



Elena Apostol

Roumania, Focsani

three for ten (Op.23)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: three for ten [Op.23]
Composer: Apostol, Elena
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Style: Contemporary

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THREE

For **ten**

Elena Apostol

Op. 23, 2003

three for ten

op.23 - 2003

I.

Elena Apostol

♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

p

cresc.

mp

mf

o + irreg.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

mp *cresc.*

p *mp* *pp*

mp *dim.* *p* *mp* *mf*

o + irreg.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, and Horn 2. The score is divided into five measures. Flute 1 and 2, Bassoon 1, and Horn 1 and 2 have rests in all measures. Oboe 1 starts with a *pp* dynamic, then moves to *mp* with a *cresc.* marking, and ends with a triplet marked 'o + irreg.'. Oboe 2 plays a melodic line starting at *p*, moving to *mp* and then *pp*. Clarinet 1 plays a complex melodic line starting at *mp*, with dynamics *dim.*, *p*, *mp*, and *mf* indicated. The first measure is marked with a '4' and a bracket, and the first measure of the entire page is marked with a '1' in a box.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf *dim.*

p *cresc.* *mp*

mp *p* *pp*

p *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Detailed description: This page of a musical score, numbered 9 in the top left, contains parts for woodwinds and horns. The woodwind section includes Flute 1 and 2 (both silent), Oboe 1 (melodic line starting at measure 9 with *mf* and *dim.* markings), Oboe 2 (melodic line starting at measure 11 with *p*, *cresc.*, and *mp* markings), Clarinet 1 (melodic line starting at measure 9 with *mp*, *p*, and *pp* markings, and a circled plus sign above the first measure), and Clarinet 2 (melodic line starting at measure 11 with *p* and *cresc.* markings). The Bassoon 1 and 2 parts are silent. The Horn section includes Horn 1 (melodic line starting at measure 10 with *pp*, *cresc.*, *mp*, and *cresc.* markings, and a circled plus sign above the first measure) and Horn 2 (melodic line starting at measure 11 with *pp* and *cresc.* markings, and a circled plus sign above the first measure). The score is written in treble clef for all parts.

15

Fl. 1: *sfz.* *sfz.*

Fl. 2: *8va* *sfz.*

Ob. 1: *mp* *mf* *f* *o + irreg.*

Ob. 2: *p*

Cl. 1: *p* *mf* *mp* *mf* *mp* *o + irreg.*

Cl. 2: *mp*

Bsn. 2: *sfz.*

Hn. 1: *mf* *p* *pp* *o + irreg.*

Hn. 2: *p* *dim.* *pp*

20

Fl. 1: Treble clef, rests in first three measures, sfz. in fourth measure.

Fl. 2: Treble clef, sfz. in second measure, rests in other measures.

Ob. 1: Treble clef, mf to p dynamic across first measure, rests in other measures.

Ob. 2: Treble clef, p, cresc., mp cresc. dynamics across measures.

Cl. 1: Treble clef, mf dynamic, eighth-note pattern in first measure, rests in other measures.

Cl. 2: Treble clef, pp, p, mp dynamics across measures.

Bsn. 1: Bass clef, sfz. dynamic, eighth-note pattern in first measure, rests in other measures.

Bsn. 2: Bass clef, sfz. dynamic, eighth-note pattern in fourth measure.

Hn. 1: Treble clef, cresc., mp, mf, cresc. dynamics across measures.

Hn. 2: Treble clef, p, mp, mf, cresc. dynamics across measures.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

sfz.

sfz.

sfz.

mp

mf *mp* *p*

mp *mf*

mf *f*

sfz.

sfz. *sfz.*

f *mf* *f*

f *mp* *dim.*

8va

irreg. o+

irreg. o+

Detailed description: This page of a musical score covers measures 24 through 27. It features ten staves for woodwinds and brass instruments. Flute 1 (Fl. 1) plays a melodic line starting in measure 25 with a forte (*sfz.*) dynamic. Flute 2 (Fl. 2) is silent. Oboe 1 (Ob. 1) is silent until measure 26, where it begins a melodic phrase with a mezzo-piano (*mp*) dynamic. Oboe 2 (Ob. 2) plays a sustained note in measure 24, then a melodic line in measure 25, and a sustained note in measure 26, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Clarinet 1 (Cl. 1) is silent until measure 26, where it plays a melodic line with a mezzo-piano (*mp*) dynamic. Clarinet 2 (Cl. 2) plays a melodic line in measure 24, then a sustained note in measure 25, and a melodic line in measure 26, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Bassoon 1 (Bsn. 1) is silent until measure 25, where it plays a melodic line with a forte (*sfz.*) dynamic. Bassoon 2 (Bsn. 2) is silent until measure 26, where it plays a melodic line with a forte (*sfz.*) dynamic. Horn 1 (Hn. 1) plays a melodic line in measure 24, then a sustained note in measure 25, and a melodic line in measure 26, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*) and back to forte (*f*). Horn 2 (Hn. 2) plays a melodic line in measure 24, then a sustained note in measure 25, and a sustained note in measure 26, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*) and finally diminuendo (*dim.*). The score includes various musical notations such as accents, slurs, and dynamic markings.

28

8^{va}-----]

Fl. 1

sfz.

Fl. 2

sfz.

Ob. 1

mf *f* *mp* *mf* *p*

Ob. 2

p *mp* *cresc.* *mp*

Cl. 1

cresc. *f* *mp* *p*

Cl. 2

Bsn. 1

sfz. *sfz.*

Bsn. 2

sfz. *sfz.*

Hn. 1

p *cresc.* *mp*

Hn. 2

pp

32 *8va*-----]

Fl. 1 *sfz.* *sfz.* *sfz.* *sfz.*

Fl. 2 *8va*-----] *sfz.*

Ob. 1 *mp* *cresc.* *mf* *o+ irreg.*

Ob. 2 *p* *mp* *p* *mp*

Cl. 1

Cl. 2

Bsn. 1 *sfz.* *sfz.* *sfz.* *sfz.*

Bsn. 2 *sfz.* *sfz.* *sfz.* *sfz.*

Hn. 1 *pp* *cresc.* *mf* *o+ irreg.*

Hn. 2 *pp* *cresc.* *p*

36

Fl. 1 *sfz.* *sfz.* *sfz.* *sfz.* *8va*

Fl. 2 *sfz.* *sfz.* *sfz.* *sfz.* *8va*

Ob. 1 *f* *irreg.* *mf*<

Ob. 2 *cresc.* *mf* *mp*<

Cl. 1 *mf* *f* *irreg.*

Cl. 2 *mp* *mf*

Bsn. 1 *sfz.* *sfz.* *sfz.*

Bsn. 2 *sfz.* *sfz.*

Hn. 1 *cresc.* *f* *mf* *irreg.*

Hn. 2 *mf* *f* *mf* *f* *mf* *irreg.*

39

Fl. 1 *sfz.* *8va* *sfz.* *8va* *sfz.* *8va* *sfz.* *sfz.* *sfz.*

Fl. 2 *(8)* *(b)* *sfz.* *8va* *sfz.* *sfz.* *sfz.*

Ob. 1 *f* *mf* *f* *o + irreg.*

Ob. 2 *mf* *cresc.* *f* *o + irreg.*

Cl. 1 *mf* *f* *o + irreg.*

Cl. 2 *mp* *cresc.* *mf*

Bsn. 1 *sfz.* *sfz.* *sfz.* *sfz.*

Bsn. 2 *sfz.* *sfz.* *sfz.* *sfz.*

Hn. 1 *f* *cresc.* *o + irreg.*

Hn. 2 *f* *cresc.* *o + irreg.*

5

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

sfz. *sfz.* *ff* *fff*

sfz. *sfz.* *ff* *fff*

ff *mp* *mf* *p* *fff*

cresc. *ff* *fff*

o + irreg. *ff* *fff*

f *ff* *fff*

sfz. *sfz.* *ff* *fff*

sfz. *sfz.* *ff* *fff*

ff *fff*

o + irreg. *ff* *fff*

Detailed description: This page of a musical score, numbered 11, contains measures 42 through 46. A rehearsal mark '5' is placed above measure 45. The score is for a woodwind and brass section. Flutes 1 and 2 play a melodic line starting on a B-flat, with dynamics *sfz.*, *sfz.*, *ff*, and *fff*. Oboe 1 has a complex rhythmic pattern with dynamics *ff*, *mp*, *mf*, *p*, and *fff*. Oboe 2 plays a simple melodic line with dynamics *cresc.*, *ff*, and *fff*. Clarinet 1 has an irregular pattern marked 'o + irreg.' with dynamics *ff* and *fff*. Clarinet 2 plays a melodic line with dynamics *f*, *ff*, and *fff*. Bassoon 1 and 2 play a melodic line with dynamics *sfz.*, *sfz.*, *ff*, and *fff*. Horn 1 and 2 play a melodic line with dynamics *ff* and *fff*. Horn 2 also has an irregular pattern marked 'o + irreg.' with dynamics *ff* and *fff*. A *8va* marking with a dashed line indicates an octave shift for the flutes and oboes in measures 42-44.

II

12

47 ♩ = 75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

pp

pp

p *cresc.*

pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 are listed on the left. The score is in 3/4 time with a tempo of 75 beats per minute. Flute 2, Oboe 2, Clarinet 2, and Horn 2 have melodic lines starting at measure 47. Bassoon 1 has a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano) with a *cresc.* (crescendo) marking. The page number 12 is in the top left, and the section title 'II' is centered at the top.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp *mf* *p*

mp *mf* *mp*

cresc.

3 *mp* *mp*

cresc.

mp *p* *cresc.*

p *cresc.*

p

cresc.

54 **6**

This musical score page contains ten staves for woodwind and brass instruments. The first staff is Flute 1 (Fl. 1), which plays a melodic line with a dynamic range from *mp* to *mf* and back to *mp*. Flute 2 (Fl. 2) plays a sustained accompaniment of dotted half notes with a *p* dynamic. Oboe 1 (Ob. 1) has a similar melodic line to Fl. 1, also with dynamics from *mp* to *mf* and back to *mp*. Oboe 2 (Ob. 2) plays a sustained accompaniment of dotted half notes with a *p* dynamic. Clarinet 1 (Cl. 1) plays a triplet of eighth notes with a *mp* dynamic. Clarinet 2 (Cl. 2) plays a sustained accompaniment of dotted half notes with a *p* dynamic. Bassoon 1 (Bsn. 1) plays a melodic line starting at *mp* and ending with a *cresc.* marking. Bassoon 2 (Bsn. 2) plays a rhythmic accompaniment of eighth notes, starting at *mp* and ending with a *cresc.* marking. Horn 1 (Hn. 1) plays a melodic line starting at *mp* and ending with a *p* dynamic. Horn 2 (Hn. 2) plays a sustained accompaniment of dotted half notes with a *p* dynamic. The score is written in 3/4 time with a key signature of two flats.

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp *mf* *mp* *mf* *p* *mp*

3 3 3 5 5 5

Detailed description: This page of a musical score, numbered 15, contains measures 56 and 57. The score is for a woodwind and brass ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). Measure 56 begins with a dynamic of *mp*. Fl. 1 has a rest followed by a sixteenth-note rest and then a melodic line. Fl. 2, Ob. 1, Ob. 2, Cl. 2, and Hn. 2 have melodic lines with various articulations like accents and slurs. Cl. 1 plays a triplet of eighth notes. Bsn. 1 and Bsn. 2 have rhythmic patterns. Measure 57 continues the music, with dynamics ranging from *mp* to *mf*. Fl. 1 has a long slur over a melodic line. Fl. 2, Ob. 1, Ob. 2, Cl. 2, and Hn. 2 continue their melodic parts. Cl. 1 has a triplet of eighth notes. Bsn. 1 and Bsn. 2 have rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

5

mp

mp

cresc.

mf

mp

mf

cresc.

3

mp

3

mp

3

p

mp

tr

p

mp

mf

cresc.

Detailed description: This page of a musical score contains measures 58 through 61. It features ten staves for woodwinds and brass. Flute 1 (Fl. 1) plays a melodic line with a quintuplet in measure 58 and dynamic markings of *mp*. Flute 2 (Fl. 2) has a simple melodic line with a *cresc.* marking. Oboe 1 (Ob. 1) plays a melodic line with *mf* dynamics. Oboe 2 (Ob. 2) has a simple melodic line with a *cresc.* marking. Clarinet 1 (Cl. 1) plays a melodic line with a triplet in measure 58 and *mp* dynamics. Clarinet 2 (Cl. 2) has a simple melodic line. Bassoon 1 (Bsn. 1) plays a melodic line with a *p* dynamic in measure 58 and a *tr* (trill) in measure 60. Bassoon 2 (Bsn. 2) plays a melodic line with *p* and *mp* dynamics. Horn 1 (Hn. 1) plays a melodic line with *mf* dynamics. Horn 2 (Hn. 2) has a simple melodic line with a *cresc.* marking. The score is written in a key signature of one flat and a common time signature.

60 17

Fl. 1 *mf* *f*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp* 3

Cl. 2 *mp*

Bsn. 1 *mf* *f* *tr*

Bsn. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp*

tr

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

Musical score for measures 62 and 63. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. Measure 62 starts with a trill in Flute 1. Flute 1 plays a melody starting on G4, moving to A4, B4, and C5. Flute 2 plays a melody starting on G4, moving to A4, B4, and C5. Oboe 1 plays a melody starting on G4, moving to A4, B4, and C5. Oboe 2 plays a melody starting on G4, moving to A4, B4, and C5. Clarinet 1 plays a melody starting on G4, moving to A4, B4, and C5. Clarinet 2 plays a melody starting on G4, moving to A4, B4, and C5. Bassoon 1 plays a melody starting on G4, moving to A4, B4, and C5. Bassoon 2 plays a melody starting on G4, moving to A4, B4, and C5. Horn 1 plays a melody starting on G4, moving to A4, B4, and C5. Horn 2 plays a melody starting on G4, moving to A4, B4, and C5. Dynamics include *f*, *mp*, *f*, *mp*, *mp*, *mf*, *p*, *mp*, *p*, *mf*, *mp*, and *cresc.*. Performance markings include accents, slurs, and a fermata.

64

Fl. 1 *mf* *mp* *mf* *mp*

Fl. 2 *dim.*

Ob. 1 *mp*

Ob. 2 *dim.*

Cl. 1 *mp* *mp* *mp* *mp*

Cl. 2 *dim.*

Bsn. 1 *p* *mp*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *dim.*

Detailed description of the musical score: The score is for measures 64, 65, and 66. Flute 1 plays a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. Flute 2 has rests in measure 64 and *dim.* in measures 65 and 66. Oboe 1 has rests in measure 64 and *mp* in measures 65 and 66. Oboe 2 has rests in measure 64 and *dim.* in measures 65 and 66. Clarinet 1 plays a triplet pattern with *mp* dynamics. Clarinet 2 has rests in measure 64 and *dim.* in measures 65 and 66. Bassoon 1 has rests in measure 64 and *p* in measure 65, then *mp* in measure 66. Bassoon 2 has rests in measure 64 and *mp* in measure 65, then *mf* in measure 66. Horn 1 plays a melodic line with *mf*, *mp*, and *mf*. Horn 2 has rests in measure 64 and *dim.* in measures 65 and 66.

67

Fl. 1

mf \triangleright *p*

mp $\overset{3}{\triangleright}$ \triangleright

Fl. 2

Ob. 1

mf \triangleright *p*

cresc.

Ob. 2

p

Cl. 1

mp $\overset{3}{\triangleright}$ \triangleright

mp $\overset{3}{\triangleright}$ \triangleright

mp $\overset{3}{\triangleright}$ \triangleright

mp $\overset{3}{\triangleright}$ \triangleright

Cl. 2

p

Bsn. 1

mf \triangleright *cresc.*

f

Bsn. 2

mp

mp

Hn. 1

cresc.

f

p

Hn. 2

Detailed description: This page of a musical score contains measures 67, 68, and 69. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. Flute 1 has a dynamic change from *mf* to *p* in measure 67 and a triplet of *mp* notes in measure 69. Flute 2, Oboe 1, Oboe 2, Clarinet 2, and Horn 2 play melodic lines with various articulations. Oboe 1 has a long note in measure 68 and a crescendo in measure 69. Clarinet 1 has triplet patterns in measures 67-69. Bassoon 1 starts with *mf* and crescendos to *f* in measure 69. Horn 1 starts with a crescendo and reaches *f* in measure 68, then decrescendos to *p* in measure 69. A box with the number '8' is located at the top right of the page.

70

Fl. 1
mp 3 <> *mp* 3 <> *mp* 3 <> *mp* 3 <>

Fl. 2
dim.

Ob. 1
mp

Ob. 2
dim.

Cl. 1
mp 3 <> *mp* 3 <> *mp* 3 <> *mp* 3 <>

Cl. 2
dim.

Bsn. 1
mf *p* *cresc.*

Bsn. 2
p *mf* *f*

Hn. 1
p *mf*

Hn. 2
dim.

73

Fl. 1
mp $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$

Fl. 2
pp

Ob. 1
cresc. *mf* $\overset{3}{\langle \rangle}$ *mp* $\overset{3}{\langle \rangle}$

Ob. 2
pp

Cl. 1
mp $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$

Cl. 2
pp

Bsn. 1
mp $\overset{3}{\langle \rangle}$ *mf* $\overset{3}{\langle \rangle}$ *p*

Bsn. 2
mp $\overset{3}{\langle \rangle}$ *mf* $\overset{3}{\langle \rangle}$ *p*

Hn. 1
mp $\overset{3}{\langle \rangle}$ *mf* $\overset{3}{\langle \rangle}$ *mp* $\overset{3}{\langle \rangle}$

Hn. 2
pp

76

Fl. 1
p $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *mp* $\overset{3}{\langle \rangle}$ *dim.*

Fl. 2

Ob. 1
mf *p* $\overset{3}{\langle \rangle}$ *mf* *p*

Ob. 2

Cl. 1
p $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$ *p* $\overset{3}{\langle \rangle}$

Cl. 2

Bsn. 1

Bsn. 2
mf $\overset{3}{\langle \rangle}$

Hn. 1
mf $\overset{3}{\langle \rangle}$ *cresc.* $\overset{3}{\langle \rangle}$ *f* $\overset{3}{\langle \rangle}$ $\overset{3}{\langle \rangle}$

Hn. 2

Detailed description: This page of a musical score, numbered 23, contains measures 76, 77, and 78. The score is for a woodwind and brass section. Flute 1 (Fl. 1) plays a melodic line with triplets in measures 76 and 77, and a long note in measure 78. Flute 2 (Fl. 2) is silent. Oboe 1 (Ob. 1) plays a melodic line with triplets in measures 76 and 77, and a long note in measure 78. Oboe 2 (Ob. 2) is silent. Clarinet 1 (Cl. 1) plays a melodic line with triplets in measures 76, 77, and 78. Clarinet 2 (Cl. 2) is silent. Bassoon 1 (Bsn. 1) plays a long note in measure 76 and 77, and a long note in measure 78. Bassoon 2 (Bsn. 2) plays a melodic line with a triplet in measure 76 and a long note in measure 77 and 78. Horn 1 (Hn. 1) plays a melodic line with triplets in measures 76, 77, and 78. Horn 2 (Hn. 2) is silent. Dynamics include *p*, *mp*, *dim.*, *mf*, and *f*. Performance instructions include *cresc.* and *mf*.

79

Fl. 1 *pp* *p* < > *mp* *cresc.* *mf*

Fl. 2 *p*

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *p*

Cl. 1 *pp* < > *p* *3* *cresc.* *mf*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p* *3* *3* *cresc.* *mf*

Hn. 1 *> mp* *p* *cresc.* *mf*

Hn. 2 *p*

82

Fl. 1 *mp* *mf* *p* *p* ³ *p* < >

Fl. 2 *mp*

Ob. 1 *mp* *f* *p*

Ob. 2 *mp*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *mp*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *p*

Hn. 1 *sub.p*

Hn. 2 *mp*

Detailed description: This page of a musical score, numbered 25, contains measures 82, 83, and 84. The score is for a woodwind and brass section. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (B-flat), Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The music is written in treble clef for flutes and horns, and bass clef for oboes and bassoons. Measure 82 begins with a dynamic of *mp*. Flute 1 has a melodic line with accents and a crescendo to *mf*. Oboe 1 and Clarinet 1 have similar melodic lines. Bassoon 1 has a rhythmic pattern of eighth notes. Measure 83 continues the melodic lines for Flute 1, Oboe 1, Clarinet 1, and Bassoon 1. Flute 1 reaches a dynamic of *p*. Clarinet 1 reaches *f*. Bassoon 1 reaches *f*. Measure 84 concludes the section. Flute 1 has a triplet of eighth notes marked *p*. Clarinet 1 has a long note marked *p*. Bassoon 2 has a long note marked *p*. Horn 1 has a long note marked *sub.p*. Horn 2 has a long note marked *mp*.

85

Fl. 1
p < 3 > *p* < 3 > *p* < 3 > *p* < 3 >

Fl. 2
p — *mp* — *mf*

Ob. 1
cresc. 3 3 3 *mf*

Ob. 2
p — *mp* — *mf*

Cl. 1
3 *p* < > *p* < 3 > *p* < 3 >

Cl. 2
p — *mp* — *mf*

Bsn. 1
mp cresc. *mf*

Bsn. 2
p < 3 > 3 *p* < >

Hn. 1
p < 3 > 3 *p*

Hn. 2
p — *mp* — *mf*

Detailed description: This page of a musical score, numbered 26, contains measures 85 through 88. It features ten staves for woodwind and brass instruments. The Flute 1 part (Fl. 1) plays a triplet of eighth notes in the first measure of each system, with dynamics *p* and accents. Flute 2 (Fl. 2) plays a melodic line with dynamics *p*, *mp*, and *mf*. Oboe 1 (Ob. 1) plays triplets of eighth notes, starting with a *cresc.* marking and ending with *mf*. Oboe 2 (Ob. 2) plays a melodic line with dynamics *p*, *mp*, and *mf*. Clarinet 1 (Cl. 1) plays triplets of eighth notes with dynamics *p* and accents. Clarinet 2 (Cl. 2) plays a melodic line with dynamics *p*, *mp*, and *mf*. Bassoon 1 (Bsn. 1) plays a rhythmic pattern of eighth notes with dynamics *mp*, *cresc.*, and *mf*. Bassoon 2 (Bsn. 2) plays triplets of eighth notes with dynamics *p* and accents. Horn 1 (Hn. 1) plays triplets of eighth notes with dynamics *p*. Horn 2 (Hn. 2) plays a melodic line with dynamics *p*, *mp*, and *mf*. The score is written in treble clef for flutes and horns, and bass clef for oboes and bassoons. The key signature has one flat (B-flat).

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

cresc.

p

pp

cresc.

p

mp

dim.

mp

dim.

p

mp

tr~

pp

cresc.

91

Fl. 1
mp — *mf* *cresc.* 3

Fl. 2
p *dim.* *pp*

Ob. 1
mp — *mf* *cresc.* 3

Ob. 2
p *dim.* *pp*

Cl. 1

Cl. 2
p *dim.* *pp*

Bsn. 1
p *mp* *cresc.* *mf* <

Bsn. 2
p — *mf* *mp* — *mf*

Hn. 1

Hn. 2
p *dim.* *pp*

94

Fl. 1
f \rightarrow *mp* *dim.* *p*

Fl. 2

Ob. 1
f \rightarrow *mp* *dim.* *p*

Ob. 2

Cl. 1
mf \rightarrow *mp* *p* *cresc.* *mf*

Cl. 2

Bsn. 1
f *p* *cresc.* *mf*

Bsn. 2
f *p* *cresc.* *mf*

Hn. 1
p *pp*

Hn. 2

Fl. 1 *mf* *tr*
 Fl. 2 *pp*
 Ob. 1 *cresc.* *mf*
 Ob. 2 *pp*
 Cl. 1 *>mp* *dim.* *5* *tr* *p*
 Cl. 2 *pp*
 Bsn. 1 *p* *tr*
 Bsn. 2 *dim.* *5* *tr* *p*
 Hn. 1 *cresc.* *mf*
 Hn. 2 *pp*

The score is for a woodwind and brass section. It consists of ten staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score is divided into two measures. Flute 1 and Bassoon 1 have a long trill in the second measure. Clarinet 1 and Bassoon 2 have a five-measure rest in the second measure. Horn 1 has a crescendo in the first measure and a mezzo-forte dynamic in the second. Horn 2 is very soft throughout. Oboe 1 has a crescendo and mezzo-forte dynamic. Oboe 2 and Clarinet 2 are very soft. Flute 2 is also very soft.

99

Fl. 1
mp *cresc.* *mf* *mp*

Fl. 2
cresc.

Ob. 1
dim. *mp*

Ob. 2
cresc.

Cl. 1
mp *cresc.* *mf* *mp*

Cl. 2
cresc.

Bsn. 1
mp *cresc.* *mf* *mp*

Bsn. 2
mp *cresc.* *mf* *mp*

Hn. 1
p *mf* *mp*

Hn. 2
cresc.

Detailed description: This page of a musical score, numbered 99, contains ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score is divided into three measures. Flute 1 and Clarinet 1 play melodic lines with dynamic markings of *mp*, *cresc.*, *mf*, and *mp*. Flute 2, Oboe 2, Clarinet 2, and Horn 2 play sustained notes with a *cresc.* dynamic. Oboe 1 starts with a *dim.* dynamic and then plays a *mp* note. Bassoon 1 and Bassoon 2 play melodic lines with dynamics of *mp*, *cresc.*, *mf*, and *mp*. Horn 1 starts with a *p* dynamic and then plays *mf* and *mp* notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

102

Fl. 1 *cresc.* *tr* 5

Fl. 2 *p*

Ob. 1 *mf* *f* *mf* *cresc.* *tr*

Ob. 2 *p*

Cl. 1 *mf* *cresc.* 5

Cl. 2 *p*

Bsn. 1 *mf* *cresc.* *tr*

Bsn. 2 *mf* *cresc.*

Hn. 1 *mf* *dim.*

Hn. 2 *p*

Detailed description: This page of a musical score, numbered 32, contains measures 102 through 104. The score is for a woodwind and brass section. It features ten staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is written in treble clef for flutes and horns, and bass clef for oboes and bassoons. Measure 102 begins with a dynamic of *mf* and includes a trill in the first flute. Measure 103 shows a crescendo in the first oboe and first bassoon, reaching a fortissimo (*f*) dynamic. Measure 104 concludes with a trill in the first oboe and a decrescendo (*dim.*) in the first horn. The second horn part remains at a piano (*p*) dynamic throughout. Various articulations such as accents, slurs, and breath marks are used throughout the score.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

5

mf

(tr)

5

f

5

mf

5

f

5

mf

(tr)

5

f

3

f

3

f

p

f

cresc.

mf

106

5

Fl. 1

dim.

mf

Fl. 2

p

cresc.

Ob. 1

ff

mf

cresc.

Ob. 2

p

cresc.

Cl. 1

dim.

5

mp

mf

cresc

Cl. 2

pp

cresc

Bsn. 1

3

5

mf

mp

Bsn. 2

3

5

mf

mp

p

Hn. 1

ff

mf

5

p

Hn. 2

p

cresc.

Detailed description: This page of a musical score, numbered 34, contains measures 106, 107, and 108. A rehearsal mark '12' is placed above measure 107. The score is for a woodwind and brass section. Flute 1 (Fl. 1) plays a continuous sixteenth-note pattern in measure 106, marked *dim.*, and continues in measure 107 with a *mf* dynamic. Flute 2 (Fl. 2) is silent in measures 106 and 107, then enters in measure 108 with a *p* dynamic, playing a melodic line that *cresc.*es. Oboe 1 (Ob. 1) plays a melodic line in measure 106, marked *ff*, and continues in measure 107 with a *mf* dynamic, *cresc.*ing in measure 108. Oboe 2 (Ob. 2) is silent in measures 106 and 107, then enters in measure 108 with a *p* dynamic, *cresc.*ing. Clarinet 1 (Cl. 1) plays a sixteenth-note pattern in measure 106, marked *dim.*, and continues in measure 107 with a *mp* dynamic, *cresc.*ing in measure 108. Clarinet 2 (Cl. 2) is silent in measures 106 and 107, then enters in measure 108 with a *pp* dynamic, *cresc.*ing. Bassoon 1 (Bsn. 1) plays a sixteenth-note pattern in measure 106, marked *mf*, and continues in measure 107 with a *mp* dynamic. Bassoon 2 (Bsn. 2) plays a sixteenth-note pattern in measure 106, marked *mf*, and continues in measure 107 with a *mp* dynamic, then *p* in measure 108. Horn 1 (Hn. 1) plays a melodic line in measure 106, marked *ff*, and continues in measure 107 with a *mf* dynamic, then *p* in measure 108. Horn 2 (Hn. 2) is silent in measures 106 and 107, then enters in measure 108 with a *p* dynamic, *cresc.*ing. Fingerings (5, 3, 5) and accents are indicated throughout the score.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

mp

f

mp

f

mp

cresc

f

mp

mf

cresc.

f

p

tr

tr

5

3

Detailed description: This page of a musical score, numbered 109, features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score is divided into three measures. Flute 1 has a rest in the first two measures and a melodic phrase in the third measure marked *mf*. Flute 2 plays a melodic line in the first two measures marked *mp* and has a rest in the third. Oboe 1 plays a rhythmic pattern in the first two measures marked *f* and a melodic phrase in the third marked *mp*. Oboe 2 plays a melodic line in the first two measures marked *mp* and has a rest in the third. Clarinet 1 plays a rhythmic pattern in the first two measures marked *f* and *mp*, and a melodic phrase in the third marked *5*. Clarinet 2 plays a melodic line in the first two measures marked *mp* and has a rest in the third. Bassoon 1 plays a rhythmic pattern in the first two measures marked *cresc* and *f*, and a melodic phrase in the third marked *mp*. Bassoon 2 has a rest in the first measure, then plays a rhythmic pattern in the second and third measures marked *mf*, *cresc.*, *f*, and *p*. Horn 1 has a rest in the first measure, then plays a melodic line in the second and third measures marked *mf*, *cresc.*, and *f*. Horn 2 plays a melodic line in the first two measures marked *mp* and has a rest in the third. Various performance markings such as accents, breath marks, and trills are present throughout the score.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp

cresc.

5

3

+

o

This page of a musical score, numbered 36, contains measures 112 and 113. The score is arranged in a system of ten staves, grouped into five pairs. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. Measure 112 (left) features various musical notations: Fl. 1 and Ob. 1 play sixteenth-note patterns with a '5' above them; Fl. 2, Ob. 2, Cl. 2, and Hn. 2 play quarter notes with a '+' above them; Bsn. 1 and Hn. 1 play eighth-note patterns with a '3' above them. Measure 113 (right) shows a dynamic shift to *cresc.* for all instruments. Fl. 1, Ob. 1, Cl. 1, Bsn. 1, and Hn. 1 continue with their respective patterns, while Fl. 2, Ob. 2, Cl. 2, and Hn. 2 play quarter notes with a '+' above them. The page number '36' is in the top left, and the measure number '112' is at the top left of the first staff.

116 G.P.

Fl. 1
cresc. **5** **5** **ff**

Fl. 2
ff

Ob. 1
cresc. **5** **5** **ff**

Ob. 2
ff

Cl. 1
cresc. **5** **5** **ff**

Cl. 2
ff

Bsn. 1
cresc. **3** **3** **ff**

Bsn. 2
cresc. **3** **3** **ff**

Hn. 1
cresc. **3** **3** **ff**

Hn. 2
ff

119

Fl. 1 *f* *dim.* 5

Fl. 2 *mf* *dim.* + ° + ° + ° + °

Ob. 1 *f* *dim.* 5

Ob. 2 *mf* *dim.* + ° + ° + ° + °

Cl. 1 *f* *dim.* 5

Cl. 2 *mf* *dim.*

Bsn. 1 *f* *dim.* 3

Bsn. 2 *f* *dim.* 3

Hn. 1 *f* *dim.* 3 3 3

Hn. 2 *mf* *dim.* + ° + ° + ° + °

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The first two staves are for Flutes 1 and 2, both in treble clef. The next two are for Oboes 1 and 2, also in treble clef. The fifth staff is for Clarinet 1 (treble clef), the sixth for Clarinet 2 (treble clef), the seventh for Bassoon 1 (bass clef), the eighth for Bassoon 2 (bass clef), the ninth for Horn 1 (treble clef), and the tenth for Horn 2 (treble clef). The score is divided into two measures. The first measure starts at measure 119. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 3, 5, and 3. Articulation marks include accents (+) and breath marks (°). The second measure continues the musical material, with some staves showing a change in key signature (Horn 1 and Horn 2).

121 G.P.

Fl. 1 *p* *ff* *fff* 5

Fl. 2 *pp* *ff* *fff* +

Ob. 1 *p* *ff* *fff*

Ob. 2 *pp* *ff* *fff* +

Cl. 1 *p* *ff* *fff* 5

Cl. 2 *pp* *ff* *fff* +

Bsn. 1 *p* *ff* *fff*

Bsn. 2 *p* *ff* *fff* 3

Hn. 1 *p* *ff* *fff* 3

Hn. 2 *pp* *ff* *fff* +

III.

14

41

$\text{♩} = 60 - 65$

124

Fl. 1 *pp* *cresc.* *p*

Fl. 2 *pp* *cresc.* *p*

Ob. 1 *pp* *cresc.* *p*

Ob. 2 *pp* *cresc.* *p*

Cl. 1 *p* *mp* > *p* *p*

Cl. 2 *p* *dim.* *pp*

Bsn. 1 *pp* $\text{p} < \text{mp}$ *dim.* *p* $\text{p} <$

Bsn. 2 *pp* *cresc.* $\text{p} < \text{mp} > \text{p}$ *tr.*

Hn. 1 *pp* p *pp* mp

Hn. 2 *pp* p mp $\text{p} < \text{mp}$ p p

gliss. crom.

131

Fl. 1
cresc. *mp* *dim.*

Fl. 2
cresc. *mp* *dim.*

Ob. 1
cresc. *mp* *dim.*

Ob. 2
cresc. *mp* *dim.* *p*

Cl. 1
cresc. *mp* *cresc.* *mf* *mp* *gliss.*

Cl. 2
p *cresc.* *mp* *mf* *f* *gliss.* *slap.*

Bsn. 1
mp *p* *mp* *pp* *tr*

Bsn. 2
pp *p* *pp*

Hn. 1
pp *cresc.* *p* *mp* *gliss. crom.*

Hn. 2
pp *cresc.* *p*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

pp

p

p

pp

pp

gliss.

pp

pp cresc.

gliss. crom.

p

mp

cresc.

mf

gliss. crom.

gliss. crom.

mp

p

mp

143

Fl. 1
pp *cresc.* *p*

Fl. 2
pp *cresc.* *p*

Ob. 1
pp *cresc.* *p*

Ob. 2
pp *cresc.* *p*

Cl. 1
p *pp* *p* *mp*

Cl. 2
cresc. *p* *pp* *p* *mf* *slap.*

Bsn. 1
p *pp* *pp* *cresc.*

Bsn. 2
p *mp* *p* *pp* *p*

Hn. 1
> p *cresc.* *mp* *p* *pp* *gliss. crom.*

Hn. 2
> p *cresc.* *mp* *mf* *dim.* *pp* *gliss. crom.*

149

Fl. 1
cresc. *mp*

Fl. 2
cresc. *mp*

Ob. 1
cresc. *mp*

Ob. 2
cresc. *mp*

Cl. 1
pp *p* *mp* *mf* *slap.*

Cl. 2
mf sub.p *pp* *p* *mp* *p* *mf* *mp* *slap. ord.*

Bsn. 1
mp *p* *p* *mp* *mf* *mp* *mf* *gliss.*

Bsn. 2
pp *p* *mp* *dim.* *p*

Hn. 1
cresc. *mp* *cresc.* *gliss. crom.*

Hn. 2
cresc. *cresc.*

155

Fl. 1
cresc. *mf* *dim.*

Fl. 2
cresc. *mf* *dim.*

Ob. 1
cresc. *mf*

Ob. 2
cresc. *mf* *dim.*

Cl. 1
 ▼ ord. *f* *mf* *f* *mp* *f*

Cl. 2
stiss. *mp* *mf* *p* *sub.f* *f* *mp* *ord.* *slap.*

Bsn. 1
mf *f* *mp*

Bsn. 2
mf *f* *mf* *f* *mp*

Hn. 1
mf *f* *mf* *dim.*

Hn. 2
mp *p* *cresc.*

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

p

mp

ord.

mp

Hn. 1

Hn. 2

p *mf* *cresc.* *f* *mf*

gliss. crom. *gliss. crom.* *gliss. crom.*

mf *mp* *p* *f*

Fl. 1

Fl. 2
mp

Ob. 1
mp

Ob. 2
mp *mf* *mp* *mp*

Cl. 1

Cl. 2
slap. ord.
f *sub.mp* *p*

Bsn. 1
f *mp* *mf* *p*

Bsn. 2
f

Hn. 1
dim. *p* *mp* *mf*

Hn. 2
gliss. crom.
mf *dim.* *p* *mf* *dim.*

21

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

p *cresc.* *p* *mp* *p* *cresc.* *p* *cresc.* *p* *mp* *dim.* *p* *cresc.*

gliss. *slap. ord.* *sub.f* *sub.p* *cresc.* *gliss.*

Detailed description: This page of a musical score contains measures 172 through 176. It features ten staves for woodwind and brass instruments. Flutes 1 and 2 play a melodic line starting in measure 173, with Flute 1 marked *p* and *cresc.* and Flute 2 marked *p* and *mp*. Oboes 1 and 2 play a similar melodic line, with Oboe 1 marked *p* and *cresc.*, and Oboe 2 marked *p* and *cresc.*. Clarinets 1 and 2 play a sustained harmonic line, with Clarinet 1 marked *p* and *cresc.*, and Clarinet 2 marked *p* and *mp*. Bassoons 1 and 2 play a sustained harmonic line, with Bassoon 1 marked *p* and *cresc.*, and Bassoon 2 marked *p* and *mp*. Horns 1 and 2 play a sustained harmonic line, with Horn 1 marked *p*, *cresc.*, *mp*, and *dim.*, and Horn 2 marked *p* and *cresc.*. Various performance instructions are present, including *gliss.*, *slap. ord.*, *sub.f*, and *sub.p*.

178

Fl. 1
mp *cresc.* *mf* slap.

Fl. 2
p *mp* *mf* *f*

Ob. 1
mp *cresc.* *mf*

Ob. 2
mp *mf* *mp* *mf*

Cl. 1
mp *cresc.* *mf*

Cl. 2
mf *p* *mp* *sub.f* *mp* *f* slap. ord. slap.

Bsn. 1
mp *cresc.* *mf*

Bsn. 2
mf *p* *mp* *cresc.* *mf* *cresc.*

Hn. 1
p *mp* *p* *cresc.*

Hn. 2
mf *p* *mp* *cresc.*

184 (b)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

ord., *mp*, *p*, *sub.f*, *f*, *slap.*, *ord.*, *dim.*, *gliss.*, *p*, *cresc.*, *mf*, *f*, *mf*, *ff*, *mf*, *mf*, *f*, *mp*, *tr*, *gliss.*, *dim.*, *mp*, *gliss.*, *tr*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *ff*

Detailed description: This page of a musical score, numbered 51, covers measures 184 to 187. It features ten staves for woodwind and horn instruments. Flute 1 (Fl. 1) plays a sustained note with a circled breath mark. Flute 2 (Fl. 2) has a melodic line with dynamic markings from *mp* to *f*, including slurs and slaps. Oboe 1 (Ob. 1) plays a sustained note with a circled breath mark, dynamics *dim.* and *mp*. Oboe 2 (Ob. 2) has a melodic line with dynamics *p*, *cresc.*, *mf*, and *f*, including a glissando. Clarinet 1 (Cl. 1) plays a sustained note with a circled breath mark, dynamics *dim.* and *mp*. Clarinet 2 (Cl. 2) has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*, including slurs, slaps, and trills. Bassoon 1 (Bsn. 1) plays a sustained note with a circled breath mark, dynamics *dim.* and *mp*. Bassoon 2 (Bsn. 2) has a melodic line with dynamics *f* and *mp*, including glissandos and trills. Horn 1 (Hn. 1) has a melodic line with dynamics *mf*, *cresc.*, *f*, and *ff*. Horn 2 (Hn. 2) has a melodic line with dynamics *mf*, *cresc.*, *f*, and *ff*. The score includes various performance instructions such as slurs, slaps, trills, and glissandos.

188

Fl. 1
mf
cresc.

Fl. 2
ff
f
dim.
ord.
slap.
mp
f
slap.

Ob. 1
mf
cresc.

Ob. 2
mf
f
dim.
tr
mf
mp

Cl. 1
mf
cresc.

Cl. 2
ff
f
mf sub.f
sub.mp
p
slap.
ord.
gliss.
ord.
slap.

Bsn. 1
mf
cresc.

Bsn. 2
f
dim.
mp
p

Hn. 1
dim.
mf
dim.

Hn. 2
mf
p

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

ord.

slap.

mp

mf

mp

f

dim.

p

sub.fff

f

mf

f

ord.

mp

p

pp

sub.fff

f

mp

p

pp

dim.

dim.

197

Fl. 1
sub.fff p

Fl. 2
pp sub.fff p

Ob. 1
sub.fff p

Ob. 2
p

Cl. 1
sub.fff p

Cl. 2
p
slap. mp mf

Bsn. 1
sub.fff p

Bsn. 2
sub.fff p

Hn. 1
pp sub.fff p

Hn. 2
pp sub.fff p