



Marcello Appignani

Arranger, Composer

Italia

About the artist

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine". His composition for piano "Leda e il cigno (Leda and the Swan)" is still among the most scores downloaded from www.edumus.com. He has composed some music for the national television program "Ballarò". In October 2006 he published his first album "Piume d... (more online)

Personal web: <http://www.marcelloappignani.it>

Associate: SIAE - IPI code of the artist : 00175967025

About the piece



Title: Deucalione e Pirra (from the album "Metamorphoses XXI")
Composer: Appignani, Marcello
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Publisher: Edizioni Academy A.M.S.
Instrumentation: Piano solo
Style: Contemporary
Comment: From the album "Metamorphoses XXI"

Marcello Appignani on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm>

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DEUCALIONE E PIRRA(Da *Le metamorfosi* per pianoforte)

Marcello Appignani

Andante non molto $\text{♩} = 100$

Measures 1-4 of the piano score. The music is in A major (three sharps) and 4/4 time. The tempo is Andante non molto with a quarter note equal to 100 beats per minute. The first staff is treble clef, and the second is bass clef. The first staff has a *p* dynamic marking. The second staff has an *m.d.* marking. The bass line features a rhythmic pattern of quarter notes and eighth notes with rests. A pedaling instruction "Ped. ad ogni misura" is written below the bass line.

Measures 5-8 of the piano score. The music continues in the same key and time signature. The bass line features a rhythmic pattern of quarter notes and eighth notes with rests. A *ppp* dynamic marking is present in measure 8. A pedaling instruction "Ped. ad ogni misura" is written below the bass line.

Appena più mosso $\text{♩} = 110$

Measures 9-12 of the piano score. The tempo is Appena più mosso with a quarter note equal to 110 beats per minute. The first staff is treble clef, and the second is bass clef. The first staff has a *mf* dynamic marking. The bass line features a rhythmic pattern of quarter notes and eighth notes with rests. A pedaling instruction "Ped. ad ogni misura" is written below the bass line.

Measures 13-16 of the piano score. The music continues in the same key and time signature. The bass line features a rhythmic pattern of quarter notes and eighth notes with rests. A pedaling instruction "Ped. ad ogni misura" is written below the bass line.

Measures 17-20 of the piano score. The music continues in the same key and time signature. The first staff is treble clef, and the second is bass clef. The first staff has a *mp* dynamic marking. The bass line features a rhythmic pattern of quarter notes and eighth notes with rests. A pedaling instruction "Ped. ad ogni misura" is written below the bass line.

21

25

29

mf

33

f *mp* *f*

37

Agitato ♩ = 140

pp *stentando* m.d. le note acute *a tempo* *f*

41

45

45

49

49

Ped. ad ogni misura

53

53

57

57

fff

rallentando

61

Andante $\text{♩} = 80$

61

pp

liberamente,
senza rigore ritmico

64

sempre con molta espressione

66

68

70

Leggermente più lento

rall. fino a fermarsi

mp

72

74

f

76

76

78

rip. a piacere improv. con la m.d.

mp

78

Vivo ♩ = 110

81

Vivo ♩ = 110

81

85

mp

85

Tempo II ♩ = 110 Andante ♩ = 80

89

ff mp

89

Tempo II ♩ = 110

93

p ff

Ped. ad ogni misura

93

97

Musical score for measures 97-100. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes.

101

più intenso

Musical score for measures 101-104. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking: *più intenso*.

105

Musical score for measures 105-108. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes.

109

mf

Ped. ad ogni misura

Musical score for measures 109-112. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking: *mf*. Pedal marking: Ped. ad ogni misura.

113

ripetere a piacere improvvisando con la m.d.

p

Musical score for measures 113-116. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking: *p*. Instruction: ripetere a piacere improvvisando con la m.d.

117

ppp

Musical score for measures 117-120. Treble clef has eighth-note patterns. Bass clef has chords and eighth notes. Dynamic marking: *ppp*.