4	4
5	5	6	4	6	6
6	6	7	6	7	
			7 (#)		

Alto recorder:

fingerings for multiphonics:

Musical notation for Alto recorder showing four multiphonic chords. Fingerings are listed below each chord.

0 1	0 1	0 1	1
2	2	2	3
3	3	4	4
4	5	5	6
6	6	6	7
7	7 #		

Tenor recorder:

fingerings for multiphonics:

Musical notation for Tenor recorder showing seven multiphonic chords. Fingerings are listed below each chord.

0 1	0 1	0 1	0	0	1	1
2	2	2	2	3	3	3
3	3	3	3	4	4	4
4	4	5	(5)	6	5	6
5	6	6		7	7 #	
7	7					

Still life with singing birds in lockdown

Strictly in tempo (♩ = 112, not less!)

for ensemble

Antonio Politano

The score is written in transposed notation; piccolo, sopranino/soprano recorders, xylophone and celesta sound an octave higher than notated, crotales and glockenspiel sound two octaves higher than notated. The double bass sounds an octave lower than notated (including the harmonics). All wood-wind instruments should play quarter-tones by fingerings (rather than only with embouchure). The piece should be played thoroughly without vibrato unless indicated.

The score is written in transposed notation; piccolo, sopranino/soprano recorders, xylophone and celesta sound an octave higher than notated, crotales and glockenspiel sound two octaves higher than notated. The double bass sounds an octave lower than notated (including the harmonics). All wood-wind instruments should play quarter-tones by fingerings (rather than only with embouchure). The piece should be played thoroughly without vibrato unless indicated.

16

Picc. I
always *mf*

Fl.
always *mf*
mp

Ob.
(always *mf*)

E♭ Cl.
(always *mf*)
mp

B♭ Cl. 1
mf
mp
always *mf*

B♭ Cl. 2
mp
mf

Bass Cl.
mf

Bsn.
mf

B♭ Tpt.
always *mf*

Perc. I
Xylophone
always *mp*

Perc. II
Marimba
always *mf*

Cel.
always *mf*

Vln. I
16
(always *mf*)

Vln. II
(always *mf*)
arco

Vln. III
pizz.
always *mf*

Vln. IV
pizz.
always *mf*

Vla. I
mf
mp

Vla. II
mf

Vc.
mf

D.B.
mf

22

Picc. I (always *mf*)

Fl. (always *mf*)

Ob. (always *mf*)

B♭ Cl. 1 (always *mf*) *mp*

B♭ Cl. 2 (always *mf*)

Bass Cl. *mf*

B♭ Tpt. (always *mf*)

Perc. I Xylophone (always *mp*)

Perc. II Marimba (always *mf*)

Cel. (always *mf*)

Vln. I (always *mf*) pizz.

Vln. II pizz. (always *mf*)

Vln. III arco (always *mf*)

Vln. IV *mf*

Vla. II (always *mf*)

Vc. III *mf*

Detailed description of the musical score: The score is for measures 22-25. It features a woodwind section with Piccolo I, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, and B♭ Trumpet. The Percussion section includes Xylophone and Marimba. The String section consists of Violin I, Violin II, Violin III, Violin IV, Viola II, and Violoncello. The woodwinds and strings are marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'always', 'pizz.' (pizzicato), and 'arco' (arco). The score is written in 2/4 time and includes a 7/16 time signature change in measure 24. The key signature has two sharps (F# and C#).

26

Picc. I (always *mf*)

Fl. (always *mf*)

Ob. (always *mf*)

E♭ Cl. (*mf*)

B♭ Cl. 1 (*mf*)

B♭ Cl. 2 (always *mf*)

Bass Cl. (*mf*)

Bsn. (*mf*)

B♭ Tpt. (always *mf*)

Perc. I Xylophone (always *mp*)

Perc. II Marimba (*mp*, *mf*)

Cel. (*p*, *f*, *mp*, *mf*)

Vln. I (*arco*, *mf*)

Vln. II (*pizz.*, *mf*, *arco*)

Vln. III (always *mf*, *pizz.*)

Vln. IV (*arco*, *mf*)

Vla. I (*arco*, *mf*)

Vla. II (*mf*)

Vc. (always *mf*)

30

Picc. I *f* *mf* *f mp* *mf*

Fl. *f* *mf* *mf* *f*

Ob. *f* *mf* *mf* *f mp*

E♭ Cl. *f* *mf* *mf* *f*

B♭ Cl. 2 *f* *mf* *f mp*

Bass Cl. *mf*

Bsn. *mf* *f*

B♭ Tpt. (always *mf*) *f*

Perc. I Xylophone always *mf*

Perc. II Marimba *mf* *f*

Cel. (always *mf*)

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *f* (pizz.) (arco)

Vln. III *f* *mf* *f* (pizz.)

Vln. IV *f* *mf* (arco)

Vla. I *f* *mf* (pizz.)

Vla. II *mf* *mf* *f* (arco) (pizz.)

Vc. (always *mf*)

D.B. (pizz.) I *mf*

34

Picc. I (always *mf*)

Fl. *mf* *f* *mf*

Ob. *mf* always *mf*

E♭ Cl. *mf* *mf*

B♭ Cl. 1 always *mf*

B♭ Cl. 2 always *mf*

Bass Cl. *mf* *mf*

Bsn. *mf* *mf*

B♭ Tpt. always *mf*

Perc. II Marimba always *mf*

Cel. (always *mf*)

Vln. I (always *mf*)

Vln. II pizz. (always *mf*)

Vln. III *mf* *f*

Vln. IV *mf* pizz.

Vla. I (always *mf*) arco

Vla. II always *mf*

Vc. (always *mf*)

37

Picc. I (always *mf*)

Fl. *f* always *mf* *f*

Ob. *f* always *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 (always *mf*)

Bass Cl. *mf* *f* *mp*

Bsn. (always *mf*) *mp*

Hn. (with mute) *mp* *pp*

B♭ Tpt. (always *mf*)

Perc. I Glockenspiel *mp* *mf*

Perc. II Marimba (always *mf*)

Cel. always *f*

Vln. I *f* *mf* *f* *mf* < *f* *mf*

Vln. II arco *mf* *f* *mf* *f* *mf*

Vln. III *mf* *f*

Vln. IV arco *mf* pizz.

Vla. I (arco) (always *mf*) pizz. arco

Vla. II arco (always *mf*) pizz.

Vc. (always *mf*) arco

D.B. (pizz.) II *mf* arco I *mp*

40

Picc. I
 Fl. always *mf*
 Ob. *f* always *mf*
 Eb Cl. always *mf*
 Bb Cl. I *f* *mf* *mp* *mf* (*mf*)
 Bb Cl. II *mf* *f* *mp* *mf* *f*
 Bass Cl. *f* always *mf*
 Bsn. always *mf*
 Hn. *mf*
 Bb Tpt. (always *mf*)
 Tbn. (Plunger mute) *mf* *mp* *mf*
 Glockenspiel (damp)
 Perc. I
 Perc. II Marimba (always *mf*)
 Cel. always *mf*
 Vln. I *f* always *mf* pizz.
 Vln. II *f* *mf* *f* *mf* pizz.
 Vln. III *f*
 Vln. IV arco always *mf* pizz.
 Vla. I *f* always *mf* pizz.
 Vla. II arco *f* *mf* *f* *mf* pizz.
 Vc. *f* *mf* pizz. arco
 D.B. *p* *mf* *f* *mf* arco

43

Picc. I (always *mf*)

Fl. (always *mf*)

Ob. *mf* *f* *mp*

E \flat Cl. *mf*

B \flat Cl. 1 *mf* *mp* *mf* *p* *f* *mf* always *mf*

B \flat Cl. 2 *mp* always *mf*

Bass Cl. always *mf*

Bsn. *mf*

B \flat Tpt. (always *mf*)

Perc. I Glockenspiel (damp) *mf*

Perc. II Marimba (always *mf*)

Cel. (always *mf*)

Vln. I arco *mp* *mf* *f* *mp* pizz. *mf*

Vln. II arco *mf* *mp* pizz. always *mf*

Vln. III (always *mf*)

Vln. IV *f*

Vla. I arco *f*

Vla. II arco *mp* pizz. *mf*

Vc. pizz. always *mf*

D.B. *mp*

46

Picc. I *f* *mp* *mf*

Fl. *f* *mp* *p* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *f* *mf* *mp* *mf*

Bass Cl. *mp* *mf* *mp*

Bsn. *mf* *p*

Hn. *mf* *mp*

B♭ Tpt. *f*

Tbn. *mf* *p* (damp slowly)

Perc. I Crotales 1. v. *p*

Perc. II Marimba *f* *mf*

Perc. III Vibraphone *mf* *mf*

Cel. *f* always *mf*

Vln. I *arco* *mf* *mp* *mf* *mf*

Vln. II *arco* *mp* *mf* *mp* *mf*

Vln. III *sf* *mf*

Vln. IV *sf*

Vla. I *pizz.* *f* *arco* *mf* *mp*

Vla. II *arco* *mp*

Vc. *arco* *f* *mp* *mf* *p* articulation as before

D.B. *arco* *mf* *p* *mp*

49

Picc. I (always *mf*)

Fl. always *mf*

Ob. *mp* always *mf*

E♭ Cl. always *mf*

B♭ Cl. 1 always *mf*

B♭ Cl. 2 always *mf*

Bass Cl. *mf* *mp* always *mf*

Bsn. *mf* *f* *mp*

Hn. (*mp*) *pp* *p*

B♭ Tpt. always *mf* take Plunger mute

Tbn. *p* *mf* *pp*

Wood Blocks

Perc. I Xylophone *mf*

Perc. II Marimba always *mf*

Perc. III Vibraphone *

Cel. (always *mf*)

49

Vln. I *mp* *mf* *p* *mf* *f* *mp*
pizz. 2 Violins pizz. pont. pizz. ord.

Vln. II *mp* *mf* *p* *mf*
pizz. 2 Violins

Vln. III *mp* *mf* *f* *mp*
pizz. 2 Violins pizz. pont.

Vln. IV arco *mf* *p* *mf*
pizz. 2 Violins always *mf*

Vla. I *mf* *mp* *mf* *p* *mf*
pizz.

Vla. II *mf*

Vc. *mf* *p* *mf* *f* *mp*
pizz. 2 Cellos pizz. pont. > pizz. ord.

D.B. (*mp*) *pp* *mf* *mp*

52

Picc. I (always *mf*)

Fl. (always *mf*)

Ob. (always *mf*)

E♭ Cl. (*mp*)

B♭ Cl. 1 (always *mf*)

B♭ Cl. 2 (always *mf*)

Bass Cl. (*mf*, *ppp*, *p*)

Bsn. (*f*, *mp*)

Hn. (*p*)

Wood Blocks (*mf*, *mp*, *mf*, *mp*)

Perc. I Xylophone (always *mf*)

Perc. II Marimba (always *mf*)

Cel. (always *mf*)

Vln. I (*f*, *mf*)

Vln. II (*mf*, *mp*)

Vln. III (always *mf*, *mp*)

Vla. I (2 Violas) (*f*, *mf*)

Vla. II (2 Violas) (*f*, *mf*)

Vc. (*mf*, *mp*, *mf*, *p*)

D.B. (*mf*, *mp*, *p*)

55

Picc. I
always *mp*
p

Fl.
(always *mp*)
always *p*

E♭ Cl.
mp *p* *mp* always *p*

B♭ Cl. 1
mp *mp*

B♭ Cl. 2
always *mp* *p* (always *p*)

Bass Cl.
(*p*) *ppp* *p*

Hn.
pp remove mute

Perc. III
Vibraphone
mp always *p*

Cel.
mf *mp* *p*

Vln. I
55 (pizz. ord.) *mf* Solo *mp* *p* *p*

Vln. II
Solo *p* pizz. ord.

Vln. IV
Solo *mf* *mp* pizz. pont.

Vla. I
pizz. ord. *mf*

Vla. II
Solo (pizz. ord.) *p*

Vc.
Solo *mp* pizz. pont. *mp* pizz. ord. *pp*

D.B.
pizz. pont. *mf* *mp* pizz. ord. *pp* *p*

64

Picc. I *pp*

Fl. *p* *pp* *p* *pp* *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *always p*

B♭ Cl. 2 *(always p)* *pp*

Bass Cl. *pp*

Perc. III
Vibraphone *pp* *p* *pp*

Cel. *p*

Vln. II *p* *Solo*

Vla. I *p*

Vc. *pp*

D.B. *pp*

69

Picc. I *mf* *mp*

Fl. *always mf* *mp*

Ob. *always mf*

E♭ Cl. *mf*

B♭ Cl. 1 *always mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Tpt. *with Plunger mute* *+*

Perc. I
Glockenspiel *(damp)* *mf* *(damp)*

Perc. III
Vibraphone *always mf* *mp* *mf*

Cel. *mf* *mp*

Vln. I *arco* *always mf*

Vln. II *always mf* *arco* *Solo* *arco* *mf*

Vln. III *mf*

Vla. I *always mf*

Vc. *always mf*

74

Picc. I *mf*

Fl. *always mf*

Ob. *(always mf)*

E♭ Cl. *(always mf)*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *always mf*

Bass Cl. *mf*

B♭ Tpt. *(Plunger mute)* *mf*

Perc. III *Vibraphone* *(always mf)*

Cel. *always mf*

Vln. I *mf*

Vln. II *mf*

Vln. IV *arco* *always mf*

Vla. I *arco* *(always mf)* *pizz.* *arco*

Vla. II *(pizz.)* *mf*

Vc. *(always mf)*

78

Picc. I
(always *mf*)

Fl.
(always *mf*)

Ob.
(always *mf*)

E♭ Cl.
(always *mf*)

B♭ Cl. 1
(always *mf*)

B♭ Cl. 2
mf

Bass Cl.
mf

B♭ Tpt.
mf

Vibraphone
(always *mf*)

Cel.
(always *mf*)

78

Vln. I
(always *mf*)

Vln. II
pizz.
(always *mf*)

Vln. III
pizz.
mf

Vln. IV
pizz.
(always *mf*)

Vla. I
(always *mf*)
pizz.
arco

Vla. II
mf

Vc.
(always *mf*)

83

Picc. I (always *mf*)

Fl. (always *mf*)

Ob. (always *mf*)

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *mp* *mf* *f*

B♭ Tpt. *mf* *f*

Perc. III Vibraphone (always *mf*)

Cel. (always *mf*)

83

Vln. I *mf* *f*

Vln. II *mf* arco *f* pizz.

Vln. III (pizz.) *f*

Vln. IV arco *f*

Vla. I *f*

Vc. *mf* arco *f*

D.B. (pizz.) *mf*

86

This page contains the musical score for measures 86 through 89. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. I
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- Bass Cl.
- B♭ Tpt.
- Perc. I (Glockenspiel)
- Perc. III (Vibraphone)
- Cel.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vc.
- D.B.

Key performance instructions and dynamics include:

- Picc. I:** (always *mf*)
- Ob.:** always *mf*
- E♭ Cl.:** *f*, *mf*, *f*
- B♭ Cl. 1:** *mf*, *f*
- B♭ Cl. 2:** *f*, *mf*
- Bass Cl.:** *mf*
- B♭ Tpt.:** (always *mf*)
- Perc. I:** (damp), *mp*
- Perc. III:** (always *mf*), (*mf*)
- Cel.:** *mf*, *f*, always *mf*
- Vln. I:** *mf*, pizz., arco, *mf*, *f*, *mf*
- Vln. II:** arco, *mf*, *f*, always *mf*, pizz., *mf*
- Vln. III:** always *mf*
- Vln. IV:** pizz., *mf*, arco
- Vla. I:** *mf*, *f*, always *mf*
- Vla. II:** (pizz.), *f*
- Vc.:** *mf*, *f*, *mf*
- D.B.:** *mf*

This page of the musical score, numbered 20, begins at measure 90. The instrumentation includes Piccolo I, Flute, Oboe, Eb Clarinet, Bb Clarinet I and II, Bassoon, Bb Trumpet, Vibraphone, Cello, Violin I, II, III, and IV, Viola I and II, Violoncello, and Double Bass. The score is written for a 2/4 time signature in a key of one sharp (F#).

The following table summarizes the key dynamics and performance instructions for each instrument part:

Instrument	Dynamics	Performance Instructions
Picc. I	always <i>mf</i>	
Fl.	always <i>mf</i> , <i>f</i> , <i>mf</i>	
Ob.	<i>mf</i> , <i>mf</i>	
E♭ Cl.	<i>mf</i> , <i>f</i>	
B♭ Cl. I	always <i>mf</i> , <i>mf</i>	
B♭ Cl. 2	<i>mf</i>	
Bsn.	<i>mf</i>	
B♭ Tpt.	<i>mf</i> , <i>f</i>	
Perc. III (Vibraphone)	always <i>mf</i>	
Cel.	(always <i>mf</i>)	
Vln. I	<i>f</i> , <i>mf</i> , <i>f</i>	<i>pizz.</i> , <i>arco</i>
Vln. II	<i>f</i> , <i>mf</i> , <i>mf</i> , <i>f</i>	<i>arco</i> , <i>pizz.</i>
Vln. III	<i>f</i> , <i>mf</i>	(<i>pizz.</i>), <i>arco</i>
Vln. IV	<i>mf</i> , <i>f</i>	
Vla. I	<i>mf</i>	
Vla. II	<i>mf</i>	<i>arco</i>
Vc.	<i>mf</i>	<i>pizz.</i> , <i>arco</i>
D.B.	(always <i>mf</i>)	

93

Picc. I
(always *mf*)

Fl.
(always *mf*)

Ob.
f

E♭ Cl.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bass Cl.
mf

Bsn.
always *mf*

Hn.
(without mute)
p

B♭ Tpt.
mf

Vibraphone
mf

Perc. III
(always *mf*)

Cel.
(always *mf*)

Vln. I
mf

Vln. II
mf

Vln. III
f

Vln. IV
mf

Vla. I
f pizz. *mf* arco *mf*

Vla. II

Vc.
f

D.B.
2 Double Basses

2 Violins

2 Violins

2 Violins

2 Violins

2 Cellos

95

96

Picc. I *f* *mf* *f* *mf*

Fl. *mf* *mf* *f*

Ob. *f* *mf* *mf*

E♭ Cl. *mp* *f* *mf*

B♭ Cl. 1 *f* *mf* *mp* *f* *mp*

B♭ Cl. 2 *mp* *mf*

Bass Cl. *mp* *mf* *mp* *mf*

Hn. *mp*

Perc. I Glockenspiel

Perc. III Vibraphone *mf*

Cel. *mf*

Vln. I articulation as before *f* Solo *mf* *f* *mp* *mf*

Vln. II articulation as before *f* *mp*

Vln. III articulation as before *f* *f*

Vln. IV articulation as before *f* *mf* *f*

Vla. I articulation as before *mf* *mf*

Vla. II articulation as before *f* *mp*

Vc. articulation as before *mf* *mp* *mf* *mp*

D.B. arco *mf*

Musical score for orchestral instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, both starting at measure 99. The instruments listed include Picc. I, Fl., Ob., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bass Cl., Bsn., Hn., Bb Tpt., Wood Blocks, Perc. I (Xylophone, Marimba, Vibraphone), Perc. II, Perc. III, Cel., Vln. I-IV, Vla. I-II, Vc., and D.B. The score includes dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ppp*, along with performance instructions like *take mute*, *Solo*, *pizz.*, *arco*, and *pizz. ord.*. The woodwind and brass sections have various articulations and phrasing marks. The percussion section includes a *mf* marking with a star symbol. The string section features *Solo* markings for Violins I and II, and *pizz.* markings for Violas, Cellos, and Double Basses. The overall texture is complex with many overlapping lines.

103

Picc. I *mf* *f* *mp*

Fl. (always *mf*) *f* *mf*

Ob. *mf* *f* *mf* *mf*

Es Cl. (always *mf*) *f* *mf* *mp*

B♭ Cl. 1 (always *mf*) *f* *mf*

B♭ Cl. 2 (always *mf*) *f* *mf* *mf*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. with mute *mf* *p*

B♭ Tpt. *mf* (Plunger mute) *p*

Tbn. *mf*

Wood Blocks

Perc. I Xylophone *mp* Glockenspiel *mf* (damp) *mp*

Perc. II Marimba (always *mf*) *mf*

Perc. III Vibraphone (always *mf*) *mf*

Cel. *mf* *f*

Vln. I Solo arco *f* *mf*

Vln. II pizz. pont. *f* Solo pizz. ord. *f* arco *mf*

Vln. III Solo arco *f* *mf*

Vln. IV Solo arco *f* pizz. *mf*

Vla. I Solo *mf* Solo arco *f*

Vla. II Solo pizz. ord. *f*

Vc. Solo pizz. pont. *f* *mp* *mf* *mp*

D.B. (Solo) pizz. pont. *f* *mp*

106

Picc. I *mf* *mp* *mf*

Fl. *mf* *mp* *mf* *p*

E♭ Cl. *mf* *mp* *mf* *mp*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mp* *mf* *mp*

Hn. *p*

B♭ Tpt. *mp* *pp*

Tbn. *mf* *mp*

Perc. I Glockenspiel *mf* (damp)

Perc. III Vibraphone *mf*

Cel. *f* *mf*

Vln. I *f* *mp* *mf* *mp* *mf* *mp* *pizz.* *mf*

Vln. II *mf* *mp* *mf* *mp*

Vln. III *f* *mp* *mf* *mp*

Vln. IV *mf* *mp* *mf* *mp* *p*

Vla. I *mf*

Vla. II *mp* *mf* *pizz.* *mf*

Vc. *mf* *mp*

D.B. *mp*

109

Picc. I *always mf*

Fl. *p* *pp* *always mf*

Ob. *always mf*

E♭ Cl. *p* *always mf*

B♭ Cl. 1 *always mf*

B♭ Cl. 2 *p* *pp* *always mf*

Hn. *p* *pp* *remove mute*

Wood Blocks

Perc. I *always mf*

Xylophone *always mf*

Perc. II *always mf*

Marimba *always mf*

Perc. III *always mf* *

Vibraphone *always mf*

Cel. *mf*

109

Vln. I *arco* *mf* *mp* *pizz.* *p* *2 Violins* *always mf* *pizz. pont.*

Vln. II *mf* *mp* *p* *2 Violins* *pizz.* *mf*

Vln. III *mf* *mp* *2 Violins* *pizz.* *mp*

Vln. IV *mf* *mp* *2 Violins* *pizz. pont.* *f* *mf*

Vla. I *mp* *mf* *p* *2 Violas* *pizz. pont. >* *f* *mp*

Vla. II *(pizz.)* *mf* *2 Violas* *pizz. pont.* *f* *mp* *2 Cellos* *pizz. pont.*

Vc. *pizz.* *mf* *mf* *f* *mp*

D.B. *pp* *pizz.* *mf*

113

Picc. I
f *mp* *mf*

Fl.
mf *f* *mp* *mf*

Ob.
 (always *mf*)

E♭ Cl.
 (always *mf*)

B♭ Cl. 1
 (always *mf*)

B♭ Cl. 2
 (always *mf*)

Bass Cl.
mf *mf* *mp* *mf*

Bsn.
mf *mp*

Hn.
 (without mute) *mf*

B♭ Tpt.
mf

Tbn.
mf *mp*

Wood Blocks
mp *mf* *mp*

Perc. I
 Xylophone *mf* *mp* *mf* *mp*

Perc. II
 Marimba *mp* *mp*

Perc. III
 Vibraphone (always *mf*)

Cel.
 (always *mf*)

Vln. I
 Solo arco *mf* *mp*

Vln. II
 Solo arco *mf*

Vln. III
 Solo (pizz.) *sf* *f* *sf*

Vln. IV
 Solo pizz. ord. *sf* *mf* *mp*

Vla. I
 pizz. ord. *mf* *sf* *mf* *mp*

Vla. II
 pizz. ord. *mf* Solo *mf*

Vc.
 Solo pizz. ord. *sf* *mf*

D.B.
 pizz. pont. *mf* *p* *mf*

118

Picc. I *mp* *mf* *mf* *p*

Fl. *mp* always *mf* *mp*

Ob. *mf*

E♭ Cl. (always *mf*) *mp*

B♭ Cl. 1 *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mf* *mp* *mf* *mp*

Bass Cl. *mp* *mp* *f* *mp*

B♭ Tpt. always *mf*

Tbn. *mf* *mp*

Perc. II Marimba *mp* *p*

Perc. III Vibraphone *mp* *p* *mp*

Cel. always *mf*

Vln. I *mf* *pizz.* *mp* *p*

Vln. II *mp* articulation as before *mf* *mf* *mp*

Vln. III arco *mf* *pizz.* *mf*

Vln. IV *pizz.* *mf* *mp*

Vla. I *mf* articulation as before *mf* *mp* *pizz.* *mp*

Vla. II arco *mf* articulation as before *mp* *pizz. pont.* *f* *p*

Vc. *pizz.* *mp* *mf* *mf* *p*

D.B. *pizz. pont.* *mp* *pp*

122

Picc. I *ff* *mf* *f*

Fl. *ff* *mf* *f* *mf* (loco)

Ob. *ff* *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *f* *f*

Bass Cl. *f* *mf*

Bsn. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. *ff*

Tbn. *ff* *mf* *f*

Perc. I Glockenspiel *mf* (from the lowest to the highest note) (damp)

Perc. II Flexaton *mf* (from the lowest to the highest note)

Perc. II large Bass Drum *mp* *cresc. poco a poco*

Perc. III Vibraphone *mf* *f* *mf*

Perc. III Orchestral Whip *ff*

Perc. IV *ff*

Cel. (always *mf*)

Vln. I *ff* *mf* *f* *mf* *arco*

Vln. II *ff* *f*

Vln. III *ff* *f* (pizz. ord.) *mf* *arco*

Vln. IV *ff* *f* *arco*

Vla. I *ff* *f* *arco*

Vla. II *ff* *f* *arco*

Vc. *ff* *f* *arco*

D.B. *ff* *mf* *f* *arco*

126

Picc. I *mf* *f* *mf* *f* *mf*

Fl. *f* *mf* always *f*

Ob. *mf* always *mf*

Es Cl. *mf* *f*

B♭ Cl. 1 (always *mf*)

B♭ Cl. 2 always *mf*

Bass Cl. always *f*

Bsn. always *f*

Hn. (*f*) *mp*

Tbn. *mf* *mp*

Perc. I Glockenspiel (damp always) *mf*

Perc. II Flexaton *cresc.* *ff*

Perc. III Vibraphone *f*

Cel. *f*

Vln. I 126 *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vln. III *f* *mf* *f*

Vln. IV *f* *mf* *f*

Vla. I (*f*) *mf* *f*

Vla. II (*f*) *mf*

Vc. (*f*) *mf*

D.B. (*f*)

130

Picc. I *f* *mf* *f*

Fl. *mf* *mf* *f*

Ob. (always *mf*)

E♭ Cl. always *mf*

B♭ Cl. 1 (always *mf*)

B♭ Cl. 2 (always *mf*)

Bass Cl.

Bsn. *f* *f* *mf*

Hn. (*mp*) *p*

B♭ Tpt. always *mf*

Tbn. *mf*

Vibraphone

Perc. III always *mf*

Cel. always *mf*

Vln. I *f* *f* *mf*

Vln. II *f* *mf* *f* *f*

Vln. III (*f*) *f*

Vln. IV *mf* *f* *mf*

Vla. II *f*

Vc. *f*

D.B. pizz. pont. always *mf*

134

Picc. I *mf* *cresc.* *f* *mf* articulation as before

Fl. *f* *mf* articulation as before *cresc.* *f*

Ob. *mf* always *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 always *f*

B♭ Cl. 2 *mf* always *f*

Bass Cl. always *f*

Bsn. (always *mf*) always *f*

B♭ Tpt. *mf* *mf* *f* *mf*

Tbn. *mf*

Perc. I Glockenspiel *mp* *mf*

Perc. II Marimba *mf*

Perc. III Vibraphone (always *mf*)

Cel. *mp* always *mf*

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* pizz. *f*

Vln. III *mf* *f* *mf* *f* pizz. *f*

Vln. IV *f* *mf* *f* *mf* *f* (arco) *f*

Vla. I *mf* *f* *mf* *f* *mf* *f* pizz. *f*

Vla. II *mf* *f* *mf* *f* pizz. *f*

Vc. pizz. *mf* pizz. ord. *f*

D.B. (always *mf*) *f*

137

Picc. I *f* *mf*

Fl. *mf* *f* *mf* take piccolo II

Ob. (always *f*)

E♭ Cl. (always *f*)

B♭ Cl. 1 (always *f*)

B♭ Cl. 2 (always *f*)

Bass Cl. (always *f*)

Bsn. *f*

Hn. *p*

B♭ Tpt. take Straight mute *mf*

Tbn. *mf* *mp* *pp*

Perc. I Xylophone *mp* *f*

Perc. II Marimba *mf* *f*

Perc. III Vibraphone *mf*

Cel. *f* *mf*

Vln. I 137 *pizz.* *mf* 2 Violins arco *mp* < *mf*

Vln. II *mf* 2 Violins arco *mp* < *mf*

Vln. III *mf* 2 Violins arco *mp*

Vla. I *mf*

Vla. II *mf*

Vc. *mf* *mp*

141

Picc. I *(mf)* *f* *mf*

Ob. *mf* *mf*

E♭ Cl. *always mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *pp* *p*

Bass Cl. *mf*

Bsn. *mf*

Hn. *pp*

Tbn. *mf*

Perc. I Xylophone

Perc. III Vibraphone *(always mf)*

Cel. *(always mf)* *f* *mf*

Vln. I *(2 Violins)* *mf* *Solo*

Vln. II *(2 Violins)* *mf* *Solo*

Vln. III *(2 Violins)* *mf* *Solo*

Vln. IV *2 Violins* *mp* *mf*

Vla. II *Solo* *arco* *mf*

D.B. *Solo* *(pizz.)* *mf*

145

Picc. I (always *mf*)

E♭ Cl. (always *mf*)

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *ppp* *mf*

Hn. *p*

Tbn. *pp*

Perc. I Xylophone *mf*

Perc. III Vibraphone *f* *mf*

Cel. (always *mf*)

Vln. I (Solo) *f* *mf*

Vln. II (Solo) *f* *mf*

Vln. III (Solo) *f* *mf*

Vln. IV Solo *mf*

Vla. I Solo arco *mf* *f* *mf*

Vla. II (Solo) *f*

D.B. (Solo) arco *mp*

148

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf* *mf* *f* *p*

Bass Cl. *mf* *mf* *mf*

Hn. *pp*

Tbn. *mf*

Cel. *mp*

Vln. I *mf* *mp* *Tutti*

Vln. II *f* *mf* *mp*

Vln. III *f* *mf* *mp*

Vln. IV *f* *mf* *mp* *Tutti*

Vla. I *mf* *f* *mp*

Vla. II *pizz.* *mf* *arco* *mf* *f* *mf* *mp* *Tutti*

Vc. *Solo* *(pizz.)* *mf* *arco* *mf* *p*

D.B. *ppp*

Picc. I *mf* *f* always *mf*

Picc. II *mf* *mp* always *mf*

Ob. *mf* *f* *f* *mf*

E♭ Cl. *mf* *f* always *mf*

B♭ Cl. 1 *f* always *mf*

B♭ Cl. 2 *mf* *p* *mf*

Bass Cl. *p* *mf*

Bsn. *mf* always *f*

Hn. *mf*

B♭ Tpt. with Straight mute *mf*

Tbn. *mf*

Perc. II Marimba *mf*

Perc. III Vibraphone *mf*

Cel. *mf*

Vln. I *f* *mf* always *f* *mf*

Vln. II *f* *mf* *f* *mf* *f* *mf*

Vln. III *mf* *f* *f* *mf* *f*

Vln. IV *mf* *f* *mf* *f*

Vla. I *mf* *f* *mf* *f*

Vla. II *mf* *f* *mf* *f*

Vc. *f* *mp* *f* *mp* *f*

D.B. *f* *mp* *f* *mp* *mf* *p* *mf*

154

Picc. I (always *mf*) *f* *mf* *f* *mf*

Picc. II (always *mf*)

Ob. (always *mf*)

E♭ Cl. (always *mf*) *pp*

B♭ Cl. 1 (always *mf*) *mp* *p* *mf*

B♭ Cl. 2 (always *mf*) *mp* *p* *mp*

Bass Cl. (always *mf*) *mp*

Bsn. (always *mf*) *mp*

Hn. (always *mf*) *p*

B♭ Tpt. (always *mf*) *mp*

Tbn. *mp*

Perc. I Glockenspiel *mp* *mf* *mp*

Perc. II Marimba (always *mf*) *f* Large Bass Drum

Perc. III Vibraphone (always *mf*)

Cel. (always *mf*) *f*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *f* *mf*

Vln. III *f* *mf* *f* *pizz.* *arco* *mf*

Vln. IV *f* *mf* *f* *mf*

Vla. I *f* *mf* *f*

Vla. II *mf* *f* *mf* *f* *mf*

Vc. *arco* *p* *mf* *p*

D.B. *mf* *arco V* *mp*

157

Picc. I *cresc.* *f* *mf*

Picc. II *cresc.* *f*

Ob. *p* *mf*

E♭ Cl. *mf* *f* *pp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bass Cl. *mf* *p* *mp* *mf* *mp* *mf*

Bsn. *f* *p*

Hn. *mf*

B♭ Tpt. *p* *pp*

Tbn. *mf* *mp* *mf*

Perc. II large Bass Drum *pppp*

Cel. *mf*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vln. III *f* *mf* *f* *mf*

Vln. IV *f* *mf*

Vla. I *f* *mf* *f* *mf*

Vla. II *f* *mf* *f* *mf* *f* *mf*

Vc. *mf* *mp* *f*

D.B. *mf*

159

Picc. I *mp* *mf* *f* *poco dim.* *f*

Picc. II *f* *ff* *f*

Ob. *f* *mf* *ff* *f*

E♭ Cl. *f* *mf* *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *mf*

Bass Cl. *p*

Hn. *p*

B♭ Tpt. *mf* *p*

Tbn. *(mf)* *pp*

Perc. I Glockenspiel *mf* *ppp* I. v.

Perc. II large Bass Drum *mf* *ppp*

Perc. III Vibraphone *mf* *mp*

Perc. IV Mark Tree *mp* I. v.

Cel. *mf* *p*

Vln. I *f* *ff* *f* *ff* *f*

Vln. II *f* *f* *ff* *f*

Vln. III *f* *mf*

Vln. IV *f* *ff*

Vla. I *f* *mf* *f* *ff* *f*

Vla. II *f* *mf* *f* *ff*

Vc. *f* *mp*

D.B. *p*

161

Picc. I *f* *mf* *mf*

Picc. II *f* *mf* *mf* *mf*

Ob. *f* *sf* *mf* *mf* *mf*

E♭ Cl. *mp* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *f* *p* *mp*

Bass Cl. *mf* *mf*

Bsn. *mf* *mf* *mf*

B♭ Tpt. *p* *mf*

Perc. I Glockenspiel *mf*

Perc. III Vibraphone *mf* *f* motor on: medium speed

Cel. *f*

Vln. I *f* *mf* *mf*

Vln. II *mp* *f* *mf*

Vln. III *p* *mf* *mf*

Vln. IV *f* *mf*

Vla. I *mf* *mf*

Vla. II *pizz.* *mf* *sf* *arco* *mf*

Vc. *pizz.* *sf*

D.B. *pp*

163

Picc. I *mf*

Picc. II *mf* *f*

Ob. (always *mf*) *f*

E♭ Cl. always *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *p* *mf* *mf* *mf*

Bass Cl. (always *f*)

Bsn. (always *f*)

Hn. *mp* *p*

B♭ Tpt. *p* always *mf*

Perc. I Glockenspiel

Perc. II Suspended Cymbal (medium) *p*

Perc. III Vibraphone motor off *pppp*

Cel. *mf*

Vln. II *mp* *mf*

Vln. III *p* *mf*

Vln. IV *mf* *mp*

Vla. I pizz. *mf*

Vla. II *pp* *mf*

Vc. *mf* arco 1 *pp*

D.B. *mf*

165

Picc. I *mf* *mf* *mp*

Picc. II *mf* always *mf*

Rec. I Soprano rec. always *f*

Rec. II Soprano rec. always *f*

Ob. *f* always *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2 always *f*

Bass Cl. (always *f*) flatter tongue until bar 173

Bsn. (always *f*) flatter tongue until bar 173

Hn. always *mf*

B♭ Tpt. (always *mf*)

Tbn. always *f*

Perc. II Suspended Cymbal (medium) (always *pppp*)

Perc. III Vibraphone (motor off) always *mf*

Cel. (always *mf*)

Vln. I *mf* pizz.

Vln. II *pp*

Vln. III *pp* pizz. *mf*

Vln. IV pizz. *mf*

Vla. I *mf* pizz. *mf*

Vla. II *pp* pizz. *mf*

Vc. *mf* *pp*

D.B.

pp

167

Picc. I *always mf*

Picc. II *(always mf)*

Rec. I *(always f)*

Rec. II *(always f)*

Rec. III Tenor rec. *always f*

Rec. IV Tenor rec. *always f*

Rec. V Tenor rec. *always f*

Ob. *(always f)*

E♭ Cl. *(always f)*

B♭ Cl. 1 *always f*

B♭ Cl. 2 *(always f)*

Bass Cl.

Bsn.

Hn. *(always mf)*

B♭ Tpt. *(always mf)*

Perc. I Suspended Cymbal (medium) *ppp*

Perc. II Suspended Cymbal (medium) *p*

Perc. III Vibraphone

Cel. *always mf*

Vln. I *always f*

Vln. II *pizz.* *always f*

Vln. III *always f*

Vln. IV *always f*

Vla. I *always f*

Vla. II *always f*

Vc. *pizz.* *always f*

D.B. 2 Double Basses 1 *p*

(7th natural harmonic; it's sounds 1/4 tone lower)

169

Picc. I *(mf)*

Picc. II *(mf)*

Rec. I *(f)*

Rec. II *(f)*

Rec. III *(f)*

Rec. IV *(f)*

Rec. V *(f)*

Ob. *(f)*

E♭ Cl. *(f)*

B♭ Cl. 1 *(f)*

B♭ Cl. 2 *(f)*

Bass Cl. *(f)*

Bsn. *(f)*

Hn. *(mf)*

B♭ Tpt. *(mf)*

Suspended Cymbal (medium) *(ppp)*

Perc. I *(ppp)*

Vibraphone *(mf)*

Cel. *(mf)*

169

Vln. I *(f)*

Vln. II *(f)*

Vln. III *(f)*

Vln. IV *(f)*

Vla. I *(f)*

Vla. II *(f)*

Vc. *(f)*

D.B. *(f)*

mf

173

Picc. I *(mf)* always *f*

Picc. II *(mf)*

Rec. I *(f)*

Rec. II *(f)*

Rec. III take Alto recorder

Rec. IV take Alto recorder

Rec. V *(f)*

Ob. always *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *(f)* *mf*

B♭ Cl. 2 *(f)* (always *f*)

Bass Cl. *mp* always *f*

Bsn. *mp* always *f*

Hn. *(mf)*

B♭ Tpt. *(mf)*

Tbn. *(mf)* (Plunger mute) always *mf*

Perc. I Suspended Cymbal (medium) always *mf* l. v.

Perc. II Marimba *mf*

Perc. III Vibraphone (always *mf*)

Perc. IV Suspended Cymbal (large) *mf*

Cel. *pppp* *f*

Vln. I 2 Violins arco *mf* *Tutti* always *f* 2 Violins *mf*

Vln. II (Tutti) arco *mf* *f*

Vln. III 2 Violins arco *mf* *Tutti* *mf* *f* 2 Violins *mf*

Vln. IV 2 Violins *mf* *Tutti* arco *f*

Vla. I (Tutti) arco always *f*

Vla. II 2 Violas *mf* *Tutti* arco always *f*

Vc. (Tutti) arco always *f* *Tutti* pizz. *mf*

D.B. *mf* *sf*

This page of a musical score covers measures 176, 177, and 178. The score is for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instrumentation includes:

- Picc. I & II:** Piccolo parts, with dynamics ranging from *f* to *mf*.
- Rec. I:** Recorder part, dynamic *f*.
- E♭ Cl. & B♭ Cl. 2:** Clarinet parts, with the instruction "always *f*".
- Bass Cl. & Bsn.:** Bass Clarinet and Bassoon parts, with the instruction "(always *f*)".
- Hn. & B♭ Tpt.:** Horn and Trumpet parts, with the instruction "always *mf*". The Trumpet part includes the instruction "take 'Wah-Wah' mute (Harmon-stem in)".
- Tbn.:** Trombone part, dynamic *mf*.
- Perc. I-IV:** Percussion parts including Glockenspiel, Marimba, Vibraphone, and Suspended Cymbal (large). Dynamics include *mf* and "damp slowly".
- Cel.:** Cello part, dynamic *mf*.
- Vln. I-IV & Vla. I-II:** Violin and Viola parts. Violins are marked "2 Violins". Dynamics include *f*, *mf*, and *p*. The Viola II part includes "pizz." (pizzicato) and "arco" (arco) markings.
- Vc. & D.B.:** Violoncello and Double Bass parts. The Double Bass part includes "(Tutti) (pizz.)".

Measures 177 and 178 feature a "Tutti" section for the strings. Measure 178 ends with a dynamic of *sf* (sforzando).

179

Picc. I *(f)* *always mf*

Picc. II *mf* *f* *always mf*

Rec. I *f*

Rec. II *mf*

Ob. *always mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *(f)* *f*

Bass Cl. *(f)*

Hn. *p*

Perc. I Glockenspiel *mp*

Perc. II Marimba *(always mf)*

Perc. III Vibraphone *(always mf)*

Cel. *mf*

Vln. I (2 Violins) *f*

Vln. II (2 Violins) *f*

Vln. III (2 Violins) *f*

Vln. IV (2 Violins) *f* *Solo*

Vla. I (2 Violas) *mf* *p*

Vla. II (2 Violas) *Solo arco*

Vc. (2 Cellos) *pizz.* *f* *arco* *p*

D.B. *Solo* *f*

182

Picc. I *mf* *f* *mf* *f*

Picc. II (always *mf*) *f*

Rec. I *f*

Rec. II *mf*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *p* always *f*

B♭ Cl. 2 (always *f*)

Bass Cl. always *f*

Bsn. always *f*

Hn. *pp* *mf* always *f*

B♭ Tpt. with "Wah-Wah" mute (Harmon-stem in) always *f*

Tbn. always *f*

Perc. I Glockenspiel *mf*

Perc. II Marimba *f*

Perc. III Vibraphone *mf*

Cel.

Vln. I Solo *f* *Tutti* always *f*

Vln. II Solo *f* 2 Violins *f* *Tutti* *mf*

Vln. III Solo *f* 2 Violins *f* *Tutti*

Vln. IV *Tutti*

Vla. I *Tutti* arco *f* *mf* *f*

Vla. II *Tutti*

Vc. *mf* *p* always *f*

185

Picc. I *f*

Picc. II *mf*

Rec. I

Rec. II *mf*

Ob. *f*

Es. Cl. *mf*

B♭ Cl. 1 *f* *p* *mp* *pp*

B♭ Cl. 2 *f* *f* *mf*

Bass Cl. *f* *pp* *mp*

Bsn. *f*

Hn. *mp* *p*

B♭ Tpt. *f* *p*

Tbn. *f*

Perc. I Glockenspiel *mp*

Perc. II Marimba *always f*

Perc. III Vibraphone *always mf*

Cel. *mf*

185

Vln. I *mf* 2 Violins

Vln. II *Tutti* 2 Violins

Vln. III *Tutti* 2 Violins

Vln. IV *Tutti* 2 Violins

Vla. I *Tutti* *pizz.* *f* 2 Violas *arco*

Vla. II *Tutti*

Vc. *Tutti* *pizz.* *f*

D.B. *Tutti* *arco* *f*

189

Picc. I (always *mf*)

Picc. II (always *mf*)

Rec. I always *f*

Rec. II *f*

Rec. V *mf*

Ob. (*f*)

E♭ Cl. (*f*)

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. (*mp*) *p*

Bsn. always *f*

Hn. (*p*) *mf*

B♭ Tpt. *f*

Tbn. *f*

Perc. I Glockenspiel *mf*

Perc. II Marimba (always *f*) *mp*

Perc. III Vibraphone (always *mf*) *mp* *f*

Cel. *mf* *f*

189

Vln. I *Tutti* *mf* *ff* *mf*

Vln. II *Tutti* *ff* *mf*

Vln. III *Tutti* *ff* *mf*

Vln. IV *Tutti* *ff* *mf*

Vla. I *Tutti* *ff* *mf*

Vla. II *Tutti* *ff* *mf*

Vc. *Tutti* arco *ff*

D.B. *Tutti* *ff* pizz.

This page of a musical score, numbered 53, contains the following instruments and parts:

- Pic. I & II:** Piccolo parts with dynamic markings *mf*.
- Rec. I - V:** Recorder parts, all marked "always *mf*".
- Ob.:** Oboe part with dynamic markings *f*, *mf*, and *f*.
- E♭ Cl. & B♭ Cl. 1 & 2:** Clarinet parts with dynamic markings *f*, *mf*, *f*, *mp*, and *mf*.
- Bass Cl.:** Bass Clarinet part with dynamic markings *mf*, *f*, *mf*, and *f*.
- Bsn.:** Bassoon part with dynamic markings *mf*, *f*, *mp*, *mf*, and *f*.
- Hn.:** Horn part.
- B♭ Tpt.:** Trumpet part with a "(Wah-Wah mute)" instruction.
- Perc. I:** Glockenspiel part with dynamic marking *mf*.
- Perc. II:** Marimba part with dynamic marking *mf*.
- Perc. III:** Vibraphone part with dynamic markings *f* and "always *mf*".
- Xylophone:** Xylophone part with dynamic marking *mf*.
- Cel.:** Cello part with dynamic marking "always *mf*".
- Vln. I - IV:** Violin parts with dynamic markings *f* and "pizz." (pizzicato).
- Vla. I & II:** Viola parts with dynamic markings *f* and "Tutti pizz." (Tutti pizzicato).
- Vc.:** Violoncello part with dynamic marking "Tutti" and "arco" (arco).
- D.B.:** Double Bass part with dynamic marking *f*.

Rehearsal mark 195 is indicated at the beginning of the page.

a little slower (♩ = 106)

209

Picc. I *(mf)*

Picc. II

Rec. I

Rec. II *always f*

Rec. III *mf*

Rec. IV

Rec. V

Ob. *mf* (slap tongue)

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf*

Bass Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. (Plunger mute) *mf*

Perc. I Xylophone *always mf* Glockenspiel *(mf)*

Perc. II Marimba *f* take 2 bows

Perc. III Vibraphone *mf*

Cel. (always *mf*)

Vln. I arco *mf* Tutti *f* pizz. ord. *fz* 2 Violins arco *p*

Vln. II arco *mf* Tutti *f* pizz. ord. *fz* 2 Violins arco *p*

Vln. III arco *mf* Tutti arco *f* pizz. ord. *fz*

Vln. IV arco *mf* Tutti *f* pizz. ord. *fz*

Vla. I arco *mf* Tutti *f* pizz. ord. *fz*

Vla. II arco *mf* Tutti *f* pizz. ord. *fz*

Vc. (pizz.) *f* Tutti arco *fz* pizz. ord. *fz*

D.B. pizz. *f* Tutti arco *fz* pizz. ord. *fz*

Musical score for measures 204-206, featuring various orchestral instruments. The score includes parts for Piccolo I and II, Recorder I-V, Oboe, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Percussion I (Xylophone and Crotales), Cello, Violin I-IV, Viola I, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *mp*. Performance instructions include "always *mf*", "with 2 bows", "arco", and "Solo arco".

This page contains the musical score for measures 207 through 240. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. I
- Picc. II
- Rec. I
- Rec. II
- Rec. III
- Rec. IV
- Rec. V
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt.
- Perc. I (Xylophone)
- Perc. II (Crotales (L. v.), take mallets, Marimba)
- Perc. III (Vibraphone)
- Cel.
- Vln. I
- Vln. II
- Vln. III
- Vln. IV
- Vla. I
- Vla. II
- Vc.
- D.B.

Key performance instructions include: *(always mf)*, *always f*, *mf*, *f*, *pp*, *pizz.*, *arco*, *Tutti*, *(Wah-Wah mute)*, *take mallets*, *arco*, and *pp*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together in groups of six or five. Dynamic markings are frequently used to indicate changes in volume and texture throughout the piece.

211

Picc. I *always mf*

Picc. II *always mf*

Rec. I *always mf*

Rec. II *f* *always mf*

Rec. III *mf* *mf* *always f*

Rec. IV *mf* *f* *mf*

Rec. V *f* *always f*

Ob. *mf* *always f*

E♭ Cl. *always mf* *f*

B♭ Cl. 1 *(always mf)* *always f*

B♭ Cl. 2 *(always mf)* *f* *pp*

Bass Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *(Wah-Wah mute)* *mf* *f*

Tbn. *(Plunger mute)* *f*

Perc. I (Xylophone) *always mf* *cresc.*

Perc. II (Marimba) *always mf* *cresc.*

Perc. III (Vibraphone) *always mf* *cresc.*

Cel. *(always mf)* *cresc.*

Vln. I *(Tutti) (pizz.)* *always f* *ff*

Vln. II *(Tutti) arco* *mp* *p* *pizz.* *always f* *ff*

Vln. III *(Tutti)* *pizz.* *mf* *always f* *ff*

Vln. IV *(Tutti)* *pizz.* *mf* *always f* *ff*

Vla. I *(Tutti)* *mp* *p* *pizz.* *f* *ff*

Vla. II *(Tutti)* *pizz.* *p* *f* *ff*

Vc. *(Tutti)* *pizz.* *mf* *always f* *ff*

D.B. *Tutti pizz.* *ff*

215

Picc. I *p* *f* *pp* *pp*
 Picc. II *p* *mf*
 Rec. I *ff* *mf*
 Rec. II *ff* *mf* take soprano recorder
 Rec. III *ff* *mf* take soprano recorder
 Rec. IV *ff* take soprano recorder
 Rec. V *ff* *mf* take soprano recorder
 Ob. *ff*
 E♭ Cl. *ppp* *f*
 B♭ Cl. 1 *ppp* *f*
 B♭ Cl. 2 *f* *ppp*
 Bass Cl. *mf* *mf*
 Bsn. *mf* *mp* *mp*
 Hn. *sf* *mf* *mp* *mf* take mute
 B♭ Tpt. *sf* *mf*
 Tbn. *f* *mf* take "Wah-Wah" mute (Harmon-stem in)
 Perc. I Xylophone take 2 bows *ff*
 Perc. II Marimba *ff*
 Perc. III Vibraphone take 2 bows *pp* with 2 bows
 Cel. *ff* *f* *mp*
 Vln. I *sf* *mf* *arco pont.* *p* *f*
 Vln. II *sf*
 Vln. III *sf* *mf* *arco pont.* *p* *f*
 Vln. IV *sf* *mf* *f* *mf*
 Vla. I *ff* *mf* *f* *ff* *mp* *arco*
 Vla. II *ff* *mf* *f* *pp*
 Vc. *sf* *ff* *f*
 D.B. *sf* *pizz. ord.* *mf* *ff* *f* *mp*

217

Picc. I *mf* *ppp* *pp*

Picc. II *ppp* *pp* *f*

E♭ Cl. *ppp* *pp* *f* *ppp*

B♭ Cl. 1 *ppp* *ppp*

B♭ Cl. 2 *mp* *f* *ppp* *pp*

Bass Cl. *ppp*

B♭ Tpt. (Wah-Wah mute) *pp*

Perc. I Glockenspiel with 2 bows *p* *mp* l. v. *p*

Perc. III Vibraphone *mf*

Cel. always *mf*

217

Vln. I *ppp* *p* *mf* *p*

Vln. II *arco pont.* *p* *f* *pp* *p* *f*

Vln. III *ppp* *(pont.)* *p*

Vln. IV *arco pont.* *p* *f* *ppp*

Vla. I *arco III* *p*

Vla. II *mp*

Vc. *arco* *p*

D.B. *p*

219

Picc. I *mp* *ppp*

Picc. II *ppp* *pp* *mf* *ppp*

Ob. *pp* *mf* *ppp*

E♭ Cl. *mp* *p* *mf* *pp*

B♭ Cl. 1 *mf* *ppp*

B♭ Cl. 2 *ff* *ppp* *p* *f* *pp* *ppp*

Bass Cl. *mp* *ppp*

Hn. *p* with mute

B♭ Tpt. *mf*

Perc. I Glockenspiel (always with bow until bar 222) *mf* *p*

Perc. III Vibraphone (always with bow until bar 246) *p* *mf* l. v.

Cel. (always *mf*)

Vln. I (pont.) *mp* *f* *ppp*

Vln. II (pont.) *ppp* *p* *ff*

Vln. III *mf* *ppp* *mp*

Vln. IV (pont.) *p* *f* *ppp*

Vla. I *mf* *p*

Vla. II *mf*

Vc. *mf*

D.B. *mf* *ppp*

221

Picc. I *pp* *f* *ppp* *pp*

Picc. II *pp* *f* *pp* *p* *f* *ppp*

Ob. *p* *mf* *pp*

E♭ Cl. *ppp* *mp*

B♭ Cl. 1 *pp* *mf* *ppp*

B♭ Cl. 2 *mf*

Hn. *mp* *pp*

B♭ Tpt. *+*

Tbn. *with "Wah-Wah" mute (Harmon-stem in)* *+* *pp*

Perc. I Glockenspiel I. v. *mf* *p* *mf* I. v. take mallet

Perc. III Vibraphone *p* *mf* ***

Cel. (always *mf*)

221

Vln. I *mf* *pp* *p* *f* *ppp*

Vln. II *ppp* *mf* *ppp* *ord.* *p*

Vln. III *f* *ppp* *ord.* *mf* *p*

Vln. IV *ppp* *mf* *ppp*

Vla. I *mf* *p*

Vla. II *ppp* *p*

Vc. *p*

D.B. *pp*

223

Picc. I *mf* *ppp* *pp* *mp* *ppp*

Picc. II *p* *ff* *ppp*

Ob. *pp* *mp*

E♭ Cl. *ppp* *p* *f* *ppp*

B♭ Cl. 1 *pp* *mp* *ppp*

B♭ Cl. 2 *ppp* *pp*

Bass Cl. *pp* *mp*

Hn. *p* *mf*

B♭ Tpt. *pp* *p*

Tbn. *mp* *ppp*

Perc. I Glockenspiel with mallet *mf* *mp* take bow

Perc. II Crotales with bow *pp*

Perc. III Vibraphone *p* *mf* I. v. *p*

Cel. *mf* *f*

223

Vln. I *p* *ff* *ppp* (pont.)

Vln. II *mf* *p* *ff* *ppp* (pont.)

Vln. III *p* *f* *pp* *p* *ff* (pont.)

Vln. IV *p* *f* *pp* *p* *ff*

Vla. I *p* *f* *ppp* *ord.* III *p*

Vla. II *mf*

Vc. *mf*

D.B. *mf*

225

Picc. I *p* *f* *ppp*

Picc. II *pp* *f* *ppp*

Ob. *ppp* *pp*

E♭ Cl. *ppp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mf*

Bass Cl. *ppp*

Hn. *ppp*

B♭ Tpt. *mf* *p*

Perc. I Glockenspiel with bow *p* *mf* I. v.

Perc. II Crotales I. v. *mp*

Perc. III Vibraphone *mf* I. v. *p* *mf* I. v.

Cel.

225

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vln. III *ppp* *p* *ff*

Vln. IV *ppp* *p* *ff*

Vla. I *mf*

Vla. II *ppp* *pp*

Vc. *ppp*

D.B. *ppp* *pp*

227

Picc. I *p* *mf* *ppp*

Picc. II *p* *f* *ppp*

Ob. *f* *p* *pp* *f*

E♭ Cl. *f* *ppp* *pp*

B♭ Cl. 1 *f* *ppp* *pp* *f*

B♭ Cl. 2 *ppp* *pp* *f*

Bass Cl. *pp* *mf*

B♭ Tpt. *pp* *mf*

Perc. I Glockenspiel (always with bow until bar 238) *p*

Perc. III Vibraphone I. v. *mf*

227

Vln. I *p* *f* *p* *p*

Vln. II *p* *f* *p*

Vln. III *ppp* *f* *ppp*

Vln. IV *ppp* *f* *ppp*

Vla. I *pp*

Vla. II *mf*

Vc. *p* *mf*

D.B. *mf*

229

Picc. I *pp* *mf* *ppp*

Picc. II *pp*

Ob. *pp* *pp* *f*

E♭ Cl. *mf* *ppp*

B♭ Cl. 1 *ppp* *pp* *f*

B♭ Cl. 2 *ppp* *pp*

Bass Cl. *ppp* *pp*

Hn. *pp*

B♭ Tpt. *ppp*

Tbn. *pp*

Perc. I Glockenspiel *mf* 1. v.

Perc. III Vibraphone *p* 1. v. *mf*

Cel. *p*

229

Vln. I *ff* *ppp* *p*

Vln. II *p* *f* *ppp*

Vln. III *pp* *ff* *ppp*

Vln. IV *pp* *ff*

Vla. I *mf* *ppp*

Vla. II *ppp* *p*

Vc. *mf* *ppp*

D.B. *ppp*

231

Picc. I *ppp* *f* *ppp* *pp*

Picc. II *ff* *pp* *pp*

Ob. *ppp* *p* *f* *ppp*

E♭ Cl. *pp* *mf* *pp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *mf* *ppp*

Bass Cl. *mf*

Hn. *mp*

Tbn. *mf* *ppp*

Perc. I Glockenspiel *p* *mf* l.v.

Perc. III Vibraphone *p*

Cel. *f*

Vln. I *ff* *ppp*

Vln. II *p* *ff* *ppp*

Vln. III *p* *ff*

Vln. IV *ppp* *p* *ff*

Vla. I *pp* *mf* *ppp*

Vla. II *mf* *ppp*

Vc. *p*

D.B. *pp* *mf*

232

233

Picc. I *mf* *ppp* *p* *mf*

Picc. II *f* *ppp* *pp* *mf*

Ob. *mf* *pp*

E♭ Cl. *mf* *ppp*

B♭ Cl. 1 *pp* *mf* *ppp*

B♭ Cl. 2 *pp* *f* *ppp*

Bass Cl.

Hn. *ppp*

B♭ Tpt. *p*

Perc. I Glockenspiel *p* *mf* I. v.

Perc. III Vibraphone *mf* *p* *mf* I. v.

233

Vln. I *p* *f* *ppp* *pp*

Vln. II *p* *mf* *ppp* *pp*

Vln. III *ppp* *pp* *f* *ppp*

Vln. IV *ppp* *pp* *f* *ppp*

Vla. I *mf* *ppp*

Vla. II *p* *mf*

Vc. *mf*

D.B. *ppp*

235

Picc. I *ppp*

Picc. II *ppp* *pp* *mf*

Ob. *ppp* *f* *ppp*

E♭ Cl. *p* *f* *ppp*

B♭ Cl. 1 *ppp* *f* *pp* *ppp*

B♭ Cl. 2 *ppp* *mf* *p* *mf* *ppp*

Bass Cl. *ppp*

B♭ Tpt. *mf*

Vibraphone *p* *mf* *p* L.v.

235

Vln. I *ff* *ppp* *pp*

Vln. II *ff* *pp* *pp* *mf*

Vln. III *pp*

Vln. IV *pp* *mf* *ppp*

Vla. I *p* *mf*

Vla. II *ppp* *pp*

Vc. *(mf)* *ppp*

D.B. *ppp*

237

Picc. I

Picc. II

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

B♭ Tpt.

Tbn.

Perc. I Glockenspiel

Perc. III Vibraphone

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

D.B.

take Straight mute

L. v.

take mallets

Divisi

239

Picc. I *ppp* *mf*

Picc. II *ppp* *p* *mf* *pp*

Rec. I (Sopranino rec.) *f*

Rec. III Sopranino rec. *mp* *mf*

Rec. IV Soprano rec. *always mf*

Rec. V Soprano rec. *mf*

Ob. *ppp*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp* *mf* *ppp*

B♭ Cl. 2 *f* *ppp*

Bass Cl. *mf*

Hn. *ppp* *mp*

Tbn. *ppp* take Cup mute

Perc. III Vibraphone I. v. *f*

Cel. *f* *mf* *f* *mp*

Vln. I *ppp* *p* *f*

Vln. II *mf* *ppp* *p* *f* *ppp*

Vln. III *ppp* *mf* *ppp* *p*

Vln. IV *mf* *ppp* *p* *mf*

Vla. I *mf* *ppp*

Vla. II *pp* *pont.* *f*

Vc. *mf*

D.B. *mf*

a little *ritardando* until -----

241

Picc. I *pp*

Picc. II *mp* *ppp*

Rec. I Soprano rec. *f* *sf* *mf*

Rec. II *always f*

Rec. III *f* *mp* *mf*

Rec. IV *(always mf)* *f*

Rec. V *(always mf)*

E♭ Cl. *p*

B♭ Cl. 1 *p* *f* *pp*

B♭ Cl. 2 *mf*

Bass Cl. *pp*

Hn. *(mp)*

Cel. *mf* *pp* *f* *mf* *p*

Vln. I *ppp*

Vln. II *p* *mf* *ppp*

Vln. III *mf* *ppp*

Vln. IV *ppp* *p* *f*

Vla. I *pont.* *p* *mf* *ppp*

Vla. II *ppp*

Vc. *(mf)* *ppp*

D.B. *(mf)*

244 $\text{♩} = 100$

Picc. I *always mf*

Picc. II *always mf*

Rec. I *f* *mf* *f*

Rec. II *always f*

Rec. III *f* *mf*

Rec. IV *always mf*

Rec. V *mf* *f* *mp* *mf* *mp* *mf*

Es Cl. *f* *ppp*

B♭ Cl. 1 *mp* *ppp*

B♭ Cl. 2 *ppp*

Bass Cl. *mp*

Hn. *ppp*

Perc. III *Vibraphone* *pp* *mp* *I. v.* *take mallets* *to the end of resonance*

Vln. IV *ppp*

D.B. *Solo* *p*

248

Picc. I *f* *always mf*

Picc. II *(always mf)* *always f* *mf* *f*

Rec. I *(always f)*

Rec. II *mp* *mf* *mp* *mf* *mp* *f*

Rec. III *mf* *f* *always mf*

Rec. IV *(always mf)*

Rec. V *f* *always mf*

Bass Cl. *pppp*

D.B. *pppp*

253

Picc. I (always *mf*)

Picc. II *f* *mf*

Rec. I *mf* *f* *mf*

Rec. II *f* *mf* *f*

Rec. III *f* *mf*

Rec. IV *mf* *mf* *f*

Rec. V (always *mf*)

E♭ Cl. *mf*

Detailed description: This system contains the musical notation for Piccolo (Picc.) and Recorder (Rec.) parts. Picc. I has a dynamic of (always) *mf*. Picc. II starts with *f* and then *mf*. Recorder I, II, III, IV, and V have various dynamics including *mf*, *f*, and *mf*. The Eb Clarinet part is marked *mf*. There are several slurs and accents throughout the parts.

255

Picc. I *f* *mf*

Picc. II *f* *mf*

Rec. I *mf* *f* *mf*

Rec. II *mf*

Rec. III *f* *mf*

Rec. IV *mf*

Rec. V (always *mf*)

E♭ Cl. (always *mf*)

Detailed description: This system continues the Piccolo and Recorder parts. Picc. I has dynamics *f* and *mf*. Picc. II has *f* and *mf*. Recorder I, II, III, IV, and V have dynamics *mf*, *f*, and *mf*. The Eb Clarinet part remains at (always) *mf*. The notation includes slurs, accents, and dynamic markings.

Perc. III

Vibraphone

with mallets *mp*

Detailed description: This system shows the Vibraphone part for Percussion III. It is marked 'with mallets' and has a dynamic of *mp*. The notation includes a slur and an accent.

255

Vln. I 2 Violins ord. *mp* *mf*

Vln. II 2 Violins ord. *mf* *mf* *mf*

Vln. III 2 Violins ord. *mp* *mf*

Vln. IV 2 Violins ord. *mf* *mf*

Vla. I 2 Violas ord. *mp* *mf*

Detailed description: This system contains the musical notation for Violin (Vln.) and Viola (Vla.) parts. Vln. I is marked '2 Violins ord.' with dynamics *mp* and *mf*. Vln. II, III, and IV are also marked '2 Violins ord.' with dynamics *mf* and *mp*. Vla. I is marked '2 Violas ord.' with dynamics *mp* and *mf*. The notation includes slurs, accents, and dynamic markings.

259

Picc. I (always *mf*)

Picc. II (always *mf*)

Rec. I always *f* *mf*

Rec. II *mf*

Rec. III *mf*

Rec. IV (always *mf*)

Rec. V (always *mf*)

E♭ Cl. always *mf*

Perc. I Xylophone *mp* always *mf*

Perc. II Marimba always *mf*

Perc. III Vibraphone always *mf*

Cel. always *mf*

259

Vln. I

Vln. II *mf*

Vln. III *mf*

Vln. IV

Vla. I

2 Violas ord. III *mp*

Vc. 2 Cellos *pizz.* III always *mf*

262

Picc. I *mf* *always f* *mf*

Picc. II *(always mf)* *f*

Rec. I *mf* *f* *always mf*

Rec. II *f* *mf* *f* *always mf*

Rec. III *always mf* *f*

Rec. IV *(always mf)*

Rec. V *(always mf)*

E♭ Cl. *(always mf)*

Perc. I Xylophone *(always mf)*

Perc. II Marimba *(always mf)*

Perc. III Vibraphone *(always mf)*

Cel. *(always mf)*

262

Vln. I

Vln. II *mf*

Vln. III *mf*

Vln. IV

Vla. I

Vla. II

265

Picc. I *always mf*

Picc. II *f* *mf* *f* *mf*

Rec. I *always mf*

Rec. II *mf* *f* *mf*

Rec. III *mf* *f* *f*

Rec. IV (always *mf*)

Rec. V (always *mf*)

Ob. *mf*

E♭ Cl. *always mf*

Perc. I Xylophone (always *mf*)

Perc. II Marimba *mf* *mp* *always mf*

Perc. III Vibraphone (always *mf*)

Cel. (always *mf*)

Vln. I

Vln. II *mf* *mf*

Vln. III *mf*

Vln. IV

Vla. I *f* *pizz.*

Vla. II

Vc. (pizz.) *f* *Solo arco* *mf*

269

Picc. I *always mf*

Picc. II *always mf*

Rec. I *mf*

Rec. II *f*

Rec. III *always mf*

Rec. IV *(always mf)*

Rec. V *(always mf)*

Ob. *mf*

E♭ Cl. *(always mf)*

Perc. I Xylophone *(always mf)*

Perc. II Marimba *(always mf)*

Perc. III Vibraphone *mf*

Cel. *(always mf)*

269

Vln. II

Vln. III

Vln. IV

Vla. I *arco*

Vla. II *mf* *pizz.* *arco*

Vc. *2 Cellos* *mf*

273

Picc. I (always *mf*) *f*

Picc. II *f* always *mf* *f* *s*

Rec. I *mf* *mf* *f* *f*

Rec. II always *mf*

Rec. III (always *mf*)

Rec. IV (always *mf*)

Rec. V (always *mf*)

E♭ Cl. *mf*

Perc. I Xylophone *mf* *mp*

Perc. II Marimba *mf* *mp* always *mf*

Perc. III Vibraphone always *mf*

Cel. (always *mf*)

Vln. I *mf* Solo

Vln. II *mf*

Vln. III Solo

Vln. IV *mf*

Vla. I *mf*

Vla. II *mf*

277

Picc. I *always mf*

Picc. II *(always mf)*

Rec. I *(always f)*

Rec. II

Rec. III *(always mf)*

Rec. IV *(always mf)*

Rec. V *(always mf)*

Ob. *always mf*

E♭ Cl. *(always mf)*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Perc. I Xylophone *always mf*

Perc. II Marimba *(always mf)*

Perc. III Vibraphone *(always mf)*

Vln. I *(Solo)*

Vln. II *Solo*

Vln. III *(Solo)*

Vln. IV *Solo pizz. mf*

Vla. I *Solo*

Vc. *Solo pizz. always mf*

280

Picc. I *f* *mf*

Picc. II (always *mf*) *f*

Rec. I *mf* *f*

Rec. II *mf* *f* *mf*

Rec. III *f* *mf* *f*

Rec. IV (always *mf*)

Rec. V (always *mf*)

Ob. *mf* *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bass Cl.

Bsn.

Hn. (with mute) *p*

B♭ Tpt. with Straight mute *mf*

Tbn. with Cup mute *mf*

Perc. I Xylophone

Perc. II Marimba *mf* *mf* *f*

Perc. III Vibraphone *mf*

Perc. IV Javanese Gong (beat softly with a full tone) *mp*

Cel. *mf*

Vln. I 2 Violins

Vln. II 2 Violins *Tutti*

Vln. III 2 Violins *Tutti*

Vln. IV 2 Violins arco *Tutti*

Vla. I 2 Violas *Tutti pizz.* *f* *Tutti*

Vla. II *Tutti*

Vc. *Tutti arco* *mp*

D.B. *Tutti pizz.* *f*

284

Picc. I (always *f*)

Picc. II

Rec. I *mf*

Rec. II *f* *mf*

Rec. III *mf* *f*

Rec. IV (always *mf*)

Rec. V (always *mf*)

Ob. *f* *mf*

E♭ Cl. (always *mf*)

B♭ Cl. 2 *ppp* *mp*

Hn. (*p*)

B♭ Tpt. *mf*

Tbn. *mf* *ppp* remove mute

Perc. I Xylophone (always *mf*)

Perc. II Marimba

Perc. III Vibraphone *f* *mf* with bow *p* *mf* I. v. take mallets

Perc. IV Javanese Gong I. v.

Cel. (always *mf*)

284

Vln. I *Tutti* *mf*

Vln. II *mf* *mf*

Vln. III *mp*

Vln. IV *mp*

Vla. I (pizz.) *sf* arco *mp*

Vla. II *mp*

Vc. *p*

287

Picc. I *mf* *f* *mf*

Picc. II *mf* *f* *mf*

Rec. I (always *mf*) (always *f*)

Rec. II (always *mf*)

Rec. III *mf* *f*

Rec. IV (always *mf*)

Rec. V (always *mf*)

Ob. *f*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *ppp* *mf*

Bass Cl. *p* *ppp*

Hn. *pp* (Straight mute) *mp* *mf*

B♭ Tpt. *mp* *mf*

Perc. I Xylophone *mf* *f*

Perc. II Marimba *mf*

Perc. III Vibraphone with mallets *mf*

Cel. (always *mf*)

Vln. I *mf* *f* (always *mf*)

Vln. II *mf* *f* *mf*

Vln. III *mf*

Vln. IV *mf* *f* (always *mf*)

Vla. I *mf* *f*

Vla. II *mf* *f* *mf*

Vc. *mf*

D.B. *mp* *mf*

290

Picc. I (always *mf*) *f* *mf* *f*

Picc. II (always *mf*)

Rec. I (always *f*) *mf* always *f*

Rec. II

Rec. III always *mf*

Rec. IV (always *mf*)

Rec. V (always *mf*)

E♭ Cl. (always *mf*) always *mf*

B♭ Cl. 1 (always *mf*) *p*

B♭ Cl. 2 (always *mf*)

Bass Cl. *p* *mf*

Bsn. always *mf* remove mute

Hn. (always *mf*) take Plunger mute

B♭ Tpt. (always *mf*)

Tbn. always *mf*

Perc. I Xylophone always *f*

Perc. II Marimba (always *mf*)

Perc. III Vibraphone (always *mf*)

Cel. always *mf*

Vln. I (always *mf*) *f* arco always *mf*

Vln. II (always *f*) always *mf*

Vln. III always *mf*

Vln. IV (always *mf*)

Vla. I always *mf*

Vla. II (always *f*) arco always *mf*

Vc. (always *mf*)

D.B. *p* *mf* pizz.

294

Picc. I *f*

Picc. II *f*

Rec. I *mf*

Rec. II *mf*

Rec. III (always *mf*)

Rec. IV (always *mf*)

Rec. V (always *mf*)

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bass Cl. (*mf*) *sfz*

Bsn. *mf* *f* *sfz*

Hn. *f* *mf* *sfz* *p*

B♭ Tpt. (*always mf*) *f*

Tbn. *mf* *f* *mp* *f*
with Plunger mute

Perc. I Xylophone (*f*) *mf* *f*

Perc. II Marimba (*mf*) *ff*

Perc. III Vibraphone (*mf*) *ff*

Cel. (always *mf*) *f*

Vln. I *pizz. δ* *mf* *ff*

Vln. II (*mf*) *ff*

Vln. III (*mf*) *ff*

Vln. IV *ff*

Vla. I (*mf*) *ff*

Vla. II (*mf*) *ff*

Vc. *ff*

D.B. (*pizz. ord.*) *f* *ff* *sf*

297

Picc. I *always mf*

Picc. II *(always f)*

Rec. I *(labium gliss.)*
f mp ff p mf

Rec. II *(labium gliss.)*
f mp mf

Rec. III *always mf*

Rec. IV *(labium gliss.)*
f mp f mp f mp

Rec. V *(labium gliss.)*
mp f mp f mp

Ob.

Es Cl. *always mf*

B♭ Cl. I *(pitch-bending)*
f mp

Bsn.

Hn. *mf f*

B♭ Tpt. *mf*

Tbn. *mp f mp*

Perc. I Xylophone *always mf*

Perc. II Marimba *always mf*

Perc. III Vibraphone *always mf*

Cel. *always mf*

297

Vln. I *pizz. ord.*
fz

Vln. II *pizz. ord.*
fz

Vln. III *pizz. ord.*
fz

Vln. IV *pizz. ord.*
fz

Vla. I *pizz. ord.*
fz

Vla. II *pizz. ord.*
fz

Vc. *pizz.*
fz

D.B. *fz*

359

Picc. I *p*

Picc. II *mf*

Rec. I *f* *ff* *p*

Rec. II *ff* *p*

Rec. III *f*

Rec. IV *mp* *mf* *f* *mf*

Rec. V *mf* *f* *p*

Ob. *mf* *f*

Es Cl. *f* *p*

B♭ Cl. 1 *(loco)* *mf* *f* *p* *f*

B♭ Cl. 2 *f* *p*

Bass Cl. *p* *f*

Bsn. *mp* *mf* *f* *sf*

Hn. *mp* *mf* *f*

B♭ Tpt. *mp* *f*

Tbn. *f* *p*

Perc. I Xylophone *f* *mf* *f* *mf*

Perc. II Marimba *f* *mf*

Perc. III Vibraphone *mp* *f*

Cel. *f*

360

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vln. III *arco* *mf* *f*

Vln. IV *arco* *mf* *f*

Vla. I *arco* *mf* *f*

Vla. II *arco* *mf* *mp* *f*

Vc. *arco* *mp* *f* *p* *pizz.* *f*

D.B. *f*

always *mf*

303

Picc. I *mf* *f*

Picc. II *mf* always *f* *mf*

Rec. I *mf* *f* *mf*

Rec. II *mf* *f* *mf*

Rec. III *mf* *f*

Rec. IV always *mf*

Rec. V always *mf*

Ob. always *mf*

E♭ Cl. *(loco)* always *mf*

B♭ Cl. 1 always *mf*

B♭ Cl. 2 *(loco)* always *mf*

Bsn. *mf*

B♭ Tpt. (Straight mute) always *mf*

Xylophone (always *mf*) *f* *mf*

Perc. II Marimba always *f*

Perc. III Vibraphone (always *mf*) *mf*

Cel. *mf* always *f*

Vln. I Solo always *f* 2 Violins *Tutti*

Vln. II Solo *ff* *Tutti*

Vln. III Solo II *f* 2 Violins *Tutti*

Vln. IV Solo *f* *ff* *Tutti*

Vla. I 2 Violins *mp* *mf*

Vla. II Solo *ff* 2 Violins III *f*

311

Picc. I *ff* *f* *ff*

Picc. II *ff* *mf* *ff*

Rec. I *mf* *f*

Rec. II *always f*

Rec. III *mf* *f*

Rec. IV *f* *always f*

Rec. V *always f* *articulation as before*

Bsn. *p* *mf*

Hn. *(mf)* *p* *take mute*

Perc. I Glockenspiel (with mallet) *mf* *with bow mp*

Perc. II Crotales (with bow) *mf* *f* *mp*

Perc. III Crotales I. v. *f* (with bow) *mf* *f*

Cel. *always f*

Vln. I *ff* *(loco) f* *dim. f*

Vln. II *f*

Vln. III *dim. f*

Vln. IV *ff* *ff*

Vla. I *ff*

Vla. II *ff*

Vc. *arco* *III* *mp* *f*

D.B. *mf*

315

Picc. I *ff* *dim.* *f* *ff*

Picc. II *mf* *ff*

Rec. I *ff*

Rec. II *ff*

Rec. IV *f*

Rec. V *mf* *f*

E♭ Cl. *f*

B♭ Cl. 2 *f*

Bsn. *mf* *pp*

Tbn. *p* *mf*

Glockenspiel *f* *with mallet* *f*

Perc. I *f* *with mallet* *f*

Perc. II *f* *(with bow)* *mp* *f*

Perc. III *mp*

Perc. IV *f* *(damp slowly)*

Cel. *f* *ff*

Vln. I *ff* *(loco)* *poco dim.*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vln. IV *ff* *dim.* *ff*

Vla. I *ff* *dim.* *ff*

Vla. II *ff* *dim.* *f* *ff*

Vc. *f* *dim.*

D.B. *always mf*

319

Picc. I *ff* *mf* *f* *mf* *poco dim.*

Picc. II *mf* *f* *poco dim.* *mf* *f*

Rec. I *poco dim.* *f*

Rec. IV

Rec. V

Ob. *p*

E♭ Cl. *f* *mf* *f* *p*

B♭ Cl. 1 *f* *mf* *p* *f* *pp*

B♭ Cl. 2 *ff* *mf* *f* *mf* *p*

Bass Cl. *p*

B♭ Tpt. *with Cup mute* *p* *mf*

Tbn. *mf* *p* *take Plunger mute*

Perc. I Glockenspiel *with bow* *mp* *f* *f* *mp* *with mallet*

Perc. II Crotales *with 2 bows* *mf* *f* *mp*

Perc. III Crotales 1. v. *f* *damp* *Vibraphone with bow* *p*

Perc. IV Crotales *(with mallet)* *f* *l. v.* *mf* *f* *l. v.*

Cel. *mf* *f*

Vln. I *8va* *ff* *(loco)* *f* *ff* *ff*

Vln. II *(loco)* *f* *ff* *ff*

Vln. III *(loco)* *f* *f* *mf*

Vln. IV *ff* *dim.*

Vla. I *ff* *dim.* *mf* *poco dim.*

Vla. II *ff* *dim.* *mf* *f* *mp*

Vc. *mp*

D.B. *(always mf)*

322

Picc. I *mp* *p* *mf*

Picc. II *f*

Rec. I *ff* *poco dim.*

Rec. III *mf*

Rec. IV *f*

Ob. *f* *pp*

E♭ Cl. *f* *pp*

B♭ Cl. 2 *pp*

Bass Cl. *mf*

Hn. *with mute* *mp*

B♭ Tpt. *mf*

Perc. I Glockenspiel *with bow* *p* *mf*

Perc. II Crotales I. v. *f*

Perc. III Vibraphone I. v. *mf* Crotales *with bow* *mp*

Perc. IV Crotales I. v. *with bow* *p* *mf* I. v. *mf*

Cel. *ff*

323

Vln. I *pont.* *p* *f*

Vln. II *pont.* *p* *f* *ppp*

Vln. III *f* *dim.* *pont.* *p* *mf* *pp*

Vln. IV *mp* *mf*

Vla. I *mf* *f* *mf*

Vla. II *mp* *f*

Vc. *mf*

D.B. *(always mf)*

326

Picc. I *pp* *f* *mf* *p* *mf*

Picc. II *p* *mf*

Rec. I *always f*

Rec. II *always f*

Rec. III *always f* take Alto recorder

Rec. IV *always mf*

Rec. V *f* *always mf*

Ob. *p*

B> Cl. 1 *pp* *mf* *ppp* *pp*

B> Cl. 2 *mf* *ppp* *pp* *f*

Bass Cl. *mf*

Hn. *mp*

B> Tpt. *p* take Plunger mute

Perc. III Crotales I. v. *f* (damp slowly)

Cel. *mf* *mp*

Vln. I *ppp*

Vla. I *pont.* *pp* *f* *ppp*

Vla. II *pont.* *pp* *f*

Vc. *p*

D.B. (always *mf*)

*

329

Picc. I *ppp* *p* *mf* *pp* *f*

Picc. II *ppp* always *f*

Rec. I (always *f*)

Rec. IV *mf* *f* take Alto recorder

Rec. V *f*

Ob. *mf* *pp*

E♭ Cl. *pp* *f*

B♭ Cl. 1 *f* *ppp*

B♭ Cl. 2 *ppp* *ppp*

Bass Cl. *ppp*

Hn. *mp* remove mute *ppp*

Perc. III Vibraphone with bow *p* *f* l.v.

Cel. *mf* *f*

329

Vln. I (pont.) *p* *f*

Vln. II (pont.) *p*

Vln. III (pont.) *p*

Vln. IV (pont.) *p* *f* *ppp*

Vla. I (pont.) *p*

Vla. II *ppp*

Vc. *mp*

D.B. *ppp*

332

Picc. I *always f*

Picc. II *always f* *mp* *f*

Rec. I *always f* *mf* *mf* *always f*

Rec. V *f*

Ob. *pp* *mf* *pp*

E♭ Cl. *ppp* *mp*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *f* *ppp*

Perc. I Glockenspiel *with mallets* *(damp always)* *mp* *mf*

Perc. II Marimba *mp*

Cel. *p* *mf* *(h)* *pp*

Vln. I *ppp* *p* *f*

Vln. II *f* *ppp* *mf*

Vln. III *f* *ppp* *p* *mf*

Vln. IV *p* *mf* *ppp*

Vla. I *f* *ppp* *p* *mf*

Vla. II *(pont.)* *p* *mf*

Vc. *ppp*

335

Picc. I *mf* *always f*

Picc. II *always mf*

Rec. I *(always f)* *always mf*

Rec. II

Rec. III *alto rec.* *always mf*

Rec. IV *alto rec.* *mf* *f*

Rec. V *always mf*

Ob.

Es Cl.

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *mf* *mp*

Bass Cl.

Bsn. *mp* *mf*

Hn. *(without mute)* *mp* *mf* *ff* *mf*

B♭ Tpt. *with Cup mute* *mp* *mf*

Tbn. *with Plunger mute* *mp* *f*

Perc. I *Xylophone* *mp* *mf*

Perc. II *Marimba* *mf*

Perc. III *Vibraphone* *mp* *mf*

Perc. IV *Tam Tam (medium)* *with bow* *mp* *f* *l. v.*

Cel. *always mf*

Vln. I *ppp* *ord.* *mf* *f* *ff*

Vln. II *ppp* *ord.* *mf* *ff*

Vln. III *ppp* *ord.* *mf* *f* *ff* *pizz.*

Vln. IV *ord.* *mp* *f* *ff*

Vla. I *ppp* *ord.* *mf* *f* *ff*

Vla. II *ord.* *mp* *f* *ff*

Vc. *II* *mp* *mf* *ff* *pizz.*

D.B. *mp* *pizz.* *III* *f* *ff*

338

Picc. I *always f*

Picc. II *always f*

Rec. I *always f* (labium gliss.) *f mp*

Rec. II (labium gliss.) *f mp mp*

Rec. III (labium gliss.) *f mp f mp f mp f*

Rec. IV (labium gliss.) *mp f mp mf f mp f mp*

Rec. V (always *mf*) (labium gliss.) *f mp f p*

Ob.

B♭ Cl. 1 (pitch-bending) *f mp*

B♭ Cl. 2

Bass Cl. *always f*

Bsn. *always f*

Hn. *mf mp mf f f f*

B♭ Tpt. (Cup mute) *always mf mf mf*

Tbn. *f f f f*

Perc. I Xylophone *mp always mf mp*

Perc. II Marimba (always *mf*)

Perc. III Vibraphone (always *mf*)

Cel. (always *mf*)

Vln. I Solo *f f f*

Vln. II Solo *mp mf f*

Vln. III 2 Violins (pizz.) *f mf Solo arco II f p*

Vln. IV Solo *f f f* pizz. *f*

Vla. I Solo IV *f f f* pizz. *f* arco *mf*

Vla. II Solo *mp mf f*

Vc. Solo (pizz.) *f* arco *always mf f*

D.B. Solo (pizz. ord.) *always f*

341

Picc. I (always *f*)

Picc. II (always *f*)

Rec. I *f* *p* *mf* *ff* *p*

Rec. II *mf* *ff* *p*

Rec. III *p* *mf* *f* *p* *mf* *ff*

Rec. IV *f* *p* *f* *mp* *ff* *p*

Rec. V *mf* *f* *mp* *ff* *p*

Ob. *mf* *f*

Es Cl. *f* *mp* (pitch-bending)

Bs Cl. 1 *f* *p* (pitch-bending)

Bs Cl. 2 (always *f*)

Bass Cl. (always *f*)

Bsn. (always *f*)

Hn. *p* *mf* *p*

Bs Tpt. *p* *mf* *f* *p*

Tbn. *p* *mf* *f* *p*

Perc. I Xylophone *mf*

Perc. II Marimba (always *mf*)

Perc. III Vibraphone (always *mf*)

Cel. *f* *p*

Vln. I (Solo) *f* *f* *f*

Vln. II (Solo) *f* *f* *f* Tutti *mp*

Vln. III (Solo) *f* *f* *f* Tutti *mp*

Vln. IV (Solo) arco *mp* *f* *p* Tutti *mp* *f*

Vla. I (Solo) *ff* *p* *mf* *f* *p*

Vla. II (Solo) *mf* *f* *f* Solo arco *f*

Vc. (Solo) *mf* *mp* *f* *p*

D.B. 2 Double Basses *f* *p* Tutti arco

343

Picc. I (always, *f*) *pp* *f*

Picc. II *mf* *f* *pp* *f*

Rec. I *mf* *f* *mf*

Rec. II *mf* *f* *mf*

Rec. III *p* take Tenor recorder

Rec. IV *p* take Tenor recorder

Rec. V *f* *mf*

Ob. *mf* *p*

B♭ Cl. 1 *p* *f* *ppp* *p*

B♭ Cl. 2 *p* *f* *ppp*

Hn. take mute *mf* *pp*

B♭ Tpt. (Cup mute) *p* *mf* *pp*

Tbn. (Plunger mute) *p* *mf*

Perc. I Xylophone *p* *mf* *pp*

Perc. II Marimba *f* *pp* *p*

Perc. III Vibraphone *pp* *f* *pp*

Cel. *f* *pp*

Vln. I *p* *Tutti* *p* *f*

Vln. II *f* *pp*

Vln. III *mf*

Vln. IV *pp*

Vla. II *p* *Tutti* *p* *f*

Vc. *Tutti* *p* *mf*

D.B. *mf* *ppp*

345

Picc. I *ppp mp f ppp*

Picc. II *ppp p f ppp*

Rec. I *mf*

Rec. II *f mf*

Ob. *mf p*

E♭ Cl. *p mf ppp*

B♭ Cl. 1 *f ppp p f*

B♭ Cl. 2 *p f ppp*

Hn. *with mute always staccato p mf*

B♭ Tpt. *always staccato p f ppp take Plunger mute*

Tbn. *ppp*

Perc. I Xylophone *p mf p*

Perc. II Marimba *mf ppp p*

Perc. III Vibraphone *p*

Cel. *mp mf p mf*

Vln. I *(Tutti) p pont. p f*

Vln. II *(Tutti) (pont.) p mf p ord. always staccato mp*

Vln. III *(Tutti) always staccato p f*

Vln. IV *(Tutti) (pont.) p mf ppp*

Vla. I *(Tutti) always staccato p f*

Vla. II *(Tutti) always staccato ppp mp*

Vc. *(Tutti) always staccato p f ppp*

D.B. *(Tutti) IV p*

347

Picc. I *f* *mf* *f* *f* *mf* *f*

Picc. II *mf* always *f*

Rec. I *mf* *f* *mf*

Rec. II *mf* *f* *mf*

Ob. *mf*

E♭ Cl. *p* *mf* *p*

B♭ Cl. 1 *ppp* *p* *f*

B♭ Cl. 2 *p* *f* *ppp*

Hn. (always staccato) *p* *ppp*

B♭ Tpt. with Plunger mute (always staccato) *ppp*

Perc. I Xylophone *mf* *ppp*

Perc. II Marimba *f* *p* *ppp* *mf*

Perc. III Vibraphone *f*

Cel. *p* *mp* *mf* *p*

Vln. I *ppp* *ord.* *mf* *p*

Vln. II (always staccato) *mf* *pp* *mf* *ppp*

Vln. III (always staccato) *ppp* *p* *mf* *p*

Vln. IV *ord.* *f* *p* *poni.* *pp* *f* *ppp*

Vla. I (always staccato) *ppp* *mf* *p*

Vla. II (always staccato) *mf* *mp* *f* *p* *ppp*

Vc. (always staccato) *f* *p*

D.B. (always staccato) *mf* *ppp*

349

Picc. I *always f*

Picc. II *(always f)*

Rec. I *always f*

Rec. II *f* *mf* *always f*

Rec. III Tenor rec. *mp* *f* *always staccato*

Rec. IV *mp* *always staccato*

Rec. V Tenor rec. *mp* *always staccato*

Ob. *p* *mf*

Es. Cl. *mp* *mf*

B. Cl. 1 *ppp* *mp* *mf*

B. Cl. 2 *mf* *ppp* *mf* *p*

Hn. *(always staccato)* *mf* *ppp*

B. Tpt. *(+ (always staccato))* *mf* *ppp*

Perc. I Xylophone *mf* *p* *mf*

Perc. II Marimba *mf* *p* *f* *ppp*

Perc. III Vibraphone *ppp* *p* *mf* *ppp*

Cel. *mf* *f*

Vln. I *always staccato* *mf* *p* *p* *mf*

Vln. II *(always staccato)* *mf* *p* *mf* *ppp*

Vln. III *(always staccato)* *mf* *pont.* *ord.* *mf*

Vln. IV *ord.* *always staccato* *mf* *ppp* *p*

Vla. I *mf* *pont.* *p* *mf* *p* *ord.* *mf*

Vla. II *(always staccato)* *f*

Ve. *mf* *(always staccato)* *p*

D.B. *(always staccato)* *p* *mf*

351

Picc. I (always *f*) *mp* *f* *ppp* *mp* *mf*

Picc. II (always *f*) *p*

Rec. I (always *f*)

Rec. II (always *f*)

Rec. III *p*

Rec. IV *f* *p*

Rec. V *f* *p*

Ob. *p* *mf* *p*

E♭ Cl. *mp* *mf* *p*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f* *ppp*

Bass Cl. *p* *mf* *always staccato*

Bsn. *mf* *p*

Hn. (with mute) *f* *ppp*

B♭ Tpt. (Plunger mute) *mp* *mf* *take Harmon mute (without stem)*

Tbn. *p* *mf* *ppp*

Perc. I Xylophone *ppp* *mf*

Perc. II Marimba *p* *f* *p*

Perc. III Vibraphone *p* *f* *ppp*

Cel. *mf* *mp*

Vln. I *p* *f* *p* 2 Violins *pont.* *p* *mf*

Vln. II *mp* *f* *ppp*

Vln. III *p* *f* *ppp*

Vln. IV *f* *p* *pizz. 8^{va}* *sfz*

Vla. I *p* *mf* *f* *p* 2 Violas *pont.* *p*

Vla. II *ppp* *p* *f* *ppp* 2 Violas *pont.* *mf* *p*

Vc. *f* *ppp*

D.B. *p* *f* *ppp*

353

Picc. I *ppp* *mf* *f* *mp*

Picc. II *mf* *ppp* *p* *mp* *ppp*

Rec. I always *mf*

Rec. II *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp*

B♭ Tpt. with Harmon mute (without stem) always staccato *p* *mf* *p*

Perc. I Xylophone *p* *mf* *ppp*

Perc. II Marimba *p* *mf* *ppp* *p*

Perc. III Vibraphone *p* *mp* *ppp*

Cel. *mf* *p* always *mf*

Vln. I 353 (2 Violins) *p* pizz. (ord.) always *mf*

Vln. II 2 Violins pont. *p* *mf* *ppp*

Vln. III 2 Violins arco pont. *p* *mf* *ppp* pizz. (ord.) *mf*

Vln. IV (2 Violins) arco pont. *p* *mf* *ppp* ord. arco always staccato *p*

Vla. I (2 Violas) *f* *p* pizz. (ord.) always *mf*

Vla. II (2 Violas) pizz. (ord.) arco always staccato *p*

Vc. 2 Cellos pizz. (ord.) always *mf* Solo

D.B. Solo pizz. *mp*

355

Picc. I *p* *f* *ppp*

Picc. II *mf* *mp* *mp*

Ob. *mf* *f* *p*

E♭ Cl. *mf* *p* *mf* *p* *mp*

B♭ Cl. 1 *p* *f* *ppp*

B♭ Cl. 2 *ppp* *mf* *p* *mf* *ppp*

Bass Cl. *mp*

Bsn. *mf* *mp*

Hn. *mf*

B♭ Tpt. (Harmon mute) (always staccato) *p*

Perc. I Xylophone *mp* *mf* *mp*

Perc. II Marimba *mf* *ppp* *mp* *mf*

Perc. III Vibraphone *mp* *p*

Cel. (always *mf*)

Vln. I Solo arco pont. *p* *mf* *ppp*

Vln. II (2 Violins) ord. *mf* Solo *p*

Vln. III (2 Violins) Solo arco pont. *mf* *p* *ppp*

Vln. IV (2 Violins) *mf* *p* Solo pizz. *mp*

Vla. I (2 Violas) Solo arco always staccato *mf* *p*

Vla. II (2 Violas) *mf* *p*

Vc. (Solo) *mp*

D.B. (Solo) *p*

357

Picc. I *mp* *p*

Picc. II *mp* *p*

Ob. *mf* *p*

E♭ Cl. *mp* *mf* *p*

B♭ Cl. I *mp* *mp* *p*

B♭ Tpt. *mf* *p* *mp* *mf* *p*

Perc. I Xylophone *mf* *p* *mp* *ppp* *p*

Perc. II Marimba *p* *mp* *p* *mp* *p* *mp* *ppp*

Perc. III Vibraphone *mf* *mp* *ppp* *p* *pppp*

Cel. *mp* *mf* *p*

357

Vln. I *mf* *p* *tasto* *mp* *ppp*

Vln. II *f* *p* *pizz.* *mp* *mf*

Vln. III *mf* *pizz.* *arco (ord.) - - - - - pont.* *pizz.* *mf*

Vln. IV *arco* *f* *p* *pizz.* *mp* *mf*

Vla. I *f* *p* *mf* *p* *pizz.* *f*

Vla. II *mf* *f* *arco* *mp* *ppp*

Vc. *mf* *p* *mp* *arco III* *pizz.* *mf*