

# Tugue on a Russian Ghome

Transcribed for Concert Organ duet

Edited by  
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Anton Arensky  
1861-1906

Allegro

Op.34 n.6



I

II

Ped.

*p*

5

*mf*

*f*

5

*mf*

10

*ff*

10

*ff*

*p*

15

*mf*

15

*mf*

20

*f*

*ff*

20

*ff*

25

*p*

*p*

*mf*

30

*f* *ff*

35

*ff*

40

*p* *p*

45

*mf* *f* *ff*

50

55

59

Musical score for measures 59-62. The top system shows a treble clef with a complex melodic line of sixteenth notes. The middle system shows a treble clef with a bass line of quarter notes and a bass clef with a bass line of quarter notes. The bottom system shows a bass clef with a bass line of quarter notes.

63

Musical score for measures 63-66. The top system shows a treble clef with a melodic line of eighth notes. The middle system shows a treble clef with a bass line of quarter notes and a bass clef with a bass line of quarter notes. The bottom system shows a bass clef with a bass line of quarter notes.

68

sempre Allegro ma un poco Solenne

*fff*

Musical score for measures 68-71. The top system shows a treble clef with a melodic line of quarter notes. The middle system shows a treble clef with a bass line of quarter notes and a bass clef with a bass line of quarter notes. The bottom system shows a bass clef with a bass line of quarter notes.