



# Tony Wilkinson

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## Una noche de garufa (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Una noche de garufa [Tango]  
**Composer:** Arolas, Eduardo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Eduardo Arolas*

*1892 - 1924*



*Una noche de garufa*  
*Tango*



# Una noche de garufa

Tango

Eduardo Arolas

*Piano*

4

8

1. 2.

*mf*

13

Transcription by Tony Wilkinson 2010.

18

ff p

Musical score for measures 18-22. The piece is in 2/4 time with a key signature of two flats. The first staff (treble clef) features a melody with accents and slurs. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include fortissimo (ff) and piano (p).

23

Musical score for measures 23-27. The melody continues with slurs and accents. The bass line consists of chords and single notes. The piece concludes with a double bar line.

28

Trio

p cresc. f p

Musical score for measures 28-32, marked as the 'Trio' section. The time signature changes to 2/4. The first staff has a melody with a crescendo leading to a fortissimo (f) section. The second staff has a steady accompaniment of chords. Dynamics include piano (p), crescendo (cresc.), fortissimo (f), and piano (p).

33

Musical score for measures 33-38. The first staff features a triplet melody. The second staff continues with chordal accompaniment. The piece ends with a double bar line.

39

1. 2. D.C. %

Musical score for measures 39-43. The first staff has a melody with slurs and accents. The second staff has a chordal accompaniment. The piece concludes with a double bar line and a 'D.C. %' (Da Capo) instruction.