



Elena Apostol

Roumania, Focsani

Flight MH17 (op.51)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Flight MH17 [op.51]
Composer: Apostol, Elena
Copyright: Copyright © Elena Apostol
Style: Contemporary

Elena Apostol on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- comment
- contact the artist

flight MH17

op.51 - 2016

Elena Apostol

ad libitum

Oboe

Clarinet in B \flat

Bassoon

Timpani

Piano

Violin 1

Violoncello

pp *p* *pp* *mp* *sfz.* *p* *mp* *p*

3

Ob.

Cl.

Bsn.

Timp.

Pno.

Vln. 1

Vc.

mp *sfz.* *sfz.* *mp<mf>* *sfz.* *mp*

6

Ob.

Cl.

Bsn.

Timp.

Pno.

Vln. 1

Vc.

sfz. *mp* *gliss.* *sfz.* *mf < f* *sfz.* *f* *mp*

9

1

Ob.

Cl.

Bsn.

Timp.

Pno.

Vln. 1

Vc.

To S. D.

sfz.

ffff

Detailed description of the musical score: The score is for measures 9 through 12. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). Measures 9, 10, and 11 are in 2/4 time, while measure 12 is in 3/4 time. A first ending bracket labeled '1' encompasses measures 9-11. The Oboe, Clarinet, Bassoon, Piano, Violin 1, and Viola parts are mostly silent, indicated by rests. The Timpani part is active, starting with a series of eighth notes in measure 9, followed by a more complex pattern in measure 10, and a final pattern in measure 11 marked with a dynamic of *sfz.* (sforzando). In measure 12, the Timpani plays a final note marked with a dynamic of *ffff* (fortississimo). The text 'To S. D.' is written above the Timpani staff in measure 12.

12 ♩ = 70

Ob. 

Cl. 

Bsn. 

Timp. 

Pno. 

Vln. 1 

Vc. 

14

Ob.

Cl.

Bsn.

S. D.

Pno.

Vln. 1

Vc.

sfz.

sfz.

sfz.

sfz.

3 Tom-tom 

2 Bongos 

Side drum 

sfz.

p

cresc.

8va

8va

sfz.

16

Ob.

Cl.

Bsn.

sfz. f

sfz. f

sfz. f

3 Tom-tom
2 Bongos
Side drum

mf *f*

Pno.

Vln. 1

Vc.

sfz. f

18 **accel.**

Ob. *sfz. f* *sfz. f* *sfz.*

Cl. *sfz. f* *sfz. f* *sfz.*

Bsn. *sfz. f* *sfz. f* *sfz.*

3 Tom-tom
2 Bongos
Side drum

mp *cresc.*

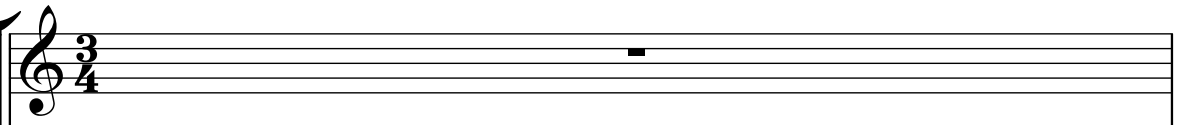
Pno.

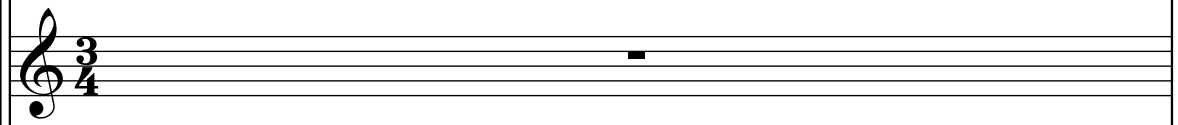
accel.


Vln. 1

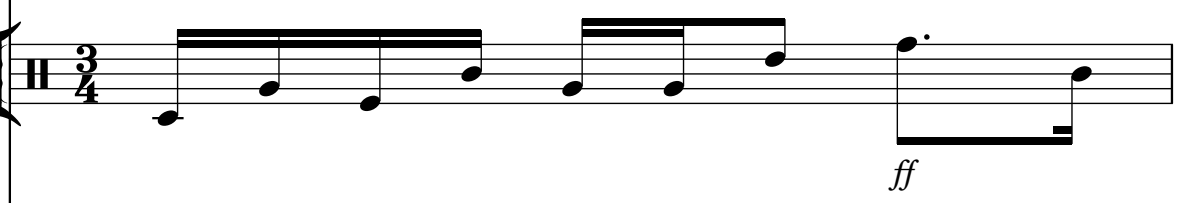
Vc. *sfz. f* *sfz. f* *sfz.*

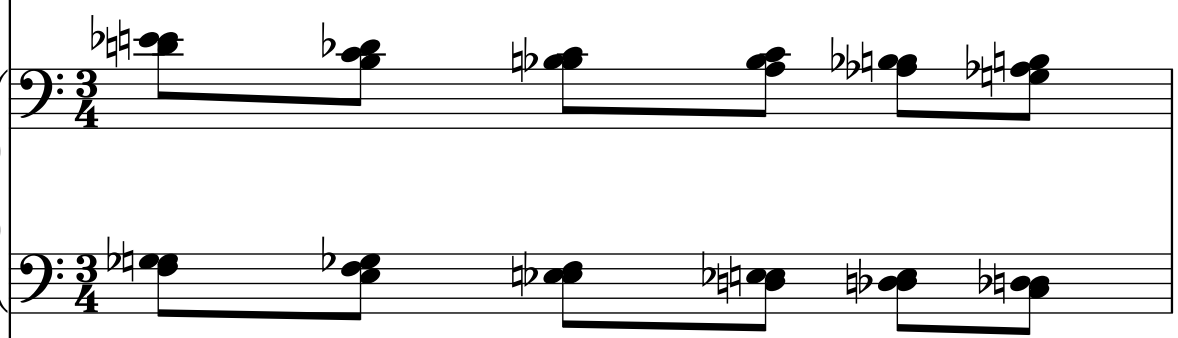
20

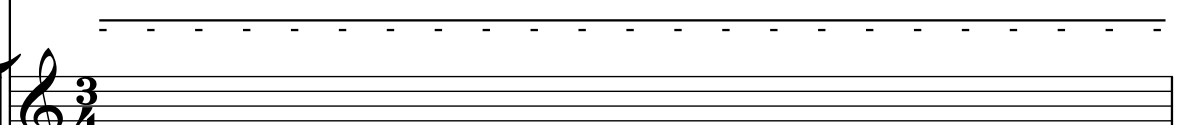
Ob. 

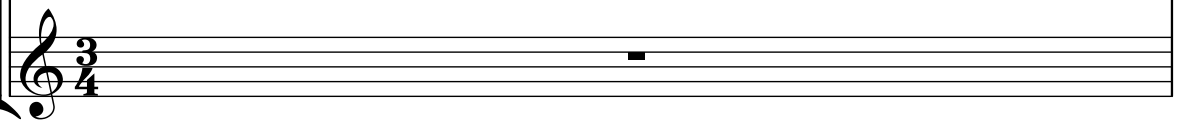
Cl. 

Bsn. 

3 Tom-tom
2 Bongos
Side drum 

Pno. 

Vln. 1 

Vc. 

21

Ob. *sfz.* *sfz. f* *sfz.*

Cl. *sfz.* *sfz. f* *sfz.*

Bsn. *sfz.* *sfz. f* *sfz.*

3 Tom-tom
2 Bongos
Side drum

Pno.

Vln. 1

Vc. *sfz.* *sfz. f* *sfz.*

22

Ob.
Cl.
Bsn.

sfz. ff

3 Tom-tom
2 Bongos
Side drum

dim.

Pno.

Vln. 1
Vc.

sfz. ff

23

Ob. *sfz. ff sfz. ff sfz. ff*

Cl. *sfz. sfz. ff sfz. ff*

Bsn. *sfz. ff sfz. ff sfz. ff*

3 Tom-tom
2 Bongos
Side drum *f*

Pno. *ff*

Vln. 1

Vc. *sfz. ff sfz. ff sfz. ff*

3/4 3/4 3/4 3/4 3/4 3/4

24

Ob. *sfz. ff sfz. fff sfz. fff sfz. fff sfz.*

Cl. *sfz. ff sfz. fff sfz. fff sfz. fff sfz.*

Bsn. *sfz. ff sfz. fff sfz. fff sfz. fff sfz.*

3 Tom-tom
2 Bongos
Side drum

cresc ff

Timpani *fff*

Pno. *sfz. sfz. sfz. sfz. fff*

Vln. 1 *fff*

Vc. *sfz. ff sfz. fff sfz. fff sfz. fff*

26 G.P. ♩ = 60

Ob. *p* *mf* *mp* *cresc.*

Cl. G.P.

Bsn. *mp* *p* *cresc.*

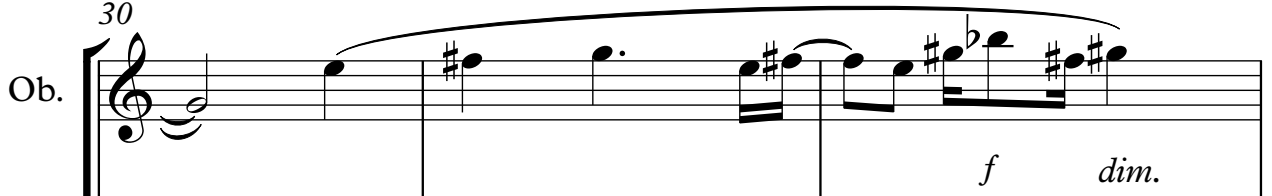
Vibraphone

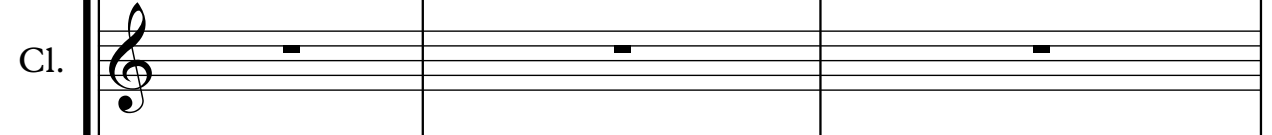
Pno. G.P.

Vln. 1 G.P. ♩ = 60 *mp* *mf* *mp*

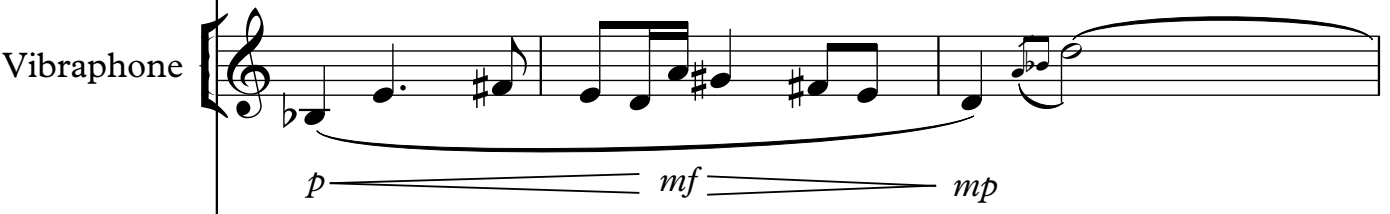
Vc. G.P.

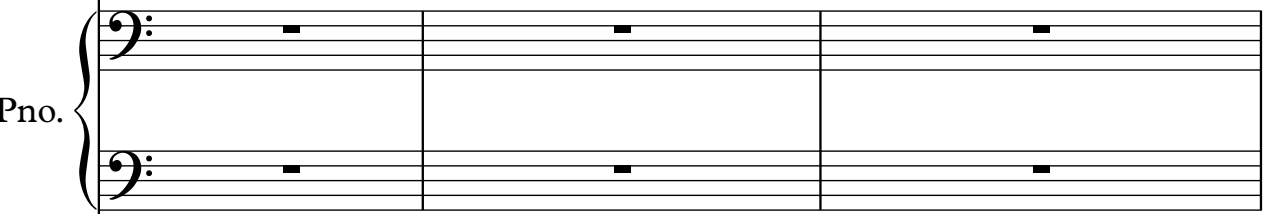
30

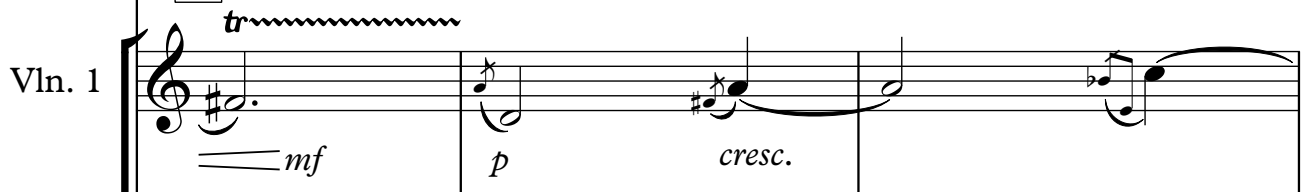
Ob. 

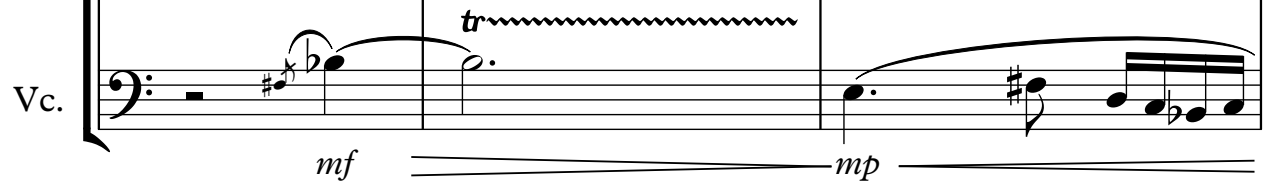
Cl. 

Bsn. 

Vibraphone 

Pno. 

Vln. 1 

Vc. 

33

Ob.

Cl.

Bsn.

p *mf* *p*

dim. *p*

Detailed description: This block contains the musical staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part starts at measure 33 with a melodic line featuring a slur and dynamic markings of *p*, *mf*, and *p*. The Clarinet and Bassoon parts are mostly silent, indicated by rests, with the Bassoon part having a *dim.* marking and a *p* dynamic at the end of the section.

Vibraphone

dim. *p*

Detailed description: The Vibraphone part consists of a single staff with a melodic line. It begins with a *dim.* marking and ends with a *p* dynamic.

Pno.

Detailed description: The Piano part consists of two staves (treble and bass clef) with rests throughout the section, indicating the piano is silent.

Vln. 1

Vc.

tr

mf *p*

f *mp*

Detailed description: This block contains the staves for Violin 1 (Vln. 1) and Violoncello (Vc.). The Violin 1 part starts with a trill (*tr*) and a dynamic marking that changes from *mf* to *p*. The Violoncello part begins with a *f* dynamic and ends with a *mp* dynamic.

CADENZA
ad libitum

36

Ob.

Cl.

Bsn.

Vibraphone

pp *cresc.*

Pno.

Vln. 1

Vc.

38

Ob.

Cl.

Bsn.

To 2 Wood Blocks

Vibraphone

Pno.

Vln. 1

Vc.

40 4 ♩ = 70

Ob. *mp* *cresc.* *f*

Cl.

Bsn.

2 Wood Blocks

W.B.

p *cresc.* *f* *cresc.*

Pno.

mp *sfz.* *mp*

8va-1 *8va-1*

8vb *8vb*

40 4 ♩ = 70

Vln. 1

Vc.

42

Ob.

Cl.

Bsn.

W.B.

Pno.

Vln. 1

Vc.

3

3

3

ff

f

ff

dim.

sfz.

mp

8^{va}

pizz.

f

3

3

ff

44

Ob. *dim.* *mp*

Cl. *mp*

Bsn.

W.B. *mf* *f* *dim.* *p*

Pno. *sfz.* *mp* *8va* *8vb*

Vln. 1 *mp*

Vc.

Detailed description: This page of a musical score covers measures 44 and 45. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W.B.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). Measure 44 features the Oboe with a *dim.* dynamic and a triplet of eighth notes. The Clarinet and Bassoon are silent. The Wood Bass plays a melodic line with dynamics *mf*, *f*, *dim.*, and *p*. The Piano has a *sfz.* dynamic. Measure 45 shows the Oboe with a *mp* dynamic and a triplet. The Clarinet has a *mp* dynamic and a triplet. The Piano has a *mp* dynamic and includes octave markings *8va* and *8vb*. The Violin 1 has a *mp* dynamic and a triplet. The Viola is silent.

46

Ob. *mp*

Cl.

Bsn. *mf* *cresc.* 3

W.B.

Pno. *mp* 8^{va} 8^{vb}

Vln. 1

Vc.

Detailed description: This page of a musical score contains measures 46 and 47. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W.B.), Piano (Pno.), Violin 1 (Vln. 1), and Violoncello (Vc.). Measure 46 features the Oboe and Clarinet playing a melodic line with a dynamic of *mp*. The Bassoon plays a more active line with a dynamic of *mf*. The Wood Bass plays a rhythmic accompaniment. The Piano part begins in measure 47 with a dynamic of *mp*, featuring an 8^{va} (octave up) marking in the right hand and an 8^{vb} (octave down) marking in the left hand. The Violin 1 part plays a melodic line, and the Violoncello part is silent.

47

Ob. *cresc.*

Cl.

Bsn. 3 *f*

W.B.

Pno. *sfz.* *mp* 8va

Vln. 1

Vc. *pizz.*

48

Ob. *f* *dim.*

Cl. *dim.*

Bsn. *dim.*

W.B. To W.B.
To Vib.

Pno. *mp* *8va* *8vb*

Vln. 1

Vc. *3*

49

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vibraphone *p*

Pno. *sfz.*

Vln. 1

Vc.

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature has one flat (B-flat). The time signature is 7/8. The woodwinds (Ob., Cl., Bsn.) play a melodic line with triplets and slurs. The Vibraphone plays a sparse accompaniment with a dynamic of *p*. The Piano (Pno.) plays a bass line with a dynamic of *sfz.* and a slur. The Violin 1 (Vln. 1) and Violoncello (Vc.) parts also feature triplets and slurs. The dynamics *mp* and *sfz.* are indicated throughout the score.

5

50

Ob. *sfz.* *cresc.*

Cl.

Bsn. *f* *cresc.* 3

Vib. *mf* *f*

Pno. *mp* *8va* *8vb*

5

Vln. 1 3

Vc.

Detailed description: This page of a musical score contains measures 50 through 54. The score is arranged in a system with seven staves. The Oboe (Ob.) staff begins at measure 50 with a dynamic marking of *sfz.* and a *cresc.* instruction. The Clarinet (Cl.) staff is silent. The Bassoon (Bsn.) staff starts with a dynamic of *f* and includes a triplet of eighth notes in measure 54. The Vibraphone (Vib.) staff has a dynamic of *mf* and a *f* dynamic in measure 54. The Piano (Pno.) part is split between two staves, with a dynamic of *mp* and octave markings *8va* and *8vb*. The Violin 1 (Vln. 1) staff features a triplet of eighth notes in measure 54. The Viola (Vc.) staff provides a bass line with various chords and intervals.

51

Ob.

Cl.

Bsn.

Vib.

Pno.

Vln. 1

Vc.

mp *sfz.* *8vb*

ff *ff* *ff*

52 $\text{♩} = 60$

Ob.

Cl.

Bsn.

Vib. *mf* *p* *mp* 2 Wood Blocks

Pno. *mp* *8va*

Vln. 1 $\text{♩} = 60$ *mf*

Vc. *dim.* *arco* *p*

54

Ob. *cresc.* *f*

Cl.

Bsn.

W.B. *cresc.* *f* *ff*

Pno.

Vln. 1

Vc. *cresc.*

56

Ob. *dim.* *p*

Cl.

Bsn.

W.B. *f* *mf* *mp*

Pno.

Vln. 1

Vc. *mf* *p* *f* *p*

Detailed description of the musical score: The score is for measures 56, 57, and 58. The Oboe (Ob.) part starts in measure 56 with a melodic line, marked *dim.* and *p*. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent, indicated by rests. The Wood Bass (W.B.) part plays a rhythmic accompaniment of eighth notes, marked *f*, *mf*, and *mp*. The Piano (Pno.) part is silent. The Violin 1 (Vln. 1) part is silent. The Violoncello (Vc.) part plays a sustained line of four notes: $\sharp C_2$, $\sharp C_2$, $\flat C_2$, and $\sharp C_2$, marked *mf*, *p*, *f*, and *p* respectively.

59 $\text{♩} = 120$
(3+2)

6

31
gliss. chrom.

Ob.

Cl.

Bsn.

To W.B.
To Vibraphone

W.B.

Pno.

8^{vb}
ff

8^{vb}

$\text{♩} = 120$
(3+2)

6

Vln. 1

Vc.

mf

61

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Vibraphone *p* *mp*

Pno. (8) *dim.*

Vln. 1

Vc. *f* *tr*

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a system with seven staves. The Oboe (Ob.) part begins in measure 61 with a melodic line marked *mf*, which transitions to *f* in measure 62. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter in measure 62 with a rhythmic pattern marked *mf*. The Vibraphone (Vib.) part features a sustained note in measure 61 marked *p*, followed by a melodic phrase in measure 62 marked *mp*. The Piano (Pno.) part consists of a steady eighth-note accompaniment in both hands, with a *dim.* (diminuendo) instruction. The Violin 1 (Vln. 1) part is silent throughout. The Violoncello (Vc.) part plays a melodic line in measure 61, marked *f*, and includes a trill in measure 62.

63

Ob. *mp* *mf*

Cl. *p* *mf* *cresc.*

Bsn.

Vib. *f*

Pno. *mf*

Vln. 1

Vc. *p* *f* *p* *trm*

65

Ob. *ord.*
mf

Cl. *f*
gliss. gliss. gliss. gliss.

Bsn.

Vib.

Pno.

Vln. 1

Vc. *(tr)*
p

67

Ob. *tr* *p* *gliss. chrom.*

Cl.

Bsn. *mf*

Vib. *p*

Pno. *mf*

Vln. 1

Vc. *tr* *mf* *mp*

69

7

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vib. *f* *mf*

Pno. *cresc*

7

Vln. 1 *arco* *mp* *f*

Vc. *f* *mp*

Detailed description: This page of a musical score covers measures 69 to 77. The woodwind section (Ob., Cl., Bsn.) plays a rhythmic pattern of eighth notes, marked *mf*. The Violin I part plays a series of chords, starting *mp* and reaching *f* by measure 75, with the instruction *arco*. The Violoncello part plays a melodic line, starting *f* and ending *mp*. The Piano part features a *cresc* (crescendo) in the left hand. A boxed number '7' appears above the staff in measure 70 and below the staff in measure 75. Measure numbers 69 and 7 are also present at the beginning and end of the section respectively.

71

Ob. *f* *ff* *f*

Cl. *f*

Bsn. *f* *dim.*

Vib. *f* *mp* *f* *ff*

Pno. *f* *mf* *f*

Vln. 1 *mf*

Vc. *mp* *p*

Detailed description: This page of a musical score contains measures 71 and 72. The score is for a woodwind quintet, vibraphone, piano, violin, and viola. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The Oboe part begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section and then returns to *f*. The Clarinet part also starts with *f*. The Bassoon part begins with *f* and then has a *dim.* (diminuendo) marking. The Vibraphone part starts with *f*, has a *mp* (mezzo-piano) section, and then returns to *f* with a glissando (*gliss.*) leading to *ff* (fortissimo). The Piano part has a *f* dynamic in the first half and a *mf* (mezzo-forte) dynamic in the second half, with an *f* dynamic at the end. The Violin 1 part starts with a *mf* dynamic. The Viola part starts with a *mp* dynamic and ends with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

73

Ob. *ff*

Cl. *mf* *cresc.*

Bsn. *p* *mf*

Vib. *mf* *f* *gliss.* *mf*

Pno. *mf* *cresc.* *8vb*

Vln. 1 *cresc.*

Vc. *mf*

Detailed description: This page of a musical score covers measures 73 and 74. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1) and Violoncello (Vc.). The piano (Pno.) part is shown in two staves. The Oboe part in measure 73 has a dynamic of *ff*. The Clarinet part starts in measure 73 with *mf* and increases to *cresc.* in measure 74. The Bassoon part starts in measure 73 with *p* and reaches *mf* by measure 74. The Vibraphone part has *mf* in measure 73, *f* in measure 74, and *mf* in measure 75, with a *gliss.* marking. The Piano part has *mf* in measure 73 and *cresc.* in measure 74, with *8vb* markings. Violin 1 has *cresc.* in measure 73. The Violoncello part has *mf* in measure 75.

75 *tr*

Ob. *f* *mf* *cresc.*

Cl.

Bsn. *cresc.*

Vib. *f* *gliss.*

Pno. (8) *8vb*

Vln. 1

Vc. *cresc.*

77 *tr*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vib.

Pno. *ff*

Vln. 1 *ff*

Vc. *ff*

8) 15^{mb}

Detailed description: This page of a musical score covers measures 77 and 78. The music is in 3/4 time and features a variety of instruments. The Oboe (Ob.) part begins with a trill (tr) in measure 77, followed by a melodic line in measure 78. The Clarinet (Cl.) and Bassoon (Bsn.) parts play rhythmic patterns of eighth notes. The Vibraphone (Vib.) part has a few notes in measure 77 and is silent in measure 78. The Piano (Pno.) part consists of two staves, both playing eighth-note patterns. The Violin 1 (Vln. 1) part has a melodic line with slurs. The Viola (Vc.) part plays a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff) for the Oboe, Clarinet, Bassoon, and Viola. The Piano part has a fortissimo (ff) dynamic in measure 78. There are rehearsal marks (8) and a 15-measure bracket (15^{mb}) in the Piano part.

79

8

Ob. *mf* *f* *p*

Cl. *mf* *f* *gliss.*

Bsn. *mf* 3 3

Cowbell *mp* *cresc.* *f*

Pno. *mp* *p* *gliss.*

f *cresc.*

8

Vln. 1

Vc. *mp* *f*

81

Ob. *mp* *mf* *mp*

Cl. *p* *f*

Bsn. *mp* *p* *cresc.*

Cow. *dim.* *mp* <

Pno. *f* *ff* *gliss.*

Vln. 1

Vc. *mp*

Detailed description of the musical score: The score is for measures 81 and 82. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Cowbell (Cow.), Violin 1 (Vln. 1), and Viola (Vc.). The piano (Pno.) part is also present. The Oboe part starts with a mezzo-piano (*mp*) dynamic, increases to mezzo-forte (*mf*) in measure 81, and returns to mezzo-piano (*mp*) in measure 82. The Clarinet part starts piano (*p*) and increases to forte (*f*). The Bassoon part starts mezzo-piano (*mp*), decreases to piano (*p*), and then crescendos (*cresc.*) in measure 82. The Cowbell part starts with a decrescendo (*dim.*) and then returns to mezzo-piano (*mp*) with a decrescendo (<). The Piano part features forte (*f*) and fortissimo (*ff*) dynamics, along with glissando (*gliss.*) markings. The Violin 1 part is silent. The Viola part starts mezzo-piano (*mp*) and continues with a decrescendo.

83

Ob. *mp* *f*

Cl. *mp*

Bsn. *f*

Cow. *f*

Pno. *mf* *p* *mf*

Vc. *ff* *mf*

Detailed description: This page of a musical score contains measures 83 and 84. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cello (Cw.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The Oboe part starts with a half note at *mp* in measure 83, followed by a triplet of eighth notes in measure 84, with dynamics increasing to *f*. The Clarinet has a half note at *mp* in measure 83 and rests in measure 84. The Bassoon plays a rhythmic pattern of eighth notes with triplets in both measures, marked *f*. The Cello has a continuous eighth-note pattern marked *f*. The Piano has a glissando in the right hand in measure 83, moving from *mf* to *p*, and another in measure 84, moving from *p* to *mf*. The left hand has a half note at *mp* in measure 83 and rests in measure 84. The Violin 1 and Viola parts are mostly silent, with the Viola playing a rhythmic pattern in measure 84, marked *ff* in measure 83 and *mf* in measure 84.

85

Ob.

Cl.

Bsn.

Cow.

Pno.

Vln. 1

Vc.

f *p*

3

f *p*

f

Detailed description: This page of a musical score, numbered 44, contains measures 85 and 86. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Corno (Cow.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). Measure 85 features a long, sustained note in the Oboe part, marked *p*. The Bassoon part begins with a triplet of eighth notes marked *f*, followed by a melodic line that ends in a long note marked *p*. The Corno part plays a rhythmic pattern of eighth notes. The Piano part has a few notes marked *f*. The Violin 1 and Viola parts are mostly silent, with some notes in the Viola part. Measure 86 continues the Oboe and Bassoon parts, with the Oboe note still sustained and the Bassoon note still held. The Corno part has a few notes, and the Piano part has a few notes. The Violin 1 and Viola parts are mostly silent.

CADENZA
ad libitum

87

Ob.

Cl.

Bsn. vibr. (+-1/4ton)

p *mf* *f* *p*

Cow.

Pno.

Vln. 1

Vc.

89

Ob.

Cl.

Bsn.

Cow.

Pno.

Vln. 1

Vc.

pp *p* *mp* *f*

vibr. (+-1/4ton)

Detailed description: This is a page of a musical score, page 46, starting at measure 89. The score is for a woodwind section and strings. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Corno (Cow.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The woodwind parts (Ob., Cl., Bsn.) are written in treble clef, while the Bassoon (Bsn.) is in bass clef. The Corno (Cow.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.) parts are currently blank. The Bassoon part begins in measure 89 with a *pp* dynamic, followed by a crescendo to *p*, then *mp*, and finally *f*. A vibrato instruction "vibr. (+-1/4ton)" is placed above the final notes of the Bassoon line. The Piano part is blank.

91

Ob.

Cl.

Bsn.

Tom-toms

Tom-t.

p *cresc.* *f*

Pno.

Vln. 1

Vc.

mp *f* *mp*

93

Ob.

Cl.

Bsn.

Tom-t.

cresc. *ff* *f* *cresc.*

Pno.

Vln. 1

f

Vc.

95

Ob.

Cl.

Bsn.

Tom-t.

Pno.

Vln. 1

Vc.

ff *dim.*

mp *dim.*

3

3

10

97

Ob.

Cl.

Bsn.

Tom-t.

Pno.

Vln. 1

Vc.

$\text{♩} = 70$
(3+2)

pp

pp

p

p

pp

cresc

101

Ob. *cresc.*

Cl. *cresc.*

Bsn. *frull.* *p* *mf* *frull.* 3

W.B. 2 Wood Block  *mp*

Pno.

Vln. 1 *mp* *cresc.* 3

Vc. *mp*

105

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *p* *mp* *cresc.*

W.B. *p*

Pno.

Vln. 1 *f* *p* *cresc.*

Vc. *f* *dim.*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The woodwind section (Oboe, Clarinet, Bassoon) plays a melodic line with a crescendo. The Wood Bass (W.B.) has a short melodic phrase in measure 106. The Piano (Pno.) is silent. The Violin 1 (Vln. 1) part starts with a forte (f) dynamic, includes a triplet in measure 106, and then softens to piano (p) before a crescendo. The Violoncello (Vc.) part starts with a forte (f) dynamic and ends with a diminuendo (dim.).

108

Ob.

Cl.

Bsn.

mf *mp* *cresc.*

p *f* *mf*

mf *dim.*

W.B.

Tubular Bells

p *mp* *p*

Pno.

Vln. 1

Vc.

mp

mf *p*

112

Ob.

Cl.

Bsn.

Tub. B.

Pno.

Vln. 1

Vc.

f *mp*

dim.

mp

dim.

dim.

dim.

115 55

Ob. *dim.*

Cl.

Bsn. *mf p dim.*

Tub. B. *mf*

Pno. *p*

Vln. 1

Vc. *pp*

Detailed description: This page of a musical score covers measures 115 to 118. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Baritone Saxophone (Tub. B.). The string section includes Piano (Pno.), Violin 1 (Vln. 1), and Violoncello (Vc.). The Oboe part starts at measure 115 with a melodic line marked *dim.* and ends at measure 118 with a fermata. The Clarinet part follows a similar melodic line. The Bassoon part has a melodic line in measures 115-116, then rests, and resumes in measure 117 with a *mf* dynamic, ending in measure 118 with a *dim.* dynamic. The Baritone Saxophone part has rests in measures 115-116 and enters in measure 117 with a *mf* dynamic. The Piano part has a melodic line in measure 115 marked *p*, then rests. The Violin 1 part has a melodic line with a *pp* dynamic. The Violoncello part has a melodic line in measures 115-117, then rests in measure 118. The page number 115 is at the top left, and 55 is at the top right.

119

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tub. B. *f* *mp*

Pno.

Vln. 1 *pp*

Vc.

Detailed description: This page of a musical score contains measures 119 through 123. The woodwind section (Oboe, Clarinet, Bassoon) and the first violin play a melodic line of dotted half notes with slurs. The tuba plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and then moving to mezzo-piano (*mp*). The piano, second violin, and cello parts are mostly silent, indicated by rests. Dynamics include *pp* (pianissimo) for the woodwinds and violin, and *f* (forte) and *mp* (mezzo-piano) for the tuba.