



# Oliveira Neto Argemiro Correia

Brazil

## About the artist

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

## About the piece



**Title:** Conversa a 3  
**Composer:** Argemiro Correia , Oliveira Neto  
**Licence:** Argemiro Correia de Oliveira Neto © All rights reserved  
**Instrumentation:** Clarinet, Trumpet, Barython

## Oliveira Neto Argemiro Correia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-argemiro-correia.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# CONVERSA A 3

Score

Clarinete, Trompete & Trombone

Argemiro Correia

Adagio  $\text{♩} = 40$

The musical score is arranged in three systems, each containing three staves. The first system includes Clarinet in Bb, Trumpet in Bb, and Trombone. The second system includes Bb Clarinet, Bb Trumpet, and Trombone. The third system includes Bb Clarinet, Bb Trumpet, and Trombone. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f). The score features various musical notations including slurs, accents, and triplets. The first system shows the initial entry of the instruments with dynamics p and mp. The second system introduces the Bb Clarinet and Bb Trumpet parts with dynamics mf and f. The third system continues the development of these parts, featuring complex rhythmic patterns and dynamics p and mp.

"Conversa a 3" Música de Argemiro Correia de Oliveira Neto

© Copyright 2008 - All rights reserved

CONVERSA A 3

2

Musical score for Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.) parts, measures 12 through 19. The score is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score is divided into three systems. The first system covers measures 12-14, the second system covers measures 15-18, and the third system covers measures 19-21. The Bb Clarinet part features intricate triplet patterns. The Bb Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *pp* (pianissimo) to *f* (forte).

**System 1 (Measures 12-14):**  
Bb Cl.: *pp*, triplets of eighth notes.  
Bb Tpt.: *pp*, sustained notes.  
Tbn.: *pp*, eighth notes.

**System 2 (Measures 15-18):**  
Bb Cl.: *p* to *mp*, triplets of eighth notes.  
Bb Tpt.: *p* to *mp*, sustained notes.  
Tbn.: *p* to *mp*, eighth notes.

**System 3 (Measures 19-21):**  
Bb Cl.: *mf* to *f*, sixteenth notes and triplets.  
Bb Tpt.: *mf* to *f*, sustained notes.  
Tbn.: *mf* to *f*, eighth notes and triplets.

CONVERSA A 3

Allegro ♩ = 120

22

B♭ Cl.

B♭ Tpt.

Tbn.

*mp*

Musical score for measures 22-26. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The B♭ Trumpet (middle staff) and Trombone (bottom staff) parts provide harmonic support with chords and rhythmic patterns. The dynamic marking is *mp* (mezzo-piano).

27

B♭ Cl.

B♭ Tpt.

Tbn.

Musical score for measures 27-31. The B♭ Clarinet part continues with a melodic line. The B♭ Trumpet and Trombone parts play chords and rhythmic accompaniment. The dynamic marking is *mp*.

32

B♭ Cl.

B♭ Tpt.

Tbn.

*p* ————— *ff*

*p* ————— *ff*

*p* ————— *ff*

Musical score for measures 32-35. The B♭ Clarinet part (top staff) has a melodic line with slurs and accents. The B♭ Trumpet (middle staff) and Trombone (bottom staff) parts play chords and rhythmic accompaniment. The dynamic marking is *p* (piano) at the start of the section and *ff* (fortissimo) at the end, with a crescendo line connecting them.