



Politano Antonio

Italia, Catania

Studio d'orizzonte - for clarinet ensemble (10 players)

About the artist

Recorder player and freelancer composer.

Associate: -- NONE / AUCUN - IPI code of the artist : none/aucun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

About the piece

Title: Studio d'orizzonte - for clarinet ensemble (10 players)
Composer: Antonio, Politano
Copyright: Copyright © Politano Antonio
Instrumentation: Clarinet Choir
Style: Contemporary

Politano Antonio on [free-scores.com](https://www.free-scores.com)



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Studio d'orizzonte

for 10 clarinets

Antonio Politano

♩ = 48

rit. * a tempo

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Clarinet in B \flat 5

Clarinet in B \flat 6

Clarinet in B \flat 7

Clarinet in B \flat 8

Bass Clarinet
in B \flat 1

Bass Clarinet
in B \flat 2

The musical score consists of ten staves for Clarinet in B \flat (numbered 1-8) and two staves for Bass Clarinet in B \flat (numbered 1 and 2). The music is written in treble clef with a key signature of one flat (B \flat). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 6/4. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ppp*. There are several trills and triplets indicated by '3' over notes. A tempo change is marked 'rit. * a tempo' at the top right. The score is divided into measures by vertical bar lines.

* : no gap/caesura between *rit.* and *a tempo*

14 rit. * a tempo rit. * a tempo

B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B♭ Cl. 5
 B♭ Cl. 6
 B♭ Cl. 7
 B♭ Cl. 8
 Bass Cl. 1
 Bass Cl. 2

p *mp* *pp* *ppp* *mf*

pitch bending

3

* : no gap/caesura between rit. and a tempo

Più mosso (♩ = 64)

Tempo I° (♩ = 48)

molto rit. 9

20

The image shows a page of a musical score for a Clarinet and Bass Clarinet section, starting at measure 20. The score is divided into two main sections: 'Più mosso (♩ = 64)' and 'Tempo I° (♩ = 48)'. The 'Più mosso' section spans measures 20-23, and the 'Tempo I°' section spans measures 24-27. The score is for ten instruments: B♭ Clarinet 1 through 8, and Bass Clarinet 1 and 2. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and various dynamic markings such as *ppp*, *mp*, *p*, and *mf*. There are also performance instructions like 'pitch bending' and 'molto rit.'. The page number '20' is located at the top left of the score.

A tempo, poco più mosso (♩ = 52)

This musical score is for ten Clarinet parts, labeled B♭ Cl. 1 through B♭ Cl. 8, Bass Cl. 1, and Bass Cl. 2. The score is written in treble clef with a 2/4 time signature. The tempo is marked 'A tempo, poco più mosso' with a quarter note equal to 52 beats per minute. The music features a variety of dynamic markings including *pp*, *p*, *mf*, and *mp*. There are several instances of triplets and slurs throughout the score. The parts are arranged in a standard orchestral layout, with the Bass Clarinets at the bottom and the B♭ Clarinets above. The score spans 10 measures, with some measures containing rests for certain parts.

33

B♭ Cl. 1: *mp* *f* *ppp* *pp*
 B♭ Cl. 2: *pp* *p* *mp* *pp* *f* *pp* *p*
 B♭ Cl. 3: *f* *ppp*
 B♭ Cl. 4: *mp* *pp* *pp* *mf* *ppp*
 B♭ Cl. 5: *ppp* *mp* *ppp* *mf* *ppp* *p*
 B♭ Cl. 6: *mf* *pp* *p* *mf* *pp* *mf* *ppp* *p*
 B♭ Cl. 7: *mp* *pp* *fp* *ppp* *p* *pp* *p*
 B♭ Cl. 8: *p* *mf* *pp* *mp* *pp*
 Bass Cl. 1: *mp* *pp* *ppp* *p* *ppp*
 Bass Cl. 2: *ppp* *mp* *pp* *p* *mp* *ppp*

39

This musical score is for a B♭ Clarinet ensemble, consisting of nine parts: B♭ Cl. 1 through B♭ Cl. 8, Bass Cl. 1, and Bass Cl. 2. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into six measures, with a key signature change to one flat at the end of the fourth measure. Measure 39 starts with a *mp* dynamic, followed by *ppp*, *p*, and *pp*. Measure 40 includes *ppp*, *mp*, *pp*, and *ppp*. Measure 41 features *ppp*, *mp*, *ppp*, and *p*. Measure 42 has *ppp*, *p*, and *pp*. Measure 43 contains *ppp*, *mp*, and *ppp*. Measure 44 concludes with *pp*. The score includes numerous slurs, accents, and triplets, with some notes marked with a *tr* (trill) or a *gr* (grace note). The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte).

45

Musical score for B♭ Clarinet ensemble and Bass Clarinet, measures 45-50. The score is written for 10 parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6, B♭ Cl. 7, B♭ Cl. 8, Bass Cl. 1, and Bass Cl. 2. The music is in 7/8 time and features complex rhythmic patterns with frequent changes in meter (3/4, 2/4, 7/8, 4/4). Dynamic markings include *pp*, *ppp*, *mp*, and *p*. Trills and triplets are indicated throughout the score.

B♭ Cl. 1: *pp*, *ppp*, *pp*, *ppp*, *p*, *pp*, *ppp*
B♭ Cl. 2: *ppp*, *mp*, *p*, *ppp*, *mp*, *pp*, *mp*
B♭ Cl. 3: *mp*, *pp*, *mp*, *ppp*, *ppp*, *mp*, *pp*
B♭ Cl. 4: *ppp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *ppp*
B♭ Cl. 5: *mp*, *ppp*, *p*, *pp*, *ppp*, *p*, *pp*, *p*, *ppp*
B♭ Cl. 6: *ppp*, *p*, *ppp*, *mp*
B♭ Cl. 7: *pp*, *mp*, *pp*, *p*, *ppp*, *mp*, *ppp*, *p*
B♭ Cl. 8: *ppp*, *pp*, *mp*, *ppp*, *mp*, *ppp*, *mp*
Bass Cl. 1: *mp*, *pp*, *ppp*, *ppp*
Bass Cl. 2: *pp*, *ppp*, *ppp*, *p*, *ppp*, *ppp*

52

The image shows a musical score for a B♭ Clarinet and Bass Clarinet section, starting at measure 52. The score is arranged in ten staves, labeled B♭ Cl. 1 through B♭ Cl. 8, Bass Cl. 1, and Bass Cl. 2. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 6/4, then 3/4, and finally 4/4. The score includes various dynamic markings such as *mp*, *p*, *ppp*, and *pppp*, as well as articulation marks like accents and slurs. Trills are indicated by a '3' over a bracket. The notation includes eighth notes, quarter notes, and half notes, often beamed together. The piece concludes with a fermata over the final note of each staff.