



Oliveira Neto Argemiro Correia

Brazil

About the artist

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

About the piece



Title: Reflexões
Composer: Argemiro Correia , Oliveira Neto
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Instrumentation: Bassoon, Piano

Oliveira Neto Argemiro Correia on [free-scores.com](http://www.free-scores.com)

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Reflexões

Fagote & Piano

Autor
Argemiro Correia

Score
Larghetto ♩ = 60

The score is divided into three systems. The first system (measures 1-4) features a Bassoon part starting with a *p* dynamic and a Piano part with a *p* dynamic. The second system (measures 5-8) includes a Bassoon part with a *mf* dynamic and a Piano part with dynamics *mp* and *mf*. The third system (measures 9-12) shows the Bassoon part with *pp* and *mf* dynamics, and the Piano part with *pp* and *mp* dynamics, including triplet markings. Various performance instructions like *Lea.*, *8va*, and asterisks are present throughout the score.

"Reflexões - Fagote e Piano" Música de Argemiro Correia de Oliveira Neto
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Reflexões
Fagote e Piano

2

Rall.....

13

Bsn.

mp *p*

Pno.

3

Largo ♩ = 40

15

Bsn.

Pno.

p

Red.

17

Bsn.

p

Pno.

Reflexões
Fagote e Piano

19

Bsn.

Pno.

21

Bsn.

Pno.

mp

23

Bsn.

Pno.

p

Reflexões
Fagote e Piano

4

Rall.....

Largo ♩ = 40

Bsn. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Rall.....

Bsn. *p*

Pno. *mp*

8^{va} *15^{ma}*

Larghetto ♩ = 60

Bsn. *p*

Pno.

Reflexões
Fagote e Piano

35

Bsn.

Pno.

41

Bsn.

Pno.

p

*

44 *accel.*

Bsn.

mf

Andante (♩ = c. 90)

Pno.

mf

*

Reflexões
Fagote e Piano

6

47

Bsn.

Pno.

mf

51

Bsn.

Pno.

Rall.....

54

Bsn.

Pno.

mf

*

Reflexões
Fagote e Piano

59

Bsn.

Pno.

8va

15^{ma}

15^{ma}

Lento

Larghetto ♩ = 60

66

Bsn.

Pno.

8va

mf

Lento

71

Bsn.

Pno.

Lento

Reflexões
Fagote e Piano

8

The image displays a musical score for Bsn. (Bassoon) and Pno. (Piano) from the piece "Reflexões". The score is organized into three systems, each containing a Bsn. staff and a Pno. grand staff. The first system covers measures 74-76, the second system covers measures 77-79, and the third system covers measures 80-82. The Bsn. part features melodic lines with various articulations and dynamics. The Pno. part provides accompaniment with complex textures, including arpeggiated chords and rhythmic patterns. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *Leg.* (legato) are indicated throughout. Measure markers (74, 77, 80) are placed at the beginning of each system. Asterisks (*) are placed below the Pno. staves at the end of measures 75, 78, 81, and 82. The key signature is one sharp (F#).

Reflexões
Fagote e Piano

83

Bsn.

Pno.

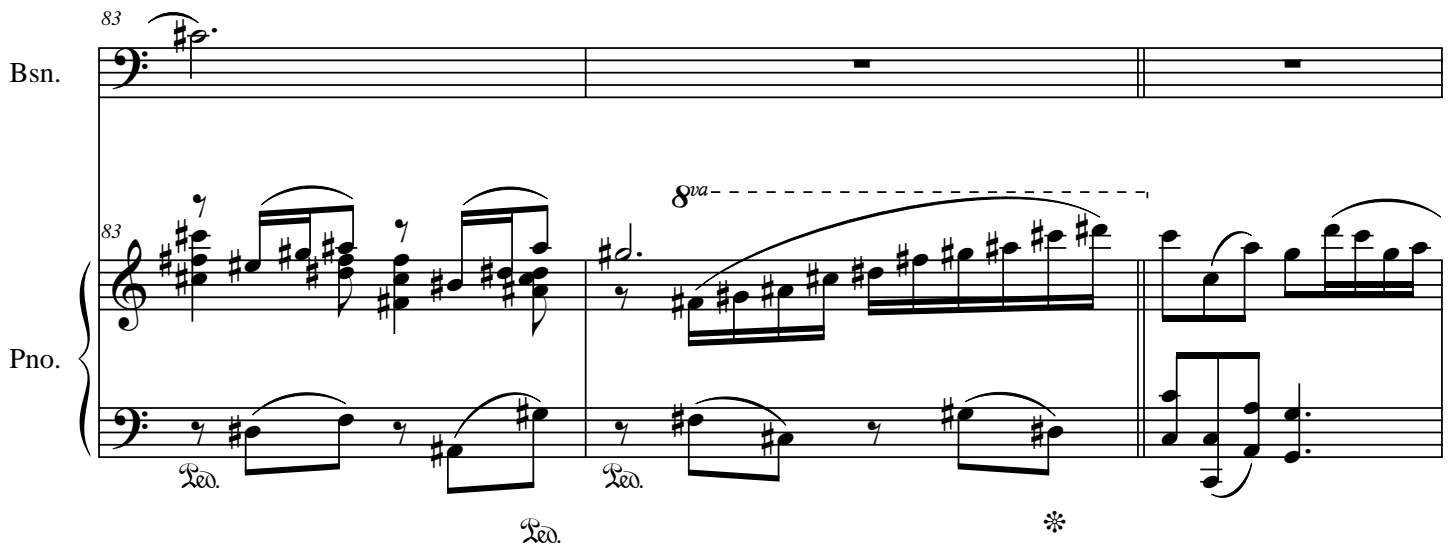
83

8va

Lea.

Lea.

*



86

Bsn.

Pno.

86



89

Bsn.

Pno.

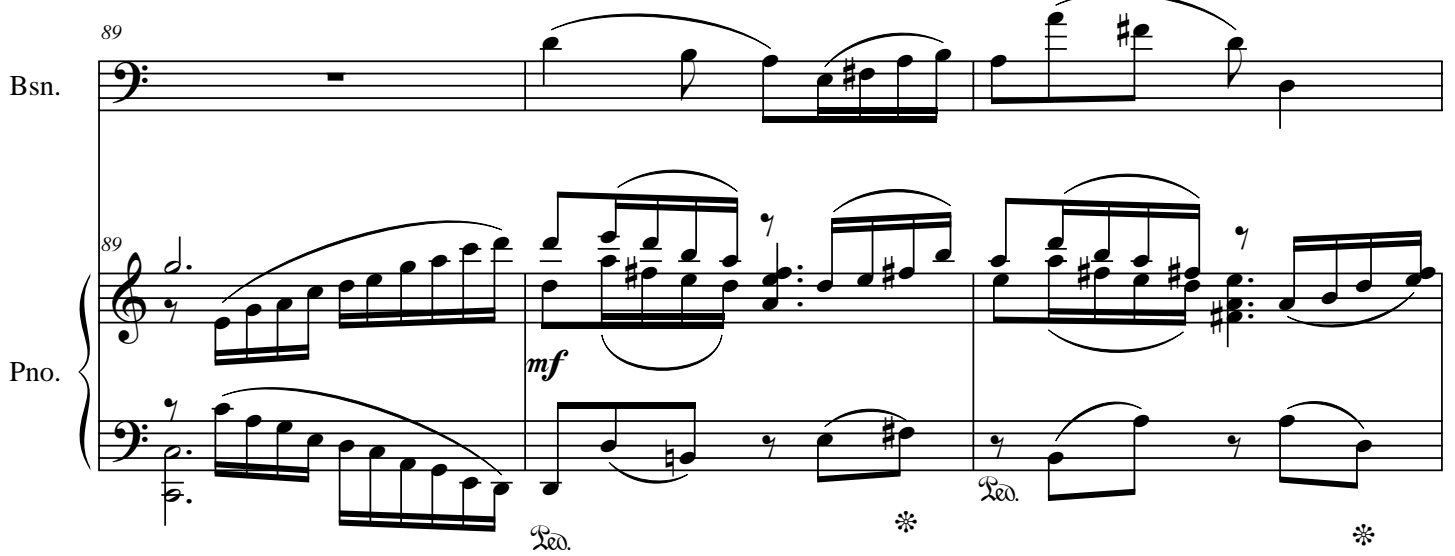
89

mf

Lea.

*

*



Reflexões
Fagote e Piano

10

Bsn. 92

Pno. 92

8va-

Red. *

Bsn. 95

Pno. 95

8va-

Bsn. 98

Pno. 98

8va-

ff 5 5 5 5 *mf* 3 *Rall.....*

Reflexões
Fagote e Piano

Antantino ♩ = 100

101

Bsn.

p

Pno.

p

104

Bsn.

mf

Pno.

mp

p

107

Bsn.

Pno.

Reflexões
Fagote e Piano

12

The musical score consists of six systems, each with a Bassoon (Bsn.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 110, 113, and 116 are indicated at the start of their respective systems. The Bsn. part features melodic lines with slurs and accents. The Pno. part provides harmonic accompaniment with chords and moving lines. Performance markings include 'Rall.....' at measure 116, 'Antantino' with a tempo marking of quarter note = 100, and 'pp' (pianissimo) dynamics in the final measures.

Reflexões
Fagote e Piano

The image displays a musical score for Bsn. (Bassoon) and Pno. (Piano) from the piece 'Reflexões'. The score is organized into three systems, each with a Bsn. staff and a Pno. grand staff. The first system (measures 119-121) features a Bsn. line with a long slur and a Pno. line with chords. The second system (measures 122-124) includes a Bsn. line with a slur and a Pno. line with a *mf* dynamic marking and a repeat sign. The third system (measures 125-127) features a Bsn. line with a slur and a Pno. line with a *pp* dynamic marking. The key signature is one sharp (F#) and the time signature is 6/8.

Reflexões
Fagote e Piano

14

The musical score is divided into three systems, each featuring a Bassoon (Bsn.) and Piano (Pno.) part. The first system begins at measure 128. The Bsn. part consists of a melodic line with slurs and accents, while the Pno. part provides harmonic support with chords and moving lines. The second system starts at measure 131, marked with a *pp* dynamic. The Bsn. part continues with a similar melodic style, and the Pno. part features a more active bass line. The third system begins at measure 134, with the Bsn. part playing a more rhythmic, eighth-note pattern. The Pno. part continues with harmonic accompaniment. The score concludes with a final double bar line and repeat sign.

Reflexões
Fagote e Piano

137

Bsn.

Pno.

mf

139

Bsn.

mf

Pno.

f

141

Bsn.

f

Pno.

Reflexões
Fagote e Piano

16

143

Bsn.

Pno.

145

Bsn.

Pno.

147

Larghetto ♩ = 60

f

f

3

3

Reflexões
Fagote e Piano

149

Bsn.

149

Pno.

mf

mp

8va

Leg.

151

Bsn.

8va

151

Pno.