



Politano Antonio

Italia, Catania

"Oh, my tears!" - for viola and percussion

About the artist

Recorder player and freelancer composer.

Associate: -- NONE / AUCUN - IPI code of the artist : none/aucun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

About the piece

Title:	"Oh, my tears!" - for viola and percussion
Composer:	Antonio, Politano
Copyright:	Copyright © Politano Antonio
Style:	Contemporary
Comment:	for viola and percussion(:low bass drum+large tam-tam)

Politano Antonio on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=87784>



- share your interpretation
- comment
- pay the licence
- contact the artist

- Oh, my tears! -

for viola and percussion

Antonio Politano

Slow (♩=about 44)
and expressive

viola *

low bass drum

large tam-tam

2 soft mallets

centre

ppp *p* *pp* *p*

5

Detailed description: This system contains the first three staves of the score. The viola staff (marked with an asterisk) begins with a *ppp* dynamic and features a five-measure phrase with a slur and a '5' above it. The low bass drum and large tam-tam staves are mostly silent, with a 'centre' drum roll indicated in the low bass drum staff.

viola

low b. dr.

large tam-t.

3

(centre)

centre

pp *mp* *pp* *p*

ppp

5

Detailed description: This system contains the next three staves. The viola staff continues with a *pp* dynamic and a five-measure phrase. The low bass drum staff has a *ppp* dynamic and a 'centre' drum roll. The large tam-tam staff is silent.

viola

low b. dr.

large tam-t.

5

(centre)

centre

mp *p*

p

5

Detailed description: This system contains the final three staves. The viola staff continues with a *mp* dynamic and a five-measure phrase. The low bass drum staff has a *p* dynamic and a 'centre' drum roll. The large tam-tam staff is silent.

* : to be played generally almost without vibrato but always very expressive;
the position of the bow can be varied between *tasto* and *ordinario* in order to have better control of dynamics.

7

viola

low b. dr.

large tam-t.

ppp *p* *p*

(centre) edge centre

9

viola

low b. dr.

large tam-t.

mp *p* *mp*

(centre) centre

11

viola

low b. dr.

large tam-t.

mp *pp*

(centre) edge centre

a little faster (♩=about 52)

14

viola

low b. dr.

large tam-t.

p *mf* *p*

(centre) centre

rall. -----, **Tempo I°** (♩=about 44)

16

viola

low b. dr.

large tam-t.

pp *mp*

centre edge

rall. -----

18

viola

low b. dr.

large tam-t.

mp *p* *mf* *ppp* *p*

edge centre centre

1 soft mallet

a little faster (♩=about 52)

21

viola

low b. dr.

large tam-t.

p *mf* *pp*

(centre) centre

p damp

pp

rall. ----- A tempo (♩=about 52)

23

viola

low b. dr.

large tam-t.

ppp *p* *mp* *mf*

(centre) → edge edge → centre

mp *mf*

mp

rall. -----

25

viola

low b. dr.

large tam-t.

mf *p* *pp* *p*

(centre) centre centre

mp damp

a little faster (♩=about 52)

27

viola

low b. dr.

large tam-t.

p *mp* *pp*

(centre) edge

l.v.

rall. ----- Tempo 1° (♩=about 44)

29

viola

low b. dr.

large tam-t.

ppp *p*

centre centre edge

mp *pp*

damp

rall. -----

32

viola

low b. dr.

large tam-t.

mp *ppp* *p* *pp*

edge centre

damp

pp

34

viola

low b. dr.

large tam-t.

p *mf* *pp*

centre

mp

p

l.v.

36

viola

low b. dr.

large tam-t.

ppp *mp* *pp*

centre

p

damp

rall. - - - - -

a little faster (♩=about 52)

38

viola

low b. dr.

large tam-t.

pp *mp* *pp*

edge → centre

mp

damp

pp

rall. - - - - -

molto rall. -----

Tempo I (♩=about 44)

40

viola

low b. dr.

large tam-t.

ppp *p* *mp*

edge

mp *p*

l.v.

mp

42

viola

low b. dr.

large tam-t.

mf *mp*

centre

mf *p* *pp*

damp

mf

damp

mf

rall. -----

a little faster (♩=about 50)

44

viola

low b. dr.

large tam-t.

<mf> *f* *p* *mp* *mf* *p*

(centre) → edge

mp *mp*

damp

mp

46

viola

low b. dr.

large tam-t.

mp *pp* *p*

centre

l.v.

damp

Tempo I (♩=about 44)

48

viola

low b. dr.

large tam-t.

mp *mf*

centre → edge edge

damp

mp

a little faster (♩=about 50)

50

viola

low b. dr.

large tam-t.

mf *f* *p* *mp* *mf* *p* *pp*

(edge) → centre centre

l.v.

damp

mp *p* *mf*

52

viola

low b. dr.

large tam-t.

(centre)

centre

centre

edge

damp

l.v.

damp

damp

p

p

mp

pp

p

ppp

p

pp

p

pp

p

55

viola

low b. dr.

large tam-t.

p

centre

edge

l.v.

p

ppp

p

pp

p