



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Minuet With Variations
Composer: Arne, Thomas Augustine
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: Piano solo
Style: Baroque

Vincent on [free-scores.com](http://www.free-scores.com)



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Minuet with Variations

Thomas Arne

Moderato

1

6

12

$\text{♩} = 120$
VAR. I.

17

23

29

f

$\text{♩} = 126$
Poco piu mosso
VAR. II.

33

mp

37

f

42

f

47

f

49 ♩ = 132
VAR. III.

Musical notation for measures 49-51. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 132. The dynamic is *mf*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note patterns.

52

Musical notation for measures 52-54. The right hand continues with a melodic line, showing a change in texture with more frequent sixteenth-note runs. The left hand maintains a steady accompaniment with chords and eighth notes.

55

Musical notation for measures 55-57. The right hand features a long, sweeping melodic phrase with slurs. The dynamic changes to *p* (piano). The left hand continues with its accompaniment, including some rests.

58

Musical notation for measures 58-60. The right hand has a melodic line with slurs and accents. The left hand features a more active accompaniment with eighth-note patterns and slurs.

61

cresc.

This system contains measures 61, 62, and 63. The music is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with a 'cresc.' marking. The left hand provides harmonic support with chords and single notes. A slur covers the right hand across measures 62 and 63.

64

(cresc.)

ten.

ff

ten.

This system contains measures 64, 65, and 66. Measure 64 has a '(cresc.)' marking. Measure 65 has a 'ten.' marking. Measure 66 features a 'ff' dynamic and a 'ten.' marking. The right hand has a melodic line with a slur across measures 64 and 65. The left hand has a bass line with a 'ff' dynamic in measure 66. The system ends with a double bar line.