



Marcello Appignani

Arranger, Composer

Italia

About the artist

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine&qu... (more online)

Associate: SIAE - IPI code of the artist : 00175967025

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm

About the piece



Title: Quasi un minuetto
Composer: Appignani, Marcello
Licence: Copyright © Appignani Marcello
Publisher: Academy A.M.S.
Instrumentation: Piano solo
Style: Contemporary

Marcello Appignani on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

www.free-scores.com/licence-partition-uk.php?partition=28390



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

21

Musical score for measures 21-24. The piece is in a minor key with a key signature of two flats. The melody in the right hand features a series of eighth and quarter notes, often beamed together, with a long slur spanning across measures. The bass line provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-28. The melody continues with similar rhythmic patterns and phrasing. The bass line maintains the harmonic support with sustained chords and moving bass notes.

29

Musical score for measures 29-32. The melody shows some variation in note values and rests. The bass line continues with a steady accompaniment.

33

Musical score for measures 33-36. The melody features a sequence of eighth notes. The bass line includes some rests and moving lines.

37

Musical score for measures 37-40. The melody is marked *mp* (mezzo-piano). It features a sequence of eighth notes. The bass line continues with a similar accompaniment style.

41

mf

Musical score for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measures 41 and 42 feature a melody in the right hand with a slur over two notes, and a bass line with chords. Measures 43 and 44 continue the melody and bass line. A dynamic marking of *mf* is present in measure 41.

45

Musical score for measures 45-48. The melody in the right hand continues with eighth notes and quarter notes. The bass line consists of chords. Measures 47 and 48 feature a double bar line and a repeat sign. A dynamic marking of *mf* is present in measure 45.

49

Musical score for measures 49-52. Measures 49 and 50 have rests in the right hand. Measures 51 and 52 feature a melody in the right hand with a slur over four notes. The bass line continues with chords. A dynamic marking of *mf* is present in measure 49.

53

Musical score for measures 53-56. Measures 53 and 54 feature a melody in the right hand with a slur over four notes. Measures 55 and 56 feature a melody in the right hand with a slur over four notes. The bass line continues with chords. A dynamic marking of *mf* is present in measure 53.

57

57

f

mp

3 volte

Musical score for measures 57-60. Measures 57 and 58 feature a melody in the right hand with a slur over four notes. Measures 59 and 60 feature a melody in the right hand with a slur over four notes. The bass line continues with chords. Dynamic markings of *f* and *mp* are present. The piece ends with a double bar line and a repeat sign, followed by the instruction "3 volte".

61

mf

Musical score for measures 61-64. The piece is in a minor key with a 3/4 time signature. The melody in the right hand features a series of eighth and quarter notes, with a dynamic marking of *mf*. The bass line provides a steady accompaniment with quarter and eighth notes.

65

Musical score for measures 65-68. The melody continues with a similar rhythmic pattern, featuring a dynamic marking of *mf*. The bass line remains consistent with the previous system.

69

Musical score for measures 69-73. The melody continues with a similar rhythmic pattern, featuring a dynamic marking of *mf*. The bass line remains consistent with the previous system.

74

mp

Musical score for measures 74-78. The melody continues with a similar rhythmic pattern, featuring a dynamic marking of *mp*. The bass line remains consistent with the previous system.

79

poco rit. *p*

Musical score for measures 79-83. The melody concludes with a dynamic marking of *p* and a tempo marking of *poco rit.* The bass line remains consistent with the previous system.