



Tony Wilkinson

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Lagrimas (Tango Sentimental)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Lagrimas [Tango Sentimental]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Eduardo Arolas

1892 - 1924



Lagrimas

Tango Sentimental



Lagrimas

Tango Sentimental

Eduardo Arolas

Piano

pp

con grazia

cresc.

4

pp

9

14

pp espress.

19

mf

The musical score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each. The first system begins with a treble clef, a key signature change to two flats, and a 2/4 time signature. It features a triplet of eighth notes in the first measure, followed by a repeat sign and a section marked 'con grazia' and 'cresc.'. The second system continues the melody with a triplet of eighth notes in the final measure. The third system shows a continuation of the harmonic accompaniment. The fourth system includes a section marked 'pp espress.' and a repeat sign. The fifth system concludes with a section marked 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

24

pp

Musical score for measures 24-28. The piece is in B-flat major (two flats) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*pp*) dynamic marking is present.

29

ben marcato il basso

mf

Musical score for measures 29-33. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. A dynamic marking of *mf* is shown. The section concludes with a first and second ending.

34 *Allegro ben marcato*

mf

Trio

Musical score for measures 34-38, the beginning of the Trio section. The tempo is *Allegro ben marcato*. The right hand has a rhythmic eighth-note pattern, and the left hand has a similar accompaniment. The dynamic is *mf*.

39

f

legato

mf

Musical score for measures 39-44. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *f*, *legato*, and *mf*.

45

f

Musical score for measures 45-49. The right hand has a melodic line with a first and second ending. The left hand has a steady accompaniment. A dynamic marking of *f* is shown. The section ends with a *D.C.* (Da Capo) instruction.