



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-5. The score is in C major and 4/4 time. Violon 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Violon 2 plays a steady eighth-note accompaniment. Alto and Violoncelle play a simple harmonic accompaniment.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 6-10. Measure 6 is marked with a '6' above the staff. The score continues with the same instrumentation and accompaniment as the first system.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 11-15. Measure 11 is marked with an '11' above the staff. The score concludes with a double bar line and repeat dots at the end of each staff.