



Marcello Appignani

Arranger, Composer

Italia

About the artist

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine". His composition for piano "Leda e il cigno (Leda and the Swan)" is still among the most scores downloaded from www.edumus.com. He has composed some music for the national television program "Ballarò". In October 2006 he published his first album "Piume d... (more online)

Personal web: <http://www.marcelloappignani.it>

Associate: SIAE - IPI code of the artist : 00175967025

About the piece



Title: L'attesa [from CD "Piume dal cielo"]
Composer: Appignani, Marcello
Licence: Copyright © Terre Sommerse
Instrumentation: Piano solo
Style: Modern classical
Comment: From the short film "L'attesa" ("The waiting")

Marcello Appignani on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm>

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L'ATTESA

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Adagio molto e rubato $\bullet = 50$

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with dynamics *f*, *mp*, *f*, *mp*, and *mf*. The bass staff contains single notes and rests.

Second system of the musical score. It consists of two staves. The treble staff has a melodic line with dynamics *f* and *mf*. The bass staff has a bass line with dynamics *f* and *mf*. A key signature change to one sharp (F#) is indicated at the end of the system.

Third system of the musical score, starting at measure 11. It features a treble staff with a rapid sixteenth-note pattern and a bass staff with a slower melodic line. The tempo marking is *un po' più veloce* and the dynamic is *p legatissimo*. A repeat sign is used at the end of the system.

Fourth system of the musical score, starting at measure 15. It continues the rapid sixteenth-note pattern in the treble staff and the melodic line in the bass staff. A repeat sign is used at the end of the system.

Fifth system of the musical score, starting at measure 19. It features a treble staff with a melodic line and a bass staff with a rapid sixteenth-note pattern. The tempo marking is *ancora un po' più veloce* and the dynamic is *mf*. A repeat sign is used at the end of the system.

23

mp

This system contains measures 23, 24, and 25. The treble clef staff features a melodic line with a slur over measures 23-25. The bass clef staff has a whole rest in measure 23, followed by a rhythmic accompaniment of eighth notes in measures 24 and 25. The dynamic marking *mp* is placed in the right margin.

26

ancora un po' più veloce

mf

This system contains measures 26, 27, and 28. The treble clef staff has a slur over measures 26-28. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the left margin, and the instruction *ancora un po' più veloce* is written above the treble staff.

29

This system contains measures 29, 30, and 31. The treble clef staff has a slur over measures 29-31. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the left margin.

32

This system contains measures 32, 33, and 34. The treble clef staff has a slur over measures 32-34. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed in the left margin.

35

ancora un po' più veloce

f

This system contains measures 35, 36, and 37. The treble clef staff has a slur over measures 35-37. The bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *f* is placed in the left margin, and the instruction *ancora un po' più veloce* is written above the treble staff.

38

Musical score for measures 38-40. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of this system.

41

Tempo I

rit.

ff

Musical score for measures 41-43. Measure 41 continues the previous system. Measure 42 includes a 'rit.' (ritardando) marking with a hairpin. Measure 43 is a double bar line followed by a full rest for both hands, marked with a fortissimo (*ff*) dynamic. A tempo change to 'Tempo I' is indicated at the start of measure 43.

44

mp *f* *mp* *mf* *mp*

Musical score for measures 44-49. This system consists of six measures of sustained chords in the right hand, with a dynamic progression of *mp*, *f*, *mp*, *mf*, and *mp*. The left hand plays a simple bass line of whole notes.

50

f *stentando* *mp* *mf*

Musical score for measures 50-55. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A 'stentando' (ritardando) marking is present over measures 51-52. Dynamics include *f*, *mp*, and *mf*.

56

f

dal S al C

Musical score for measures 56-59. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A fortissimo (*f*) dynamic is marked. The system concludes with a double bar line and the instruction 'dal S al C ' (from S to C), indicating a change in articulation or phrasing.