



Oliveira Neto Argemiro Correia

Brazil

About the artist

Argemiro Correia de Oliveira Neto, began his musical studies in 1991. Cursing the option of Bachelor of Composition at the University of the state of Ceara-UECE-BRASIL, with professor Dr. Alfredo Barros. It was in 2nd place in the "Maestro Award Alberto Nepomuceno," Young Maestro category - 2004.

About the piece



Title: A VIDA É UMA FESTA
Composer: Argemiro Correia , Oliveira Neto
Arranger: Argemiro Correia , Oliveira Neto
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Publisher: Argemiro Correia , Oliveira Neto
Instrumentation: Marching Band
Style: Popular / Dance

Oliveira Neto Argemiro Correia on [free-scores.com](http://www.free-scores.com)

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PROJETO FORTALECIMENTO MUSICAL

A VIDA É UMA FESTA

Autor: Argemiro Correia de O. Neto
1º Colocado - Prêmio Alberto Nepomuceno
Capital



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SECRETARIA ESTADUAL DA CULTURA
LEI Nº 13.811, DE 10 DE AGOSTO DE 2006.”
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Argemiro Correia de Oliveira Neto, natural de Jaguaruana logrou êxito ao se classificar em 1º lugar no V Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - Capital, lançado no ano de 2008 pela Secretaria da Cultura do Estado do Ceará, com a música **A Vida é Uma Festa**.



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A Vida é Uma Festa

Guia

Baião

Argemiro Correia de Oliveira Neto

The musical score is arranged for a large band. It features 17 staves, each representing a different instrument. The instruments listed on the left are: Flauta C, Requinta E, 1º Clarinete B, 2º Clarinete B, 3º Clarinete B, 1º Sax Alto E, 2º Sax Alto E, 1º Sax Tenor B, 2º Sax Tenor B, 1º Trompete B, 2º Trompete B, 3º Trompete B, Sax Horn E, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B, Tuba B, Pratos, Caixa, and Bombo. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by a rhythmic pattern typical of Baião, with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

A Vida é Uma Festa - Baião

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta C:** Melodic line starting at measure 13, marked *mf*.
- Requinta E♭:** Harmonic accompaniment, marked *mf*.
- 1º Clarinete B♭:** Harmonic accompaniment, marked *mf*.
- 2º Clarinete B♭:** Harmonic accompaniment, marked *mf*.
- 3º Clarinete B♭:** Harmonic accompaniment, marked *mf*.
- 1º Sax Alto E♭:** Harmonic accompaniment, marked *mf*.
- 2º Sax Alto E♭:** Harmonic accompaniment, marked *mf*.
- 1º Sax Tenor B♭:** Harmonic accompaniment, marked *mf*.
- 2º Sax Tenor B♭:** Harmonic accompaniment, marked *mf*.
- 1º Trompete B♭:** Percussive accompaniment, marked *f* and *ff*.
- 2º Trompete B♭:** Percussive accompaniment, marked *f* and *ff*.
- 3º Trompete B♭:** Percussive accompaniment, marked *f* and *ff*.
- Sax Horn E♭:** Percussive accompaniment, marked *ff* and *mf*.
- 1º Trombone C:** Percussive accompaniment, marked *f* and *ff*.
- 2º Trombone C:** Percussive accompaniment, marked *f* and *ff*.
- 3º Trombone C:** Percussive accompaniment, marked *f* and *ff*.
- Bombardino B♭:** Harmonic accompaniment, marked *mf* and *ff*.
- Tuba B♭:** Harmonic accompaniment, marked *mf* and *ff*.
- Pratos:** Percussive accompaniment, marked *mf* and *ff*.
- Caixa:** Percussive accompaniment, marked *mf* and *ff*.
- Bombo:** Percussive accompaniment, marked *mf* and *ff*.

A Vida é Uma Festa - Baião

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flauta C**: Treble clef, starting at measure 22. Dynamics: *f*.
- Requinta E \flat** : Treble clef, starting at measure 22. Dynamics: *f*.
- 1 $^\circ$ Clarinete B \flat** : Treble clef, starting at measure 22. Dynamics: *mf*.
- 2 $^\circ$ Clarinete B \flat** : Treble clef, starting at measure 22. Dynamics: *mf*.
- 3 $^\circ$ Clarinete B \flat** : Treble clef, starting at measure 22. Dynamics: *mf*.
- 1 $^\circ$ Sax Alto E \flat** : Treble clef, starting at measure 22. Dynamics: *mf*.
- 2 $^\circ$ Sax Alto E \flat** : Treble clef, starting at measure 22. Dynamics: *mf*.
- 1 $^\circ$ Sax Tenor B \flat** : Treble clef, starting at measure 22. Dynamics: *ff*.
- 2 $^\circ$ Sax Tenor B \flat** : Treble clef, starting at measure 22. Dynamics: *ff*.
- 1 $^\circ$ Trompete B \flat** : Treble clef, starting at measure 22. Dynamics: *f*.
- 2 $^\circ$ Trompete B \flat** : Treble clef, starting at measure 22. Dynamics: *f*.
- 3 $^\circ$ Trompete B \flat** : Treble clef, starting at measure 22. Dynamics: *f*.
- Sax Horn E \flat** : Treble clef, starting at measure 22. Dynamics: *f*.
- 1 $^\circ$ Trombone C**: Bass clef, starting at measure 22. Dynamics: *f*.
- 2 $^\circ$ Trombone C**: Bass clef, starting at measure 22. Dynamics: *f*.
- 3 $^\circ$ Trombone C**: Bass clef, starting at measure 22. Dynamics: *f*.
- Bombardino B \flat** : Bass clef, starting at measure 22. Dynamics: *f*.
- Tuba B \flat** : Bass clef, starting at measure 22. Dynamics: *f*.
- Pratos**: Percussion, starting at measure 22. Dynamics: *f*.
- Caixa**: Percussion, starting at measure 22. Dynamics: *f*.
- Bombo**: Percussion, starting at measure 22. Dynamics: *f*.

A Vida é Uma Festa - Baião

30

Flauta C *Coda* **A**

Reuinta Eb *mf*

1° Clarinete Bb *mf*

2° Clarinete Bb *mf*

3° Clarinete Bb *mf*

1° Sax Alto Eb *mf*

2° Sax Alto Eb *mf*

1° Sax Tenor Bb *f* *mf*

2° Sax Tenor Bb *f* *mf*

30 *Coda*

1° Trompete Bb *f* *mf*

2° Trompete Bb *f* *mf*

3° Trompete Bb *f* *mf*

Sax Horn Eb *f* *mf*

1° Trombone C *f* *mf*

2° Trombone C *f* *mf*

3° Trombone C *f* *mf*

Bombardino Bb *f* *mf*

Tuba Bb *f* *mf*

30 *Coda*

Pratos *f* *mf*

Caixa *f* *mf*

Bombo *f* *mf*

A Vida é Uma Festa - Baião

This musical score is for the piece "A Vida é Uma Festa - Baião". It is arranged for a large band and includes the following instruments and parts:

- Flauta C
- Requinta E
- 1º Clarinete B
- 2º Clarinete B
- 3º Clarinete B
- 1º Sax Alto E
- 2º Sax Alto E
- 1º Sax Tenor B
- 2º Sax Tenor B
- 1º Trompete B
- 2º Trompete B
- 3º Trompete B
- Sax Horn E
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino B
- Tuba B
- Pratos
- Caixa
- Bombo

The score is divided into two systems. The first system covers measures 38 to 47, and the second system covers measures 48 to 57. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a "D.C. al Coda" instruction and a Coda symbol.

A Vida é Uma Festa - Baião

Flauta C
 Requinta E \flat
 1 $^{\circ}$ Clarinete B \flat
 2 $^{\circ}$ Clarinete B \flat
 3 $^{\circ}$ Clarinete B \flat
 1 $^{\circ}$ Sax Alto E \flat
 2 $^{\circ}$ Sax Alto E \flat
 1 $^{\circ}$ Sax Tenor B \flat
 2 $^{\circ}$ Sax Tenor B \flat
 1 $^{\circ}$ Trompete B \flat
 2 $^{\circ}$ Trompete B \flat
 3 $^{\circ}$ Trompete B \flat
 Sax Horn E \flat
 1 $^{\circ}$ Trombone C
 2 $^{\circ}$ Trombone C
 3 $^{\circ}$ Trombone C
 Bombardino B \flat
 Tuba B \flat
 Pratos
 Caixa
 Bombo

Musical score for "A Vida é Uma Festa - Baião". The score includes parts for Flauta C, Requinta E \flat , three Clarinetes (B \flat), two Sax Altos (E \flat), two Sax Tenors (B \flat), three Trompetes (B \flat), Sax Horn E \flat , three Trombones (C), Bombardino B \flat , Tuba B \flat , Pratos, Caixa, and Bombo. The score starts at measure 46. Dynamics include *mf*, *f*, and *mf*.

A Vida é Uma Festa - Baião

The musical score is arranged in 18 staves, each representing a different instrument. The instruments listed on the left are: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Sax Horn E♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B♭, Tuba B♭, Pratos, Caixa, and Bombo. The score begins at measure 54. The Flauta C part features a melodic line with slurs and accents. The Requinta E♭, Clarinetes, and Sax Alto parts play a similar melodic line. The Sax Tenor parts have a more rhythmic, eighth-note pattern. The Trompete and Trombone parts play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *f*. The Bombardino part has a melodic line with slurs. The Tuba part plays a rhythmic pattern of eighth notes. The Pratos part has a rhythmic pattern of eighth notes with accents. The Caixa part has a rhythmic pattern of eighth notes with accents. The Bombo part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

A Vida é Uma Festa - Baião

62 *D.S. al Coda*

Flauta C

Requinta E_♭

1º Clarinete B_♭

2º Clarinete B_♭

3º Clarinete B_♭

1º Sax Alto E_♭

2º Sax Alto E_♭

1º Sax Tenor B_♭

2º Sax Tenor B_♭

62 *D.S. al Coda*

1º Trompete B_♭

2º Trompete B_♭

3º Trompete B_♭

Sax Horn E_♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B_♭

Tuba B_♭

62 *D.S. al Coda*

Pratos

Caixa

Bombo

ff *mf* *f*

A Vida é Uma Festa - Baião

This page contains the musical score for the piece 'A Vida é Uma Festa - Baião'. The score is arranged for a large band and includes parts for the following instruments:

- Flauta C
- Requinta E \flat
- 1 $^{\circ}$ Clarinete B \flat
- 2 $^{\circ}$ Clarinete B \flat
- 3 $^{\circ}$ Clarinete B \flat
- 1 $^{\circ}$ Sax Alto E \flat
- 2 $^{\circ}$ Sax Alto E \flat
- 1 $^{\circ}$ Sax Tenor B \flat
- 2 $^{\circ}$ Sax Tenor B \flat
- 1 $^{\circ}$ Trompete B \flat
- 2 $^{\circ}$ Trompete B \flat
- 3 $^{\circ}$ Trompete B \flat
- Sax Horn E \flat
- 1 $^{\circ}$ Trombone C
- 2 $^{\circ}$ Trombone C
- 3 $^{\circ}$ Trombone C
- Bombardino B \flat
- Tuba B \flat
- Pratos
- Caixa
- Bombo

The score is written in 2/4 time and features a key signature of one flat (B \flat). It begins at measure 69. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the percussion section provides a steady bass line. The score includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 76.

A Vida é Uma Festa

Flauta C

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf

18 mf

25 f

33 Coda A mf

40 D.C. al Coda mf

50 mf

61 D.S. al Coda ff mf

68 f ff

72 ff

A Vida é Uma Festa

Requinta Eb

Baião

Argemiro Correia de Oliveira Neto

9 *ff*

18 *mf*

25 *f*

33 *Coda* *mf* **A**

41 *mf* *D.C. al Coda* *mf*

51

62 *D.S. al Coda* *ff* *mf* *f* *ff*

70 *ff*

A Vida é Uma Festa

1º Clarinete B \flat

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for the 1st Clarinet B \flat part. It consists of ten staves of music in 2/4 time. The key signature has one flat (B \flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*, along with performance markings like accents, slurs, and hairpins. There are also specific instructions: 'Coda' at measure 32, 'D.C. al Coda' at measure 39, and 'D.S. al Coda' at measure 57. A box labeled 'A' is present above measure 32. The piece concludes with a final *ff* dynamic marking.

A Vida é Uma Festa

2º Clarinete B \flat

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 2nd Clarinet B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *mf* dynamic and a Φ symbol. The third staff starts at measure 19. The fourth staff starts at measure 26 and includes a *mf* dynamic. The fifth staff starts at measure 32, marked 'Coda', and includes a Φ symbol and a *mf* dynamic. The sixth staff starts at measure 39, marked 'D.C. al Coda', and includes a Φ symbol and a *mf* dynamic. The seventh staff starts at measure 46. The eighth staff starts at measure 57, marked 'D.S. al Coda', and includes a Φ symbol. The ninth staff starts at measure 66 and includes dynamics *ff*, *mf*, *f*, and *ff*. The tenth staff starts at measure 71 and ends with a *ff* dynamic.

A Vida é Uma Festa

3º Clarinete B \flat

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 3rd Clarinet B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with *ff* and ends with *mf* dynamics. The third staff starts at measure 19 with a *mf* dynamic. The fourth staff starts at measure 26 with a *mf* dynamic. The fifth staff starts at measure 32 with a *mf* dynamic and includes a section labeled 'Coda' and a boxed 'A'. The sixth staff starts at measure 39 with a *mf* dynamic and includes the instruction 'D.C. al Coda'. The seventh staff starts at measure 46 with a *mf* dynamic. The eighth staff starts at measure 57 with a *mf* dynamic and includes the instruction 'D.S. al Coda'. The ninth staff starts at measure 66 with dynamics *ff*, *mf*, *f*, and *ff*. The tenth staff starts at measure 71 with a *ff* dynamic.

A Vida é Uma Festa

1º Sax Alto E♭

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for the 1st Alto Saxophone part in E major and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic at the start and a *mf* dynamic at the end. The third staff starts with a *mf* dynamic. The fourth staff also starts with a *mf* dynamic. The fifth staff includes a *Coda* section and a first ending marked with a box 'A'. The sixth staff continues with a *mf* dynamic. The seventh staff is marked *D.C. al Coda* and begins with a *mf* dynamic. The eighth staff is marked *D.S. al Coda*. The ninth staff features dynamics of *ff*, *mf*, *f*, and *ff*. The tenth staff concludes with a *ff* dynamic.

A Vida é Uma Festa

2º Sax Alto E♭

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf

18 mf

25 mf

31 mf Coda A mf

38 mf

43 D.C. al Coda mf

54 D.S. al Coda mf

65 ff mf f ff

70 ff

A Vida é Uma Festa

1º Sax Tenor B♭

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf

18 mf

25 ff f Coda

34 f mf f

42 D.C. al Coda f mf

50

61 f ff mf D.S. al Coda

68 f ff

72 ff

A Vida é Uma Festa

2º Sax Tenor B♭

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 2º Sax Tenor B♭ in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with *ff* and ends with *mf*. The third staff starts at measure 18 with *mf*. The fourth staff starts at measure 25 with *ff* and *f*. The fifth staff starts at measure 33 with *f* and *mf*, and includes a *Coda* section. The sixth staff starts at measure 41 with *f* and includes a *D.C. al Coda* section. The seventh staff starts at measure 49 with *mf*. The eighth staff starts at measure 59 with *f* and includes a *D.S. al Coda* section. The ninth staff starts at measure 67 with *mf*, *f*, and *ff*. The tenth staff starts at measure 72 with *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

A Vida é Uma Festa

1º Trompete B \flat

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 1st Trumpet B \flat part in 2/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*, along with accents and slurs. There are also performance markings like *Coda*, *D.C. al Coda*, and *D.S. al Coda*. The score ends with a double bar line and a *ff* dynamic marking.

A Vida é Uma Festa

2º Trompete B \flat

Baião

Argemiro Correia de Oliveira Neto

Musical score for 2º Trompete B \flat . The score is in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, and *mf*. It features a Coda section starting at measure 28, marked with a box 'A'. The score also includes instructions for *D.C. al Coda* and *D.S. al Coda*. The piece concludes with a *ff* dynamic.

A Vida é Uma Festa

3º Trompete B \flat

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for a 3rd Trumpet B \flat part in 2/4 time. It consists of nine staves of music. The first staff starts with a *ff* dynamic and ends with a *mf* dynamic. The second staff begins at measure 9 with a *ff* dynamic and ends with a *f* dynamic. The third staff begins at measure 18 with a *ff* dynamic, followed by *mf* and *f* dynamics. The fourth staff begins at measure 27 with a *f* dynamic and includes a *Coda* section. The fifth staff begins at measure 36 with a *f* dynamic, followed by *mf* and *f* dynamics, and includes a first ending bracket labeled 'A'. The sixth staff begins at measure 43 with a *f* dynamic and includes a *D.C. al Coda* section. The seventh staff begins at measure 54 with a *f* dynamic and includes a *D.S. al Coda* section. The eighth staff begins at measure 62 with a *ff* dynamic, followed by *mf*, *f*, and *ff* dynamics. The ninth staff begins at measure 71 with a *ff* dynamic.

A Vida é Uma Festa

1º Sax Horn E♭

Baião

Argemiro Correia de Oliveira Neto

9

18

28 Coda

38 D.C. al Coda

48

58 D.S. al Coda

65

71

ff

mf

f

mf

f

f

f

mf

f

ff

mf

f

ff

ff

A Vida é Uma Festa

2° Sax Horn Eb

Baião

Argemiro Correia de Oliveira Neto

9 *ff*

18 *mf*

27 *f* Coda *mf* A

37 *mf* D.C. al Coda \emptyset

46 *f*

55 *f* D.S. al Coda \emptyset

65 *ff* *mf* *f* *ff*

72 *ff*

A Vida é Uma Festa

3° Sax Horn Eb

Baião

Argemiro Correia de Oliveira Neto

9

18

27 Coda A

38 D.C. al Coda

48 2 2 2

58 D.S. al Coda

65 ff mf f ff

71 ff

A Vida é Uma Festa

1º Trombone C

Baião

Argemiro Correia de Oliveira Neto

ff *mf*

9 *ff* *f*

18 *ff* *mf*

28 *f* Coda

A 36 *f* *mf* *f*

43 D.C. al Coda *f*

51 *f* *f*

60 *f* D.S. al Coda *ff* *mf*

68 *f* *ff*

A Vida é Uma Festa

2º Trombone C

Baião

Argemiro Correia de Oliveira Neto

ff *mf*

9 *ff* *f*

18 *ff* *mf*

28 *f* Coda

36 *f* *mf* *f* A

43 *f* D.C. al Coda

51 *f* *f*

61 *f* D.S. al Coda *ff* *mf* *f*

69 *ff* *ff*

A Vida é Uma Festa

3° Trombone C

Baião

Argemiro Correia de Oliveira Neto

ff mf

9 ff

18 ff mf

28 f Coda

36 A f mf f

43 D.C. al Coda f

52 f f f

62 D.S. al Coda ff mf f ff

70 ff

A Vida é Uma Festa

Bombardino Bb

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

18 *ff* *mf*

28 *f* *Coda*

36 **A** *f* *mf* *f*

43 *D.C. al Coda* *mf*

51

60 *f* *D.S. al Coda* *ff*

67 *mf* *f* *ff*

72 *ff*

A Vida é Uma Festa

Bombardino C

Baião

Argemiro Correia de Oliveira Neto

Musical score for Bombardino C, titled "A Vida é Uma Festa" (Baião) by Argemiro Correia de Oliveira Neto. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 9 staves of music, with measure numbers 9, 18, 28, 36, 43, 51, 60, 67, and 72 indicated. The score includes dynamic markings such as *ff*, *mf*, *f*, and *ff*, as well as performance instructions like *D.C. al Coda* and *D.S. al Coda*. A section labeled "A" begins at measure 36. The score concludes with a *ff* dynamic marking and a double bar line.

A Vida é Uma Festa

Tuba B \flat

Baião

Argemiro Correia de Oliveira Neto

8 *ff* *mf*

9 *ff* *mf*

18 *ff* *mf*

25

32 *Coda* *A* *f* *mf*

40 *D.C. al Coda*

47 *f* *mf*

55

62 *D.S. al Coda* *ff* *mf* *f* *ff*

72 *ff*

A Vida é Uma Festa

Tuba Eb

Baião

Argemiro Correia de Oliveira Neto

1 *ff* *mf*

9 *ff* *mf*

18 *ff* *mf*

25

32 *Coda* **A** *f* *mf*

39 *D.C. al Coda*

46 *f* *mf*

55

62 *D.S. al Coda* *ff* *mf* *f* *ff*

71 *ff*

A Vida é Uma Festa

Caixa

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

17 *ff* *mf*

23 *ff* *ff*

29 *Coda*

36 **A**

42 *f* *mf* *D.C. al Coda* *f*

49 *mf*

55

61 *D.S. al Coda* *ff*

67

72 *mf* *f* *ff* *ff*

A Vida é Uma Festa

Bombo

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

18 *ff* *ff*

26 *Coda*

35 **A** *f* *mf*

43 *D.C. al Coda* *f* *mf*

53

61 *D.S. al Coda* *ff* *mf* *f* *ff*

70 *ff*

A Vida é Uma Festa

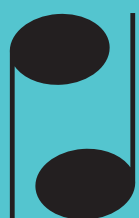
Pratos

Baião

Argemiro Correia de Oliveira Neto

Musical score for Pratos in 2/4 time. The score consists of nine staves of music. The first staff starts with a **ff** dynamic and ends with a **mf** dynamic. The second staff starts with **ff** and ends with **mf**. The third staff starts with **ff** and continues with **ff**. The fourth staff is marked **Coda**. The fifth staff starts with **f** and **mf**. The sixth staff is marked **D.C. al Coda** and starts with **f** and **mf**. The seventh staff starts with **f**. The eighth staff is marked **D.S. al Coda** and starts with **ff** and **mf**. The ninth staff starts with **f** and **ff**. The score includes various articulations such as accents (>), slurs, and dynamic hairpins.

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