



Oliveira Neto Argemiro Correia

Brazil

About the artist

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

About the piece



Title: Capitão Humberto
Composer: Argemiro Correia , Oliveira Neto
Arranger: Argemiro Correia , Oliveira Neto
Licence: Domaine Public
Publisher: Argemiro Correia , Oliveira Neto
Instrumentation: Marching Band
Style: March

Oliveira Neto Argemiro Correia on [free-scores.com](http://www.free-scores.com)

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PROJETO FORTALECIMENTO MUSICAL

CAPITÃO HUMBERTO

Autor: Argemiro Correia de O. Neto



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ESTADO DO CEARÁ
Secretaria da Cultura

Capitão Humberto

Guia

Dobrado

Argemiro Correia de O. Neto

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills and a Coda section.
- Requinta E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 1º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 2º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 3º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 1º Sax Alto E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Sax Alto E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 1º Sax Tenor B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 2º Sax Tenor B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 1º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 3º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Sax Horn E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes chords.
- 1º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 2º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 3º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- Bombardino C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Tuba B:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes a Coda section.
- Pratos:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes a Coda section.
- Caixa:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Bombo:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.

Capitão Humberto - Dobrado

12

Flauta C

Reuinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

12

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

12

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Sax Horn E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B♭

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

33

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

43

Flauta C

Requinta E \flat

1 $^\circ$ Clarinete B \flat

2 $^\circ$ Clarinete B \flat

3 $^\circ$ Clarinete B \flat

1 $^\circ$ Sax Alto E \flat

2 $^\circ$ Sax Alto E \flat

1 $^\circ$ Sax Tenor B \flat

2 $^\circ$ Sax Tenor B \flat

1 $^\circ$ Trompete B \flat

2 $^\circ$ Trompete B \flat

3 $^\circ$ Trompete B \flat

Sax Horn E \flat

1 $^\circ$ Trombone C

2 $^\circ$ Trombone C

3 $^\circ$ Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

63

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

63

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

74

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

74

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

74

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

85

Flauta C

Reuinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

85

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

85

Pratos

Caixa

Bombo

D.S. al Coda

D.S. al Coda

D.S. al Coda

Capitão Humberto - Dobrado

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into two systems by a double bar line. The first system starts at measure 96. The second system begins with a repeat sign and continues from measure 96. Dynamic markings *ff* and *mf* are used throughout the score. The Flauta C, Requinta E♭, and Bombardino parts feature melodic lines with slurs and accents. The Clarinetes and Saxofones play similar melodic parts. The Trompetas and Trombones play rhythmic patterns, with the Trombones having a steady eighth-note accompaniment. The Bombardino and Tuba parts play melodic lines. The Pratos, Caixa, and Bombo parts provide the rhythmic foundation. The Pratos part consists of a series of 'x' marks indicating cymbal hits. The Caixa part plays a steady eighth-note pattern. The Bombo part plays a steady eighth-note pattern.

Capitão Humberto - Dobrado

106

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

106

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

106

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

116

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

116

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

116

Pratos

Caixa

Bombo

mf

mf

mf

Capitão Humberto

1º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for the 1st Clarinet B \flat part of the piece 'Capitão Humberto'. It is in 2/4 time and consists of 130 measures. The score is divided into systems of five staves each. The key signature has two flats (B \flat and E \flat). The piece features various dynamics including *mf*, *f*, *ff*, *p*, and *ff*. It includes trills, slurs, and articulation marks. A 'Coda' section is indicated at the beginning and end. The score includes first and second endings at measures 125-129 and 130-134. Performance instructions include 'D.S. al Coda' at measure 93 and 'D.C. al Coda' at measure 130. The piece concludes with a final Coda section.

Capitão Humberto

2º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Clarinet in B-flat. It begins in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Dobrado' (Dobro). The score consists of 130 measures, divided into systems of five staves each. The music features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *ff*. It includes trills, slurs, and accents. A 'Coda' section is indicated at the beginning and end of the piece. The score also contains 'D.S. al Coda' and 'D.C. al Coda' markings. There are first and second endings at measures 82-83 and 125-126. The piece concludes with a final *ff* dynamic.

Capitão Humberto

3º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

Coda

mf *f* *ff* *p*

10 *f* *p* *p* *mf*

21 *f* *p* *p*

35 *mf* *f* *ff*

47 *ff* *tr*

55 *ff* *tr* *tr*

65 *tr* 3

74 *tr* *tr* *tr* 3

85 *tr* 3 *tr* 1. 2. *D.S. al Coda*

96 *ff* *mf*

108 *f* *tr* *tr* *tr*

120 *tr* 3

128 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

1º Sax Alto E♭

Dobrado

Argemiro Correia de O. Neto

Coda

mf *f* *ff* *mf*

f *mf* *p* *mf* *f*

p *p*

mf *f*

ff *ff*

ff

mf *ff*

ff

mf *ff*

ff

Coda

D.S. al Coda

D.C. al Coda

ff

Capitão Humberto

2º Sax Alto E♭

Dobrado

Argemiro Correia de O. Neto

mf *f* *ff* *mf*

10 *f* *mf* *p* *mf* *f*

22 *p* *p*

34 *p* *p*

45 *mf* *f* *tr*

54 *ff* *ff* *ff*

63 *ff*

75

87 1. 2. *ff* *ff* *D.S. al Coda*

97 *ff*

108 *mf* *ff*

120 *ff*

128 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

1º Sax Tenor B♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Tenor Saxophone in B-flat major (three flats) and 2/4 time. It consists of 13 staves of music, with measure numbers 9, 18, 33, 47, 55, 64, 76, 87, 97, 107, 118, and 128 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) marking at measure 24. There are several triplet markings (3) and a sextuplet (6) at measure 24. The piece features a key signature change to B-flat major at measure 97. The score concludes with a Coda section starting at measure 128, marked with *D.C. al Coda* and *ff*. The word 'Coda' appears at the end of the first staff and above the final staff.

Capitão Humberto

2º Sax Tenor B♭

Dobrado

Argemiro Correia de O. Neto

Coda

The musical score is written for a 2º Sax Tenor B♭ in 2/4 time, featuring a key signature of three flats (B♭, E♭, A♭). The score consists of 13 staves of music, with measure numbers 9, 18, 33, 47, 55, 64, 76, 87, 97, 107, 118, and 128 marked at the beginning of their respective staves. The piece includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a piano (p) marking at measure 24. There are several triplet markings (3) and sixteenth-note runs. The score concludes with a Coda section starting at measure 128, marked with a double bar line and the instruction 'D.C. al Coda'. The final measure is marked with a double bar line and a fermata.

Capitão Humberto

1º Trompete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Trombone B \flat part. It consists of 13 staves of music in a 2/4 time signature. The key signature has two flats (B \flat and E \flat). The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplet markings (indicated by a '3' over a group of notes) and double bar lines with first and second endings. The piece concludes with a Coda section, marked with a Coda symbol (a circle with a cross) and the instruction 'D.C. al Coda'. The score is arranged in a single system with 13 staves.

Capitão Humberto

2º Trompete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Trombone B \flat part. It consists of 13 staves of music, starting at measure 10 and ending at measure 128. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is divided into two systems: the first system covers measures 10 to 90, and the second system covers measures 99 to 128. The first system includes a first ending and a second ending, with a *D.S. al Coda* instruction. The second system includes a first ending and a second ending, with a *D.C. al Coda* instruction. The score ends with a Coda symbol.

Capitão Humberto

3º Trompete B♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 3rd Trumpet B-flat part. It consists of 13 staves of music, starting at measure 10 and ending at measure 128. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is divided into two systems: the first system covers measures 10 to 80, and the second system covers measures 80 to 128. The second system includes a section labeled "D.S. al Coda" and another "Coda" section.

Capitão Humberto

1° Sax Horn E♭

Dobrado

Argemiro Correia de O. Neto

mf *f* *ff* *mf*

10 *f* *mf* *p*

19 *mf* *f* *p*

28 *mf* *p*

38 *mf* *f* *ff*

48 1. 2. *ff*

59 *ff*

68

77

87 1. 2. *ff* D.S. al Coda

97 *mf*

106 *f*

116

126 1. 2. *ff* Coda D.C. al Coda

Capitão Humberto

3° Sax Horn E \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 3rd Sax Horn in E-flat. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. The first staff includes a 'Coda' section marked with a double bar line and a Coda symbol. The score features various dynamics including *mf*, *f*, *ff*, and *p*. There are several trills and triplets throughout the piece. A 'D.S. al Coda' instruction appears at measure 88. The score concludes with a final 'Coda' section starting at measure 128.

Capitão Humberto

1º Trombone C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf* *f* *ff*

47 *ff*

57 *ff*

68 *ff*

80 1.

91 2. *D.S. al Coda* *ff* *mf*

99

108 *ff*

118 *ff*

128 1. 2. *Coda* *ff*

Capitão Humberto

2º Trombone C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff* *Coda*

19 *mf* *f* *mf* *f* *p*

39 *mf* *f* *mf*

49 *mf* *f* *ff*

59 *ff*

70 *ff*

81 1.

92 2. *D.S. al Coda* *ff* *mf*

100

109 *ff*

119

128 1. 2. *Coda* *ff*

Capitão Humberto

3º Trombone C

Dobrado

Argemiro Correia de O. Neto

Coda

9 mf f ff

18 mf f mf f p

33 mf f mf

47 mf f ff

56 ff

66 ff

78

89 1. 2. ff D.S. al Coda

98 mf

107 ff

117

128 1. 2. Coda ff D.C. al Coda

Capitão Humberto

Bombardino Bb

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf*

47 *mf* *mf* *f* *ff*

55 *ff*

65 *ff*

77

88 1. 2. *D.S. al Coda*

98 *ff*

109 *mf*

119 *ff*

128 1. 2. *D.C. al Coda* *Coda* *ff*

Capitão Humberto

Bombardino C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff* Coda

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf*

47 *mf* *f* *ff*

55 *ff*

65 *ff*

77

88 1. 2. *D.S. al Coda* *ff*

98 *ff*

109 *mf*

120 *ff*

128 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Tuba B \flat

Dobrado

Argemiro Correia de O. Neto

10

19

29

40

50

60

71

82

93

103

115

127

Coda

D.S. al Coda

D.C. al Coda

Coda

mf *f* *ff* *mf*

f *mf* *p*

mf *f* *p*

mf *p* *mf*

mf *f* *ff*

ff *ff*

ff *ff*

ff *mf*

f

ff

Capitão Humberto

Tuba Eb

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf*

19 *f* *mf* *p*

29 *mf* *f* *p*

40 *mf* *p* *mf*

50 *mf* *f* *ff*

60 *ff* *ff*

71

82 1. 2.

93 *D.S. al Coda* *ff* *mf*

103

115 *f*

127 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Caixa

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf* Coda

20 *f* *mf* *p* *mf*

30 *f* *p*

40 *mf* *p* *mf*

50 *mf* *f* *ff*

60 *ff*

70 *ff*

80

90 1. 2. *ff* *mf* D.S. al Coda

100

110

120 *f* *mf*

128 1. 2. Coda *ff* D.C. al Coda

Capitão Humberto

Bombo

Dobrado

Argemiro Correia de O. Neto

11 *Coda* mf f ff mf

22 f mf p mf f

32 p mf

42 p mf mf

52 f ff ff

62 ff

72

83 1. 2.

93 ff mf

104 f

115 mf

125 1. 2. *Coda* ff *D.C. al Coda*

Capitão Humberto

Pratos

Dobrado

Argemiro Correia de O. Neto

Coda §

11 *mf* *f* *ff* *mf*

22 *f* *mf* *p* *mf* *f*

33 *p* *mf*

44 *p* *mf* *f*

54 *ff* *ff*

64 *ff*

75

86 *D.S. al Coda*

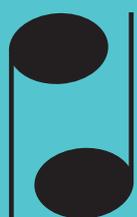
96

107 *ff* *mf*

118 *f*

128 1. 2. *mf* *Coda* *D.C. al Coda* *ff*

**PROJETO
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