



# Oliveira Neto Argemiro Correia

Brazil

## About the artist

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

## About the piece



**Title:** Manhã  
**Composer:** Argemiro Correia , Oliveira Neto  
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**Instrumentation:** Flute and Piano  
**Style:** Classical

## Oliveira Neto Argemiro Correia on [free-scores.com](http://www.free-scores.com)

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# Manhã

Score

Op. 01 - Flauta e Piano

Argemiro Correia de O. Neto  
24 de Fevereiro 2008

Lento in 8

Flauta C

Piano

Flauta C

Pno.

Flauta C

Pno.

"Manhã" Música de Argemiro Correia de Oliveira Neto  
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7

Flauta C

Pno.

**Lento in 8**

*f*

9

Flauta C

Pno.

*p*

*p* *Lento* *Lento* \*

11

Flauta C

Pno.

*Lento* *Lento* \* *Lento* *Lento* \*

The image displays a musical score for Flauta C (C Flute) and Pno. (Piano) for the piece "Manhã" (Op. 01). The score is organized into three systems, each with a Flauta C staff and a Pno. grand staff (treble and bass clefs).

- System 1 (Measures 13-14):** The Flauta C part begins at measure 13 with a *mf* dynamic. The Pno. part features a rhythmic accompaniment with *mf* dynamics. Pedal markings (Ped.) are present in both staves.
- System 2 (Measures 15-16):** The Flauta C part starts at measure 15 with a *p* dynamic. The Pno. part continues with a *p* dynamic. Pedal markings (Ped.) are present in both staves.
- System 3 (Measures 17-20):** The Flauta C part begins at measure 17 with a *< f* dynamic. The Pno. part features a *mf* dynamic. Pedal markings (Ped.) are present in both staves.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings (*mf*, *p*, *< f*). Pedal markings (Ped.) are indicated in the piano part, and asterisks (\*) are used to denote specific performance instructions.

Manhã  
Op. 01 - Flauta e Piano

19 Flauta C

19 Pno.

21 Flauta C

21 Pno.

23 Flauta C

23 Pno.

20

22

24

*ped.* *ped.* \* *ped.* *ped.* \*

*p*

*p*

*f*

*ped.* *ped.* \* *p* *f*

Flauta C

25

*mp*

Pno.

25

*p*

Flauta C

27

Pno.

27

Flauta C

29

Pno.

29

Manhã  
Op. 01 - Flauta e Piano

Flauta C

31

Pno.

Flauta C

33

*mf* *mp*

Pno.

*p* *p*

Flauta C

35

Pno.

Manhã  
Op. 01 - Flauta e Piano

Flauta C

37

Pno.

37

Detailed description: This system contains measures 37 and 38. The Flauta C part (top staff) features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Pno. part (bottom two staves) provides accompaniment with eighth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Flauta C

39

Pno.

39

Detailed description: This system contains measures 39 and 40. The Flauta C part (top staff) continues the melodic development with slurs and accents. The Pno. part (bottom two staves) maintains the accompaniment pattern, with some rests in the right hand.

Flauta C

41

Pno.

41

*Rall.....*

*Rall.....*

*Rall.....*

Detailed description: This system contains measures 41 and 42. The Flauta C part (top staff) concludes with a final note marked with a fermata. The Pno. part (bottom two staves) also concludes with a fermata. The word 'Rall.....' is written three times: once under the Flauta C staff, once under the Pno. right-hand staff, and once under the Pno. left-hand staff, indicating a deceleration in tempo.