



Arbiol Serge

France

Etude n°12

About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

About the piece



Title: Etude n°12
Composer: Serge, Arbiol
Copyright: Copyright © Arbiol Serge
Instrumentation: Guitar solo (standard notation)
Style: Studies
Comment: Dedicated to Grigory Novikov

Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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12 - la porte de jade

The musical score consists of ten staves of music in G major. The first five staves feature a continuous sixteenth-note pattern with various fingering techniques indicated by circled numbers: ⑥, ⑤, ④, ⑤, and ④. The sixth staff includes a section marked 'h 12' and a '4' above the first measure. The seventh staff is marked 'h 12' and 'a tpo' (ad libitum). The eighth staff is marked 'h 12', 'rall' (rallentando), and 'h 7'. The final two staves continue the sixteenth-note pattern with fingering 3 and 1.

The musical score consists of seven staves of music in G major. The first two staves feature a continuous arpeggiated pattern with fingerings 3-1, 3-1, 1-3, and 1-0. The third and fourth staves contain melodic lines with various fingerings (1, 3, 1, 4, 2, 1, 3, 1, 4, 2, 1, 3, 1, 2, 4, 1) and include a double bar line with repeat signs. The fifth staff continues the arpeggiated pattern with fingerings 1-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-4, 1-4. The sixth staff includes a 'rall' marking, a 'ret' (ritardando) marking, and a box containing the instruction 'DC en inversant tous les arpèges ainsi: puis etc'. The seventh staff shows a final chord with the instruction 'Fin'.