

Menuet

8 Sonatas or Lessons for Harpsichord, no. 3, Mvmt. 3

Thomas Augustine Arne

The first system of the Minuet, measures 1-6. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a steady bass accompaniment of eighth notes.

The second system of the Minuet, measures 7-12. It begins with a repeat sign at measure 7. The right hand continues with melodic figures and trills, and the left hand maintains the eighth-note accompaniment.

The third system of the Minuet, measures 13-18. It starts with a repeat sign at measure 13. The right hand has a more active melodic line with sixteenth-note passages. The system concludes with a first and second ending, both leading to a final cadence.

In the first edition from 1756 follow two variations, p. 12:

[http://hz.imslp.info/files/imglnks/usimg/5/51/IMSLP512209-PMLP830087-](http://hz.imslp.info/files/imglnks/usimg/5/51/IMSLP512209-PMLP830087-Arne_-_8_Harpsichord_Sonatas_or_Lessons_for_the_Harpsichord_(1756).pdf)

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