



# Arbiol Serge

France

## Etude n°10

### About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

### About the piece



**Title:** Etude n°10  
**Composer:** Serge, Arbiol  
**Copyright:** Copyright © Arbiol Serge  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Studies  
**Comment:** Dedicated to Grigory Novikov

### Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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- comment
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# 10 - Tic-tac

Adagio

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first two staves are the main melody, with the first staff containing four measures and the second staff containing four measures. The first staff includes fret numbers 1, 3, 4, 3, 1, 4, 1 and the notation 'h12-' under the first four measures. The second staff includes fret numbers 4, 1, 2, 4, 3, 4, 1, 4, 3, 1 and the notation 'h12-' under the last two measures. The third staff contains two measures with fret numbers 1, 3, 4, 1, 3, 4, 2, 0 and a circled '2' above the second measure. The fourth and fifth staves are bass lines, each starting with a 'V' above the first measure. The fourth staff includes fret numbers 4, 3, 0, 1, 3 and a circled '2' above the second measure. The fifth staff includes fret numbers 4, 3, 3, 2, 4, 3, 3, 3 and a circled '2' above the second measure. The sixth staff continues the bass line with fret numbers 3, 2, 4, 3, 3, 3, 3 and a circled '2' above the second measure.