



# Marcello Appignani

Arranger, Composer

Italia

## About the artist

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine&qu... (more online)

**Associate:** SIAE - IPI code of the artist : 00175967025

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm)

## About the piece



**Title:** Settimino in Si Bemolle Maggiore

**Composer:** Appignani, Marcello

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**Instrumentation:** Septet (Bb clarinet, Horn, bassoon, violin, viola, Cello and Doublebass)

**Style:** Classical

## Marcello Appignani on [free-scores.com](http://free-scores.com)

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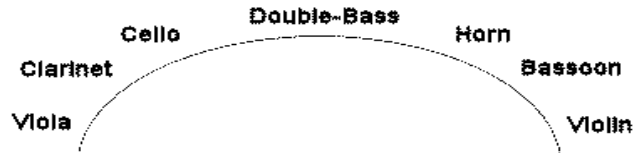


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# SETTIMINO IN SI BEMOLLE MAGGIORE

Marcello Appignani

## Recommended Arrangement



Adagio non troppo ♩ = 64

Clarinetto in Si  
Fagotto  
Corno in Fa  
Violino  
Viola  
Violoncello  
Contrabbasso

*mp*  
*mp*  
*mp*  
*ppp* *mp* *p*  
*mp* sciolte

5

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

9

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

13

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

17

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

21

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

*f* *mp*

*ova* *ova* *ova* *ova*

25

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

*f* *mp* *mp*

*mp* *mf* *mf*

*ova*

29

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

*mp*

*pizz.*

*mp*

33

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

*mp*

37

Cl.Sib

Fg.

mf

Cr.

mf

Vno.

Vla.

Vc.

arco

mf

Cb.

mf

41

Cl.Sib

Fg.

41

Cr.

41

Vno.

Vla.

Vc.

Cb.

45

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

49

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.



53

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*p*

*f*

*p*

*mf*

57

Cl.Sib

Fg.

Cr.

Vno.

Vla.

Vc.

Cb.

*f*