



Tony Wilkinson

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Bataraz (Tango de Salon)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Bataraz [Tango de Salon]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Bataráz

Tango de Salon

Eduardo Arolas

Piano

5

9

13

17

Transcription by Tony Wilkinson 2017.

23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with block chords and moving bass lines in the bass.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 30. The piece concludes with the instruction *D.C. poi Trio*.

33

Musical notation for measures 33-36, labeled as the *Trio* section. The system consists of a treble clef staff and a bass clef staff. The time signature changes to 2/4. The key signature has one sharp (F#). The music features a consistent rhythmic pattern of eighth notes in the treble and block chords in the bass.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with eighth-note patterns in the treble and block chords in the bass.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with eighth-note patterns in the treble and block chords in the bass.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The piece concludes with the instruction *D.C.*