



Tony Wilkinson

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Maipo (Tango de Salon)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Maipo [Tango de Salon]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Maipo

Tango de Salón

Eduardo Arolas

Piano

f

5

p *mf* *ff*

9

f *p*

14

Para Seguir Para Trio

17

pp amoroso

Transcription by Tony Wilkinson 2010.

23

Musical score for measures 23-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation is for a grand piano, with a treble and bass clef. Measure 23 starts with a rest in the treble and a quarter note in the bass. Measures 24-27 feature a complex texture with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). A hairpin crescendo is shown over measures 25 and 26.

28

Musical score for measures 28-36. The notation continues with similar textures. Measure 36 ends with a double bar line and the instruction *D.C. poi Trio* (Da Capo poi Trio).

Trio

Appassionato

p

37

Musical score for measures 37-40. The Trio section begins with a 2/4 time signature. The music is marked *Appassionato* and *p*. The texture is more active with frequent sixteenth notes in the treble.

41

Musical score for measures 41-44. The Trio section continues with similar rhythmic patterns and textures.

45

Musical score for measures 45-48. The Trio section concludes with a first ending (1.) and a second ending (2.). The second ending leads back to the beginning of the Trio section. The piece ends with *D.C.* (Da Capo).