



Elena Apostol

Roumania, Focsani

Fable (21)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Fable [21]
Composer: Apostol, Elena
Copyright: Copyright © Elena Apostol
Style: Contemporary

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Privighetoarea și măgarul

Grigore Alexandrescu

Nenorocita privighetoare
Cânta-n pădure a ei durere,
Natura-ntreagă da ascultare,
Tot împrejur-i era tăcere.
Alții în locu-mi ar descri poate
Acele tonuri neimitate,
Glasul acela-nmlădiator,
Ce c-o-ntorsură lină, ușoară,
Treptat se urcă și se coboară,
Plin de simțire, plin de amor.
Eu vă spui numai că despărțirea
Și suvenire pline de jale,
Că nedreptatea, nelegiuirea,
Erau subiectul cântării sale.
Un măgar mare ce-o ascultase,
Și ca un aspru judecător
Capul pleoștise, sau ridicase
Câte-o ureche,-n semn de favor.
Ieși-nainte să-i dea povață,
Și c-o neroadă încredințare:
"Am fost, îi zise, aci de față,
Dar, zău, nu-mi place a ta cântare.
Cu toate-acestea, am nădejdi bune,
De nu îți pare lucru prea greu,
La niște reguli a te supune,
Luând de pildă cântecul meu."
Atunci începe cu bucurie
Un cântec jalnic și necioplit,
Încât de aspra lui armonie,
Toată pădurea s-a îngrozit.
Privighetoarea, fără sfială,
Zise: "Povața e în zadar;
Căci de-aș urma-o, nu e-ndoială
Că eu în locu-ți n-aș fi măgar".

Fable (Fabulă)

for oboe, clarinet, bassoon, percussion,
piano, violin, cello and reciter
op. 21 - 2003

lyrics: Grigore Alexandrescu

music: Elena Apostol

$\text{♩} = 60$

Oboe

Clarinet in B \flat

Bassoon

3 Triangle

Piano

$\text{♩} = 60$

Reciter

Violin

Violoncello

pp

cresc.

p

pp

p

p

3

Ob.

Cl.

Bsn.

3 Trgl.

Pno.

Reciter

Vln.

Vc.

p

cresc.

mp

cresc.

cresc.

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and a reciter. The score is written for two measures. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 3 Trumpets (3 Trgl.), Piano (Pno.), Reciter, Violin (Vln.), and Violoncello (Vc.). The Oboe part has a fermata in both measures. The Clarinet part has a melodic line starting in the second measure, marked *p*. The Bassoon part has a rhythmic pattern in the first measure, marked *cresc.*, and a melodic phrase in the second measure, marked *p*. The 3 Trumpets part has a rhythmic pattern in the first measure, marked *cresc.*, and a melodic phrase in the second measure, marked *mp*. The Piano part has a melodic phrase in the first measure, marked *cresc.*, and a melodic phrase in the second measure. The Reciter part has a fermata in both measures. The Violin part has a melodic phrase in the first measure, marked *cresc.*, and a melodic phrase in the second measure. The Violoncello part has a fermata in both measures. A rehearsal mark '3' is placed above the Oboe staff at the beginning of the first measure.

5

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

3 Trgl. *mf* *mp*

Pno. *mp* *cresc.*

Reciter

Vln. *mp* *mf* *tr*

Vc.

7

Ob.

Cl. trem. mp p

Bsn.

3 Trgl. f

Pno. mf p tr

Reciter Nenorocita privighetoare/

Vln. mp p tr

Vc.

Detailed description: This page of a musical score covers measures 7 and 8. The score is for a full orchestra and a reciter. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 3 Trumpets (3 Trgl.), Piano (Pno.), Reciter, Violin (Vln.), and Violoncello (Vc.). Measure 7 begins with a rehearsal mark. The Clarinet part features a tremolo (trem.) and dynamic markings of mezzo-piano (mp) and piano (p). The Bassoon part has a dynamic marking of forte (f). The Piano part includes trills (tr) and dynamic markings of mezzo-forte (mf) and piano (p). The Reciter part has the lyrics "Nenorocita privighetoare/". The Violin part has trills (tr) and dynamic markings of mezzo-piano (mp) and piano (p). The Oboe and Violoncello parts are mostly silent in these measures, indicated by rests.

10

9

Ob.

Cl.

Bsn.

dim.

pp

3 Trgl.

To 3 Trgl.
To Vib.

dim.

pp

Pno.

p

10

Reciter

Cânta-n pădure a ei durere,/ Natura-ntreagă da ascultare,/ Tot împrejur-i era tăcere.

Vln.

p ————— *pp*

Vc.

12

Ob.

Cl.

Bsn.

Vibraphone

Vib.

Pno.

Reciter

Vln.

Vc.

f

cresc.

f

cresc.

f

ff

f

8va

pp

cresc.

8va

p

p

cresc.

16

Ob. *ff* *mp* *mf* *dim.*

Cl. *ff* *mp*

Bsn. *ff* *p* *cresc.*

Vib. *mp* *mp* *mf*

Pno. *mp* *p* *dim.*

Reciter

Vln. *mp* *p* *tr*

Vc. *mp* *p* *p*

Detailed description of the musical score: The score is for measures 16, 17, and 18. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.) and Viola (Vc.). The piano (Pno.) part is shown in two staves with tremolos and dynamic markings. The Reciter part is a simple line with vertical bar lines. The Oboe part starts with a quarter note, followed by a half note, and then a melodic line in measure 17. The Clarinet part has a long note in measure 16 and a half note in measure 17. The Bassoon part has a half note in measure 16 and a half note in measure 17. The Violin part has a half note in measure 16 and a half note in measure 17. The Viola part has a half note in measure 16 and a half note in measure 17. The piano part has tremolos in measures 16 and 17, and a tremolo in measure 18. The Reciter part has vertical bar lines in measures 16, 17, and 18. The Violin part has a half note in measure 16, a half note in measure 17, and a half note in measure 18. The Viola part has a half note in measure 16, a half note in measure 17, and a half note in measure 18.

20

Ob. *tr*
p *mf* *f*

Cl. *tr*
mf *mf*

Bsn. *gliss.*
mp *cresc.* *mf*

Vib. *con vibrato*
p *mf*

Pno. (15) (8) *pp*

20

Reciter

Vln. *tr*
mf *f*

Vc. *cresc.* *mf*

22

Ob. *mp*

Cl. *f*

Bsn. *f* *mf* *dim.* *p*

Vib. *mp* *mf* *mp* *mf* *f*

Pno.

Reciter

Vln. *tr* *mf* *mp*

Vc. *p* *mp* *dim.* *p* *mp*
vibr. (+-1/4ton)

Detailed description: This page of a musical score covers measures 22 through 25. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Recorder (Reciter), Violin (Vln.), and Viola (Vc.). The Oboe part begins with a grace note and a quarter note, followed by a half note in measure 24, marked *mp*. The Clarinet plays a melodic line starting in measure 22, marked *f*. The Bassoon has a melodic line starting in measure 22, marked *f*, which then moves to *mf* and *dim.* in measure 24, ending in measure 25 with a grace note and a quarter note, marked *p*. The Vibraphone plays a melodic line starting in measure 23, with dynamics *mp*, *mf*, *mp*, *mf*, and *f* indicated by slurs. The Piano part is silent. The Recorder part is silent. The Violin part has a melodic line starting in measure 22, marked *mf*, with a trill (*tr*) in measure 23, and a grace note and quarter note in measure 25, marked *mp*. The Viola part has a melodic line starting in measure 22, marked *p*, with a vibrato marking (*vibr. (+-1/4ton)*) in measure 24, and a grace note and quarter note in measure 25, marked *mp*.

26

Ob. *mf* *mf*

Cl. *mf*

Bsn. *p* *mf*

Vib. *>mp* *mf*

Pno. *p* *mf* *mp*

Reciter

Vln. *cresc.* *mf*

Vc. *>p* *cresc.* *mf* *mp*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments and their parts are: Oboe (Ob.) with melodic lines in measures 26 and 28; Clarinet (Cl.) with a melodic line in measure 28; Bassoon (Bsn.) with a long, sustained note in measure 26 and a melodic line in measure 28; Vibraphone (Vib.) with a short melodic phrase in measure 26 and a longer one in measure 28; Piano (Pno.) with a tremolo accompaniment in both hands, starting in measure 26 and continuing through measure 28; Recorder (Reciter) with a whole rest in all three measures; Violin (Vln.) with a melodic line starting in measure 26 and continuing through measure 28; and Viola (Vc.) with a melodic line starting in measure 26 and continuing through measure 28. Dynamics include *mf*, *p*, *mp*, *cresc.*, and *>*. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

29

Ob. *mf* *f* *gliss.*

Cl. *mf* *f*

Bsn. *cresc.*

Vib. *cresc.* *f* *mf* *cresc.*

Pno. *p* *mf* *15^{ma}*

30

Reciter

Vln.

Vc. *mf* *f* *dim.* *mf*

32

Ob.

Cl. *cresc.* *ff* *f*

Bsn. *f cresc.* *tr* *ff* *f*

Vib. *ff* *f* *ff*

Pno. *f* *ff*

Reciter

Vln. *f cresc.* *tr* *ff* *f*

Vc. *tr* *gliss.* *ff* *mf*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments and their parts are as follows: Oboe (Ob.) has a whole rest in all three measures. Clarinet (Cl.) plays a melodic line starting in measure 32 with a *cresc.* marking, reaching *ff* in measure 33 and *f* in measure 34. Bassoon (Bsn.) plays a melodic line starting in measure 32 with a *f cresc.* marking, featuring a trill (*tr*) in measure 33, and ending with *ff* in measure 33 and *f* in measure 34. Vibraphone (Vib.) plays a rhythmic accompaniment of eighth notes, with dynamics *ff* in measure 32, *f* in measure 33, and *ff* in measure 34. Piano (Pno.) has a right-hand part with a *f* dynamic in measure 32 and *ff* in measure 33, and a left-hand part with a tremolo texture in both hands, marked with a (15) fingering. Recorder (Reciter) has a whole rest in all three measures. Violin (Vln.) plays a melodic line starting in measure 32 with a *f cresc.* marking, featuring a trill (*tr*) in measure 33, and ending with *ff* in measure 33 and *f* in measure 34. Viola (Vc.) plays a melodic line starting in measure 32 with a *tr* marking, featuring a glissando (*gliss.*) in measure 33, and ending with *ff* in measure 33 and *mf* in measure 34.

35

Ob. *f* *mf* *mp* *tr*

Cl. *f* *mf*

Bsn. *dim.* *mp*

Vib. *mf* *f* *mp*

Pno. *>mf* *mp* *dim.*

(15) *tr*

Reciter

Vln. *mf* *dim.*

Vc. *mp* *tr*

40

39

Ob. *p* *ff* *f* *pp*

Cl. *mf* *ff* *dim.* *f* *p*

Bsn. *ff* *f* *mf*

Vib. *p* *mp* *p*

Pno. *pp*

40

Reciter

Vln. *gliss.* *p*

Vc. *> pp*

43

Ob.

Cl.

Bsn.

Vib.

Pno.

Reciter

Vln.

Vc.

Alții în locu-mi ar descri poate/ Acele tonuri neimitate,/ Glasul acela-nmlădiitor,/ Ce c-o-ntorsură
lină, ușoară/ Treptat se urcă și se coboară,/ Plin de simțire, plin de amor./ Eu vă spun numai

44 $\text{♩} = 75$

Ob. *p* *mp* *p* *cresc.* *mp* *vibr. (+-1/4ton)*

Cl. *pp* *p* *p <*

Bsn.

Vib.

Pno. *p* *mp* *8va*

Reciter $\text{♩} = 75$
 că despărțirea/ Și suveniru plinu de jale,/ Că nedreptatea, nelegiuirea / Era sujetul cântării

Vln.

Vc.

48

Ob. *p* *mp*

Cl. *mp* *mp* *mf*

Bsn. *mf* *f* *mf* *mp*

3 Tom-toms
2 Bongos *mf*

Vib. 2 Timbales

Pno. *mf* *8va*

Reciter sale.

Vln. *mf* *p*

Vc. *mf* *mp*

52

Ob. *p* \rightarrow *mp* *p* *tr*

Cl. *p*

Bsn. *cresc.* *mf* *mp*

3 Tom-toms
2 Bongos

2 Timbales

Pno.

Reciter

Vln. *gliss.* *mp* \rightarrow *p* *cresc.*

Vc. *mf* *mp* *mp*

55

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf* *mp* *mf*

3 Tom-toms
2 Bongos *mp* *mp*

2 Timbales *mp*

Pno.

Reciter

Vln. *mp*

Vc. *mf* *mp* *f*

57

Ob. *f* *dim.* *mp*

Cl. *f* *mp*

Bsn. *mf* *f* *mf*

3 Tom-Toms
2 Bongos *mf* *f* *mf*

2 Timbales *mf* Thunder sheet

Pno. *mf* *f* *mf* *p*
8va *15ma* *8va* *15ma*

Reciter

Vln. *cresc.* *f* *p* *vibr. (+-1/4ton)*

Vc. *mf* *pp*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes 3 Tom-Toms and 2 Bongos, and 2 Timbales. The piano (Pno.) part is written in two staves. The string section includes Violin (Vln.) and Violoncello (Vc.). A Reciter part is also present. The score features various dynamics such as *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *vibr. (+-1/4ton)* (vibrato), and *Thunder sheet*. The piano part includes octave markings *8va* and *15ma*. The woodwinds and strings have long melodic lines with slurs and accents. The percussion parts are rhythmic and include specific instructions like *Thunder sheet*.

Ob.

Cl.

Bsn.

Thunder sheet

Pno.

Reciter

Vln.

Vc.

mf *ff* *ff* *pp* *cresc.*

pp *p* *ppp* *pp* *ppp* *p* *pp* *mp* *mf* *p* *mf*

dim. *pp* *pp*

gliss. din mi *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *pp* *p*

64

Ob. *p* *cresc.*

Cl. *mf*

Bsn. *mp*

Thunder sheet *ff* *sub.ppp* *mp* *p* *mf*

Pno. *mp* *mf* *cresc.*

Reciter

Vln. *p* *mp*

Vc. *mp* *mf*

Detailed description: This page of a musical score covers measures 64 and 65. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion part features a Thunder sheet with dynamic markings *ff*, *sub.ppp*, *mp*, *p*, and *mf*. The piano (Pno.) part is in the right hand, with dynamics *mp*, *mf*, and *cresc.*. The string section includes Violin (Vln.) and Viola (Vc.). The Reciter part is silent. The score is in a key with two flats and a 4/4 time signature. Measure 64 starts with a dynamic of *p* for the Oboe and *mp* for the Bassoon. Measure 65 shows a crescendo for the Oboe and a dynamic of *mf* for the Clarinet.

66

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Thunder sheet

> mp *f* *fff*

Pno. *f*
8^{vb}

Reciter

Vln. *mf*

Vc. *f* *dim.*

68

Ob. *ff*

Cl. *ff*

Bsn. *ff* *dim.*

Thunder sheet *f* *mf* *f* *mp*

Pno. *ff* *8^{vb}*

Reciter

Vln. *ff* *dim.*

Vc. *mf* *f*

Detailed description of the musical score: The score is for measures 68, 69, and 70. The woodwinds (Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes with various accidentals. The percussion (Thunder sheet) has a dynamic contour starting at *f*, dipping to *mf*, rising to *f*, and ending at *mp*. The piano (Pno.) plays a complex bass line with a dynamic range from *ff* to *8^{vb}*. The strings (Vln., Vc.) play sustained notes with dynamics *ff*, *dim.*, *mf*, and *f*.

70

Ob.

Cl.

Bsn.

dim.

f

p

cresc.

mf

mf

cresc.

Thunder sheet

mf

p

mf

mp

p

Pno.

dim.

f

mp

(8)

8^{vb}

Reciter

Vln.

mp

Vc.

mp

p

73

Ob.

Cl.

Bsn.

Thunder sheet

Pno.

Reciter

Vln.

Vc.

pp

ff

pp

ppp

mf

p

mp

dim.

pp

75

Ob.

Cl.

Bsn.

Thunder sheet

2 Timbales

Pno.

Reciter

Vln.

Vc.

mp

cresc.

f

mf

p

cresc.

cresc.

77

Ob. *mf* *mf* *f*

Cl. vibr. (+-1/4ton) *mf* *p*

Bsn. *p* *mf* *p*

3 Tom-toms
2 Bongos *mf* *f*

2 Timbales *mf*

Pno. *p* *f*

Reciter

Vln. *mf* *sub.p*

Vc. *mf* *sub.p* *sub.f*

79

Ob. *mp* *mf*

Cl. *cresc.*

Bsn. *p* *mp*

3 Tom-toms
2 Bongos *p* *mp*

2 Timbales

Pno.

Reciter

Vln. *p* *mf*

Vc. *p* *mf*

81

Ob. *f* *mf*

Cl. *f* *mf* *p*

Bsn. *p* *p* *mp*

3 Tom-toms
2 Bongos *mf* *> mp* *p* *p*

2 Timbales. *mp* *mf*

Pno. *mf* *f* *mp*

8va

Reciter

Vln. *f* *mf* *mp*

Vc. *f* *mp* *mp*

Detailed description: This page of a musical score covers measures 81, 82, and 83. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes three Tom-toms and two Bongos, and two Timbales. The piano (Pno.) part is written for two staves, with an 8va marking. The string section includes Violin (Vln.) and Viola (Vc.). Dynamics are indicated by *f*, *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

84

Ob. *p* *mf*

Cl. *mp* *p < f cresc.* *ff* *mp*

Bsn. *> p* *dim.* *pp*

3 Tom-toms
2 Bongos *p*

2 Timbales. *p* *pp*

Pno. *p* *pp* *8va*

Reciter

Vln. *p* *dim.* *pp*

Vc. *p* *mp* *pp*

88

Ob.

Cl.

Bsn.

3 Tom-toms
2 Bongos

2 Timbales.

Pno.

Reciter

Vln.

Vc.

Un măgar mare ce-o ascultase./ Și ca un aspru judecător/ Capul pleoștise, sau ridicase/
Câte-o ureche-n semn de favor,/ Ieși-nainte să-i dea povață,/ Și c-o neroadă încredințare:/
Am fost, își zise, aici de față,/ Dar zău nu-mi place a ta cântare/ Cu toate acestea, am

89 ♩ = 60

90

Ob. *pp cresc. p cresc.*

Cl. *pp cresc. mp dim. p*
vibr.(+1/4ton)

Bsn. *pp cresc. p dim.*

2 Wood Block

pp p mp

Pno.

pp p mp

8^{vb} | 8^{vb} | 8^{vb}

90

♩ = 60

nădejdi bune,/De nu îți pare lucru prea greu/La niște reguli a te supune,/Luând de pildă cântecul meu./Atunci începe cu

Reciter

Vln.

Vc.

94 vibr. (+-1/4ton)

Ob. *mp* *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *pp* *p* *mp*

2 Wood Block *p* *pp*

Pno. *p* *p*

Reciter **bucurie/ Un cântec jalnic și necioplit,/ Încât de aspra lui armonie,/ Toată pădurea s-a îngrozit.**

Vln.

Vc.

100

98

Ob.

Cl.

Bsn.

mp *mf* *mp*

p *mf* *sub.p* *cresc.* *mp* *p*

2 Wood Block

Pno.

100

Reciter

Vln.

mf

Vc.

102

Ob.

Cl.

Bsn.

mf

vibr. (+1/4ton)

mf *mp* *p* *cresc.*

cresc. *mp* *cresc.*

2 Wood Block

Pno.

Reciter

Vln.

Vc.

cresc. *f* *mf* *dim.* *mp*

mf *cresc.* *f*

106

Ob. *f* *dim.*

Cl. *mp* *mf* *dim.*

Bsn. *mf* *mp* *mf*

2 Wood Block

Pno. *mf* *f* *dim.*

Reciter

Vln. *mf* *f* *vibr. (+1/4ton)*

Vc. *mp* *mp*

110

109

Ob. *mp* *p*

Cl. *p*

Bsn. *f* *mf*

2 Wood Block

pp *cresc.* *p* *cresc.*

Pno. *mf* *p* *mp*

110

Reciter

Vln. *dim.* *p*

Vc. *mf*

112

Ob. *mp*

Cl.

Bsn. *mp*

2 Wood Block *mp*

Pno. *=p* *cresc.*

Reciter

Vln. *mp* *cresc.*

Vc. *p*

114

Ob. *mf* *f*

Cl.

Bsn. *mf* *f*

2 Wood Block *mf* *f*

Pno. *mf* *p* *f*

Reciter

Vln. *tr* *mf* *mp* *f*

Vc. *mf* *mf*

Detailed description: This page of a musical score covers measures 114, 115, and 116. The score is for a full orchestra and includes a reciter. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Wood Blocks, Piano (Pno.), Reciter, Violin (Vln.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor), and the time signature is 7/8. The Oboe and Bassoon parts feature melodic lines with dynamic markings from *mf* to *f*. The Wood Block part consists of rhythmic patterns. The Piano part has a complex texture with dynamics ranging from *mf* to *f*. The Violin part includes a trill (*tr*) and dynamics from *mf* to *f*. The Violoncello part provides a rhythmic accompaniment with a *mf* dynamic. The Reciter part is silent throughout these measures.

117

Ob.

Cl.

Bsn.

mf *mp*

p *mp* *mf*

mf *f*

2 Wood Block

mp

Pno.

mp

Reciter

Vln.

mf *mf*

Vc.

mf *mf*

120

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp* *p*

2 Wood Block

mp

Pno. *mp* *p*

120


Reciter

Vln. *mp* *mf*

Vc. *tr* *p* *mf*

123

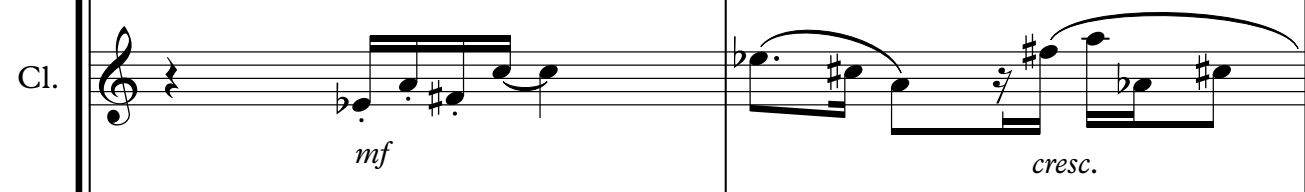
Ob.



mf *f*

The Oboe part begins with a measure of rest. In the second measure, it plays a half note G4 with a flat, followed by a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. A slur covers the last three notes. The piece concludes with a half note G4 with a flat.

Cl.



mf *cresc.*

The Clarinet part starts with a quarter note G3 with a flat, followed by eighth notes A3 with a flat, B3 with a flat, and C4 with a sharp. A slur covers the last three notes. The second measure features a half note G3 with a sharp, followed by a quarter note F3 with a sharp, a quarter note E3 with a sharp, and a quarter note D3 with a sharp. A slur covers the last three notes.

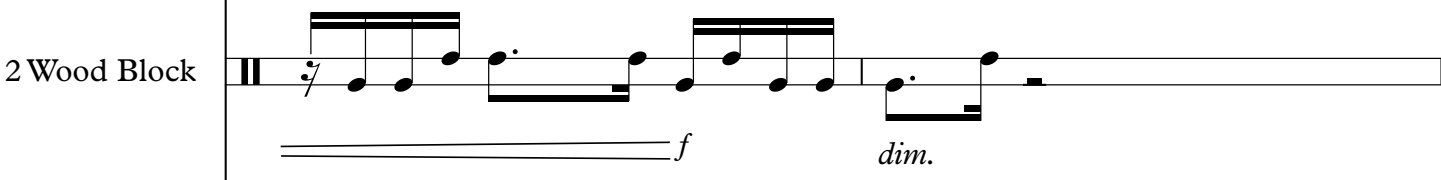
Bsn.



mp *f* *mf*

The Bassoon part begins with a quarter note G2 with a flat, followed by eighth notes A2 with a flat, B2 with a flat, and C3 with a flat. A slur covers the last three notes. The second measure has a half note G2 with a flat, followed by a quarter note F2 with a flat, a quarter note E2 with a flat, and a quarter note D2 with a flat. A slur covers the last three notes. The piece ends with a quarter note G2 with a flat.

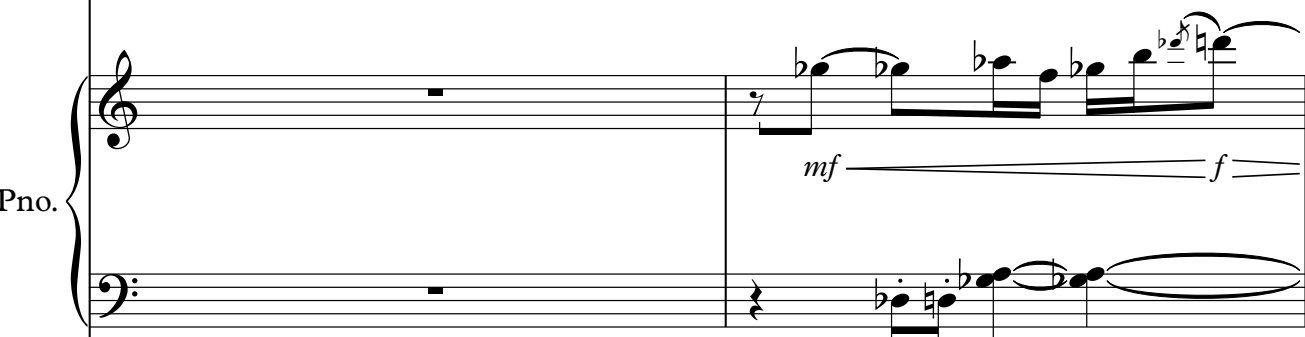
2 Wood Block



f *dim.*

The Wood Block part starts with a quarter note G3 with a flat, followed by eighth notes A3 with a flat, B3 with a flat, and C4 with a flat. A slur covers the last three notes. The second measure has a half note G3 with a flat, followed by a quarter note F3 with a flat, a quarter note E3 with a flat, and a quarter note D3 with a flat. A slur covers the last three notes.

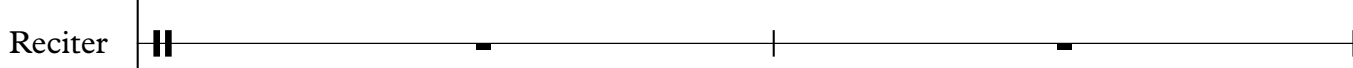
Pno.



mf *f*

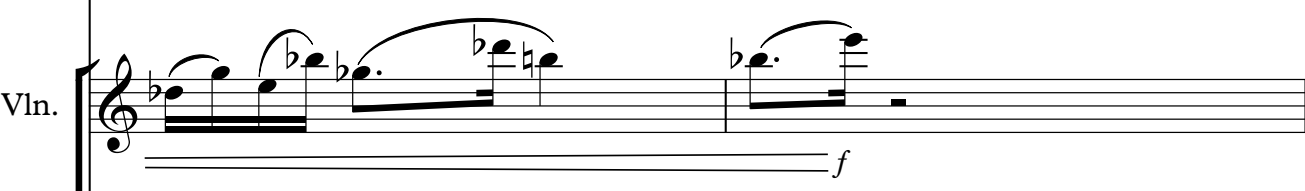
The Piano part has a measure of rest in the first measure. In the second measure, the right hand plays a half note G3 with a flat, followed by quarter notes A3 with a flat, B3 with a flat, and C4 with a flat. A slur covers the last three notes. The left hand plays a half note G2 with a flat, followed by quarter notes F2 with a flat, E2 with a flat, and D2 with a flat. A slur covers the last three notes.

Reciter



The Reciter part consists of a measure of rest in both measures.

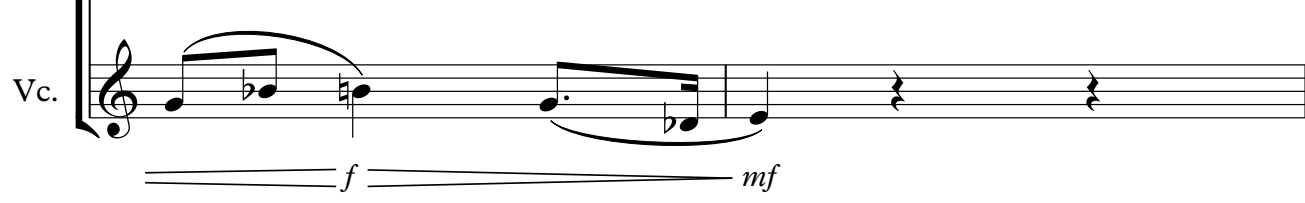
Vln.



f

The Violin part starts with a quarter note G3 with a flat, followed by eighth notes A3 with a flat, B3 with a flat, and C4 with a flat. A slur covers the last three notes. The second measure has a half note G3 with a flat, followed by a quarter note F3 with a flat, a quarter note E3 with a flat, and a quarter note D3 with a flat. A slur covers the last three notes.

Vc.



f *mf*

The Viola part begins with a quarter note G3 with a flat, followed by eighth notes A3 with a flat, B3 with a flat, and C4 with a flat. A slur covers the last three notes. The second measure has a half note G3 with a flat, followed by a quarter note F3 with a flat, a quarter note E3 with a flat, and a quarter note D3 with a flat. A slur covers the last three notes.

125

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *mf* *cresc.*

2 Wood Block *f* *cresc.*

Pno. *mf* *f*

Reciter

Vln. *f* *cresc.*

Vc. *f* *cresc.*

Detailed description: This page of a musical score covers measures 125 to 128. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Wood Blocks, Piano (Pno.), Recorder (Reciter), Violin (Vln.), and Viola (Vc.). The score is written in a common time signature. The Oboe, Clarinet, Bassoon, and Wood Block parts all begin with a dynamic marking of *f* (forte) and include a *cresc.* (crescendo) instruction. The Bassoon part starts with *mf* (mezzo-forte). The Piano part features a *mf* marking in the first measure and a *f* marking in the second measure. The Recorder part is silent throughout. The Violin and Viola parts both start with a *f* marking and include a *cresc.* instruction. The notation includes various rhythmic values, slurs, and dynamic markings.

string. poco a poco -----

127

Ob. *ff*

Cl. *ff* *mf*

Bsn. *ff* *p* *tr.* *mf* *f*

2 Wood Block

ff

Pno.

ff

Reciter

string. poco a poco -----

Vln.

ff

Vc.

ff *mp* *mf*

130

130

Ob. *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Bsn. *mf*

2 Wood Block *mp* *cresc.*

Pno.

Detailed description: This block contains the musical notation for measures 130-132 for the Oboe, Clarinet, Bassoon, and two Wood Blocks. The Oboe part starts with a *mf* dynamic and a *cresc.* marking. The Clarinet part starts with a *f* dynamic, moves to *mf*, and then *cresc.*. The Bassoon part enters in measure 131 with a *mf* dynamic. The two Wood Blocks play a rhythmic pattern starting in measure 131, with a *mp* dynamic and a *cresc.* marking. The Piano part is silent throughout these measures.

130

130

Reciter

Vln. *mf* *cresc.*

Vc. *=mp* *mf*

Detailed description: This block contains the musical notation for measures 130-132 for the Reciter, Violin, and Viola. The Reciter part is silent, indicated by a dashed line. The Violin part starts in measure 131 with a *mf* dynamic and a *cresc.* marking. The Viola part starts in measure 130 with a *=mp* dynamic and continues with a *mf* dynamic in measure 131.

133

Ob. *f* *ff*

Cl. *ff*

Bsn. *f* *ff*

2 Wood Block *ff*

Pno. *mf* *f* *ff*

Reciter

Vln. *f* *ff*

Vc. *f* *ff*

♩ = 90

135

Ob. *cresc.* *fff*

Cl. *cresc.* *fff*

Bsn. *cresc.* *fff*

2 Wood Block *cresc.* *fff*

Pno. *cresc.* *fff*

Reciter

Vln. *cresc.* *fff*

Vc. *cresc.* *fff*

137

Ob.

Cl.

Bsn.

2 Wood Block

Pno.

Reciter

Privighetoarea fără sfială,/ Zise: "Povața e în zadar;/ Căci d-aș urma-o, nu e-ndoială/ Că eu în locu-ți n-aș fi măgar. "

Vln.

Vc.