



Elena Apostol

Roumania, Focsani

lyrique (Op.59)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: lyrique [Op.59]
Composer: Apostol, Elena
Copyright: Copyright © Elena Apostol
Style: Contemporary

Elena Apostol on [free-scores.com](https://www.free-scores.com)



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dedicated to the GAME Ensemble

lyrique

for 8 timpani and voice
(op.59 - 2017)

lyrics: Mihai Eminescu

composer: Elena Apostol

♩ = 60

Percussion 1 (Timpani 1,2) *mf*

Percussion 2 (Timpani 3,4) *mf*

Percussion 3 (Timpani 5,6) *mf*

Percussion 4 (Timpani 7,8) *mf*

Tenor

4

P.1 *cresc.* *f*

P.2 *cresc.* *f*

P.3 *cresc.* *f*

P.4 *cresc.* *f*

T.

7 1 ♩ = 100

P.1 *mf* *mf* *cresc.* *f*

P.2 *mf* *mf* *cresc.* *f*

P.3 *mf* *mf* *cresc.* *f*

P.4 *mf* *mf* *cresc.* *f*

T. 1 ♩ = 100

Som - no - roa - se _____ pă - să - re - le _____

gliss.

14 2 ad libitum

P.1 *mf* *accel.* (*in tempo*)

P.2 *rit.* (*in tempo*) *rit.*

P.3 *mp* *p* *mp* *accel.* (*in tempo*) *accel.* (*in tempo*)

P.4 *mp* *mf* *accel.* (*in tempo*) *accel.* (*in tempo*)

T. 2 ad libitum *f* *mf*

Scrisoarea I

17

P.1 rit. (*in tempo*) accel. *mp* < *mf* > *mp*

P.2 rit. (*in tempo*) *< f* rit.

P.3 rit. (*in tempo*) accel. (*in tempo*) *f* < *mf* *p* < *mf*

P.4 (*in tempo*) accel. (*in tempo*) *< f* *mp* < >

T. *mf* < *f* *mf* < *p*

8 M/a - ne - cat se - ni - nul, Când pri - vii di - vi - nul,

19 rit. accel. (*in tempo*) $\text{♩} = 60$ $\frac{3}{4}$ *mp* < *mf* *mp*

P.2 (*in tempo*) rit. (*in tempo*) *f* < *mf*

P.3 accel. (*in tempo*) *p* < *f*

P.4 rit. (*in tempo*) *f* < *mp*

T. *mp* $\text{♩} = 60$ $\frac{3}{4}$

8 Blân - dul lor su - răs.

21

P.1 *mp* *mf* *dim.*

P.2 *mf* *mp* *mf* *dim.*

P.3

P.4

T. *f*
La - cul

24

P.1 *mp*

P.2 *mp*

P.3 *mp*

P.4

T. *f* *mf* <>
Ve-nin și far - mec.

28

P.1 *cresc.* 3 3 7 3

P.2 *cresc.* 3 3 5 3

P.3 *mp cresc.* 5 3 3 3

P.4 *mp cresc.* 3 3

T. *ff*
8 Vorbește - - nct

31

P.1 4 3 5 5 *mf*

P.2 5 3 5 5 *mf*

P.3 3 7 5 5 *mf*

P.4 5 5 *mf*

T. *ff* 3 4
A - di - o

34

P.1

P.2

P.3

P.4

T.

ff

Crăiasa din povești

36

P.1

P.2

P.3

P.4

T.

cresc.

38

P.1

P.2

P.3

P.4

T.

40

P.1

P.2

P.3

P.4

T.

42

P.1 *cresc.*

P.2

P.3 *cresc.*

P.4 *cresc.*

T. *ff cresc.*

5

Vis, Luceafărul, Înger și demon, Glossă, Adio, Ce te legeni, Floare albastră

44

P.1 *f cresc.*

P.2 *f cresc.*

P.3 *f cresc.*

P.4 *f cresc.*

T. *fff*

47

P.1

P.2

P.3

P.4

T.

49

P.1

P.2

P.3

P.4

T.

51 6

P.1 *7 7 6*

P.2 *6 7 7*

P.3 *7 7 7*

P.4 *5 7 6*

T. 6

52

P.1 *ff 7 6 7*

P.2 *ff 7 6 7*

P.3 *ff 7 7 7*

P.4 *ff 7 6 7*

T.

53

P.1 *cresc.* 6 7 7

P.2 *cresc.* 7 6 7

P.3 *cresc.* 7 7 6

P.4 *cresc.* 7 7 6

T.

54

P.1 *fff* *pp* *cresc.* 7 ad libitum

P.2 *fff*

P.3 *fff* *pp*

P.4 *fff* *pp*

T. *p cresc.* 7

Pe un deal ră-

57

P.1 *mp*

P.2 *pp* *cresc.*

P.3 *cresc.*

P.4 *cresc.*

T. *mp* *mf*
 sa-re lu - na, ca o va - tră de jă-ra-tic,

62

P.1 *cresc.* *mf* *dim.*

P.2 *mp* *cresc.* *mf* *dim.*

P.3 *mp* *cresc.* *mf* *dim.*

P.4 *mp* *cresc.* *mf* *dim.*

T. *mf* *f* *f* *dim.*
 Ru-me-nind stră - ve chii co - dri și cas-te - lul sin-gu

67 8

P.1 *p>pp mf cresc. f* NCN

P.2 *mf cresc. f*

P.3 *p>pp mf cresc. f*

P.4 *p>pp mf cresc. f*

T. *p*

ra-tic

75 9 ♩ = 60

P.1 *f ff mp cresc.* NCN

P.2 *f ff mp cresc.* NCN

P.3 *f ff mp cresc.* NCN

P.4 *f ff mp* NCN

T. *f*

re

83

P.1 *mf*

P.2 *mf*

P.3 *mf*

P.4 *cresc.* *mf*

T. *f* *f* *f*
fa re fa la fa la

89

10

P.1 *cresc.*

P.2 *cresc.*

P.3 *cresc.*

P.4 *cresc.*

T. *f*
re la

94

P.1

P.2

P.3

P.4

T.

f

ff

ff

re

la fa

fa re la

98

11

P.1

P.2

P.3

P.4

T.

f

f

f

11

ff

fa

101

P.1

P.2

P.3

P.4

T.

f

ff

gliss.

re la fa si

105

P.1

P.2

P.3

P.4

T.

12

107

P.1

P.2

P.3

P.4

T.

mf

mf

mf

mf

8

12

109

P.1

P.2

P.3

P.4

T.

cresc.

cresc.

cresc.

cresc.

8

112

P.1

P.2

P.3

P.4

T.

114

P.1

P.2

P.3

P.4

T.

13

116

P.1 *f* *cresc*

P.2 *f* *cresc*

P.3 *f* *cresc*

P.4 *f* *cresc*

T. 8

13

♩ = 120

14

118

P.1 *ff*

P.2 *ff*

P.3 *ff* *mp* *mf*

P.4 *ff* *mf*

T. *mf* *stacc.*

i

14

♩ = 120

122

P.1 *mp* *mf* *mf* *mp* *mf* 15

P.2 *mp* *mp* *mf* 3

P.3 *mf* *f*

P.4 *mf* *mf* C C

T. *mf* *f* 15 a

130

P.1 *p* *mf*

P.2 *mp* *mf* *mp* 3 3 3 3

P.3 *mf* *mf*

P.4 *mp* *mf* C C C C

T. *mf* *mf* *mf* e i o

138 **16**

P.1 *mf*

P.2 *mf* **3** *cresc.*

P.3 *mf*

P.4 *mf* *cresc.*

T. *mf* **16** *mf*
u e

145

P.1 *f* *f* *ff*

P.2 **3** *f* *f* *ff*

P.3 *f* *f* *ff*

P.4 *f* *f* *ff* *f*

T. *f* *f*
a $\frac{x}{c} \frac{t}{t}$