



# Arbiol Serge

France

## Etude n°9

### About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

### About the piece



**Title:** Etude n°9  
**Composer:** Serge, Arbiol  
**Copyright:** Copyright © Arbiol Serge  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Studies  
**Comment:** Dedicated to Grigory Novikov

### Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# 9 - *Passent les jours et passent les semaines*

Adagio

The musical score consists of ten staves of music. The first staff begins with a circled '2' above the first measure. The notation includes various rhythmic patterns, slurs, and fingerings (1-4). The second staff continues the melodic line with similar patterns. The third staff features a circled '4' above the first measure and includes a circled '1' above a slur. The fourth staff has a circled '4' above the first measure and a circled '2' above the final measure. The fifth staff includes a circled '3' above the first measure, a 'ret' marking, and a circled '2' above the final measure. The sixth staff has a circled '2' above the first measure, a circled '3' above the final measure, and 'h12' and 'h7' markings below the staff. The seventh staff features a circled '2' above the first measure, a circled '3' above the final measure, and 'h12' and 'h7' markings below the staff. The eighth staff has a circled '2' above the first measure and a circled '2' above the final measure. The ninth staff includes a circled '3' above the final measure and a 'T' marking below the staff. The tenth staff concludes the piece with a final chord.