



Philippe Cornu

France

Arne - Sonata I - Andante

Arne, Thomas Augustine

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Arne - Sonata I - Andante
Composer:	Arne, Thomas Augustine
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute, cello
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata I - Andante

Arr. Philippe Cornu (2024)

Thomas Augustine Arne (1710 - 1778)

$\text{♩} = 62$

Flute

Violoncello

mp

4

Fl.

Vc.

6

Fl.

Vc.

7

Fl.

Vc.

8

Fl.

Vc.

11

Fl. Vc.

This system contains measures 11, 12, and 13. The Flute part (top staff) features a melodic line with grace notes and triplets. The Violoncello part (bottom staff) provides a harmonic accompaniment with triplets and rests.

14

Fl. Vc.

This system contains measures 14 and 15. The Flute part (top staff) consists of a continuous eighth-note triplet pattern. The Violoncello part (bottom staff) has a simple bass line with some rests.

15

Fl. Vc.

This system contains measures 16 and 17. The Flute part (top staff) continues with eighth-note triplets. The Violoncello part (bottom staff) has a steady bass line.

16

Fl. Vc.

This system contains measures 18 and 19. The Flute part (top staff) features a complex rhythmic pattern with many triplets. The Violoncello part (bottom staff) has a bass line with some grace notes.

18

Fl. Vc.

This system contains measures 20 and 21. The Flute part (top staff) has a dense texture of triplets. The Violoncello part (bottom staff) has a bass line with grace notes.

20

Fl. Vc.

This system contains measures 22 and 23. The Flute part (top staff) features a melodic line with grace notes and triplets. The Violoncello part (bottom staff) has a bass line with grace notes.

22

Fl.

Vc.

23

Fl.

Vc.

24

Fl.

Vc.

25

Fl.

Vc.

27

$\text{♩} = 50$

Fl.

Vc.

Flûte

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5

7

8

12

14

15

16

18

20

22

Musical staff 22: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with slurs and triplets. Measures 5-8 contain eighth notes with slurs and triplets.

23

Musical staff 23: Treble clef, key signature of one flat. Measures 1-8 contain eighth notes with slurs and triplets. Measure 9 contains a quarter note with a trill.

24

Musical staff 24: Treble clef, key signature of one flat. Measures 1-8 contain eighth notes with slurs and triplets. Measures 9-12 contain eighth notes with slurs and triplets.

26

$\text{♩} = 50$

Musical staff 26: Treble clef, key signature of one flat. Measures 1-8 contain eighth notes with slurs and triplets. Measure 9 contains a quarter note with a trill. Measure 10 contains a quarter rest. Measure 11 contains a repeat sign. Measure 12 contains a sixteenth-note scale.

29

Musical staff 29: Treble clef, key signature of one flat. Measure 1 contains a quarter note with a trill. Measure 2 contains a quarter rest.

Cello

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$\text{♩} = 62$

6

mp

Musical notation for measures 1-5 in bass clef, 3/4 time, key of B-flat major. Measure 1 starts with a repeat sign and a fermata. The music consists of eighth and sixteenth notes.

6

Musical notation for measures 6-11. Measure 6 begins with a fermata. The piece concludes with a double bar line and repeat sign.

12

Musical notation for measures 12-16. Measure 12 starts with a fermata. The notation includes a sharp sign (#) in measure 14.

17

Musical notation for measures 17-21. Measure 17 begins with a sharp sign (#). The notation includes several fermatas.

22

Musical notation for measures 22-26. Measure 22 starts with a fermata. The notation includes a sharp sign (#) in measure 24.

27

$\text{♩} = 50$

Musical notation for measures 27-30. Measure 27 starts with a fermata. Measure 28 has a double bar line and repeat sign. Measure 29 has a fermata. Measure 30 ends with a double bar line and repeat sign.