



Mike Magatagan

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Overture from "Los Esclavos Felices" for Small Orchestra Arriaga, Juan Crisostomo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from "Los Esclavos Felices" for Small Orchestra
Composer:	Arriaga, Juan Crisostomo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola (1826) was a Spanish Basque composer. He was nicknamed Spanish Mozart after he died, because, like Wolfgang Amadeus Mozart, he was both a child prodigy and an accomplished composer who died young. They also shared the same first and second baptismal names; and they shared the same birthday, 27th January (fifty years apart). He was born in Bilbao, Biscay, on what would have been Mozart... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Timpani

Violin

Violin

Viola

Cello

Bass

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

22

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

29

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

f

f

dim.

p

p

p

Allegro assai (♩ = 125)

The musical score is arranged in a system with the following parts from top to bottom:

- Flute: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in every measure.
- Oboe: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in every measure.
- B♭ Clarinet: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole rest in every measure.
- Horn in F: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in every measure.
- Bassoon: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in every measure.
- Timpani: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a whole rest in every measure.
- Violin (top): Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a piano (*p*) dynamic. It features a melodic line with eighth-note patterns and slurs.
- Violin (bottom): Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.
- Viola: Bass clef, key signature of two sharps (F# and C#), common time. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.
- Cello: Bass clef, key signature of two sharps (F# and C#), common time. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.
- Bass: Bass clef, key signature of two sharps (F# and C#), common time. The staff begins with a pianissimo (*pp*) dynamic. It features a harmonic accompaniment of dotted quarter notes.

8

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

16

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

f

f

f

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

32

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

ff

f

40

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

f

The image shows a musical score for 'Los Esclavos Felices' by Juan Crisóstomo de Arriaga, arranged for a small orchestra by Mike Magatagan. The score is numbered 40 at the top left. It features a woodwind section (Flute, Oboe, Clarinet, Flute Harmonica, Bassoon), a brass section (Trumpet I, Trumpet II, Trombone, Trombone, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso), and a Timpani part. The woodwinds and strings are marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as beams, slurs, and dynamic markings.

47

Fl

Ob

Cl

Fh

Ba

p

p

p

Ti

V1

V2

Va

Vc

Cb

pp

pp

p

p

p

53

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

f

59

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

f

pp

69

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

p

79

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

89

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

tr

p

p

100

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

mp

mf

109

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

This musical score page, numbered 118, features a woodwind section and a string section. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics, including a *p* (piano) marking. The strings provide harmonic support with sustained chords and rhythmic patterns.

Fl
Ob
Cl
Fh
Ba

Ti

V1
V2
Va
Vc
Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

147

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

f

f

f

f

156

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

f

164

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

cresc.

dim.

pp

Fl
Ob
Cl
Fh
Ba

Ti

V1
V2
Va
Vc
Cb

Fl
Ob
Cl
Fh
Ba

Ti

V1
V2
Va
Vc
Cb

ff *pp* *p* *pp* *cresc.*

The musical score for measures 196-203 of "Los Esclavos Felices" is arranged for a small orchestra. The key signature is D major (two sharps). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 196-203 show a variety of musical textures. The woodwinds (Fl, Ob, Cl, Fh, Ba) are mostly silent, with some French Horn and Bassoon playing chords in measures 198 and 199. The strings (V1, V2, Va, Vc, Cb) are active throughout, with Violin 1 and 2 playing melodic lines, and the lower strings providing harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). The score uses various musical notations such as rests, slurs, and phrasing marks.

Fl

Ob

Cl

Fh

Ba

pp

Ti

V1

V2

Va

Vc

Cb

pp

212

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

220

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

238

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf *cresc.*

pp

Musical score for measures 248-257. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *p*, and *cresc.* markings. The Flute part has a *mf* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *p* dynamic. The Trombone part has a *f* dynamic. The Violin 1 part has a *p* dynamic. The Violin 2 part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. The Oboe part has a *mf* dynamic. The Flute part has a *mf* dynamic. The Clarinet part has a *f* dynamic. The Bassoon part has a *p* dynamic. The Trombone part has a *f* dynamic. The Violin 1 part has a *p* dynamic. The Violin 2 part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic.

Fl
Ob
Cl
Fh
Ba

mf
p
f
p
mf
p

Detailed description: This block contains the staves for the woodwind section. The Flute (Fl) part features a melodic line starting in measure 4 with a *mf* dynamic, moving through various intervals and ending with a *p* dynamic. The Oboe (Ob) part provides harmonic support with a *p* dynamic, featuring a *f* dynamic in measure 7. The Clarinet (Cl) part has a melodic line in measure 1 that continues with a *p* dynamic. The Horn (Fh) and Bassoon (Ba) parts play sustained notes, with the Bassoon part marked *mf* and *p* respectively.

Ti
V1
V2
Va
Vc
Cb

f
pp
pp
pp
pp
pp

Detailed description: This block contains the staves for the string section. The Trombone (Ti) part is silent. The Violin I (V1) part has a melodic line with a *f* dynamic in measure 7. The Violin II (V2) part plays a rhythmic accompaniment of eighth notes, marked *dim.* and *pp*. The Viola (Va) part plays a rhythmic accompaniment of eighth notes, marked *dim.* and *pp*. The Violoncello (Vc) and Contrabass (Cb) parts play sustained notes, both marked *pp*.

269

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

f *p* *p* *cresc.* *p* *pp* *pp* *pp*

288

The score consists of ten staves. The first five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Tromba (Ba). The next two staves are for Trombones (Ti). The final three staves are for strings: Violins (V1, V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and a trill (*tr*) in the Trombone part.

Musical score for measures 296-302. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The score features various dynamics: *pp* (pianissimo) for the woodwinds and *f* (forte) for the bassoon and trombone. The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment. The bassoon and trombone play sustained notes with slurs.

303

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

309

Fl
f

Ob
f

Cl
f

Fh
f

Ba

Ti
f

V1
f \curvearrowright *mf*

V2
mf

Va
mf *f*

Vc
mf *f*

Cb
mf *f*

319

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

f

tr

p

f

p

f

p

f

p

f

Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

dim.
dim.
dim.
dim.
tr
dim.

Presto (♩ = 135)

The musical score is arranged in two systems. The first system includes the Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes the Timpani, Violin (two staves), Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The woodwinds and timpani are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of quarter notes. The first Violin staff has a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The other string parts (Violin 2, Viola, Cello, Bass) play a consistent rhythmic pattern of quarter notes, starting with a pianissimo (*pp*) dynamic.

Flute

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Andantino Pastoral (♩ = 44)

Musical notation for the first system of the Andantino Pastoral section, measures 1-18. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a triplet of eighth notes. The second measure contains a half rest. The third measure contains a quarter note. The fourth measure contains a half rest. The fifth measure contains a quarter note. The sixth measure contains a half rest. The seventh measure contains a quarter note. The eighth measure contains a half rest. The ninth measure contains a quarter note. The tenth measure contains a half rest. The eleventh measure contains a quarter note. The twelfth measure contains a half rest. The thirteenth measure contains a quarter note. The fourteenth measure contains a half rest. The fifteenth measure contains a quarter note. The sixteenth measure contains a half rest. The seventeenth measure contains a quarter note. The eighteenth measure contains a half rest. The notation includes dynamic markings *mf* and *dim.*

Musical notation for the second system of the Andantino Pastoral section, measures 19-31. The notation includes a dynamic marking of *f* and a fermata over the final measure.

Allegro assai (♩ = 125)

Musical notation for the first system of the Allegro assai section, measures 1-28. The key signature is one sharp (F#) and the time signature is 6/8. The first measure contains a triplet of eighth notes. The second measure contains a half rest. The third measure contains a quarter note. The fourth measure contains a half rest. The fifth measure contains a quarter note. The sixth measure contains a half rest. The seventh measure contains a quarter note. The eighth measure contains a half rest. The ninth measure contains a quarter note. The tenth measure contains a half rest. The eleventh measure contains a quarter note. The twelfth measure contains a half rest. The thirteenth measure contains a quarter note. The fourteenth measure contains a half rest. The fifteenth measure contains a quarter note. The sixteenth measure contains a half rest. The seventeenth measure contains a quarter note. The eighteenth measure contains a half rest. The nineteenth measure contains a quarter note. The twentieth measure contains a half rest. The twenty-first measure contains a quarter note. The twenty-second measure contains a half rest. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a half rest. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a half rest. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a half rest. The notation includes dynamic markings *p* and *ff*.

Musical notation for the second system of the Allegro assai section, measures 29-37. The notation includes dynamic markings of *f*, *ff*, and *f*.

Musical notation for the third system of the Allegro assai section, measures 38-54. The notation includes dynamic markings of *f* and *mf*.

Musical notation for the fourth system of the Allegro assai section, measures 55-72. The notation includes a dynamic marking of *f*.

Musical notation for the fifth system of the Allegro assai section, measures 73-80. The first measure contains a 9-measure rest. The notation includes dynamic markings of *mp* and *p*.

90

100 *mf*

109

116 *p*

130 *f*

149

160 *cresc.* *f* *p*

170

189

212 *p*

224 *f*

236

Musical staff 236: Treble clef, key signature of one sharp (F#), starting with a slur over a series of eighth notes and quarter notes, ending with a fermata.

245

6 *mf* 8 *mf* 3 *p*

Musical staff 245: Treble clef, key signature of one sharp (F#), featuring a 6-measure rest, a slur over eighth notes, an 8-measure rest, a slur over eighth notes, and a 3-measure rest.

271

4 *p* *f* *f* *mf*

Musical staff 271: Treble clef, key signature of one sharp (F#), featuring a 4-measure rest, a slur over eighth notes, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

291

3 *pp*

Musical staff 291: Treble clef, key signature of one sharp (F#), featuring a 3-measure rest, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

302

cresc.

Musical staff 302: Treble clef, key signature of one sharp (F#), featuring a slur over eighth notes, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

308

(*cresc.*) *f*

Musical staff 308: Treble clef, key signature of one sharp (F#), featuring a slur over eighth notes, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

318

mf *f*

Musical staff 318: Treble clef, key signature of one sharp (F#), featuring a slur over eighth notes, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

329

dim.

Musical staff 329: Treble clef, key signature of one sharp (F#), featuring a slur over eighth notes, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

Presto (♩ = 135)

4 3 *f*

Musical staff 329-332: Treble clef, key signature of one sharp (F#), featuring a 4-measure rest, a 3-measure rest, a slur over eighth notes, and a slur over eighth notes.

15

Musical staff 15: Treble clef, key signature of one sharp (F#), featuring a slur over eighth notes, a slur over eighth notes, a slur over eighth notes, and a slur over eighth notes.

Oboe

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Andantino Pastoral (♩ = 44)

3 2 3 3

mf

18

23

7

f

Allegro assai (♩ = 125)

3 2 3 3 8

pp

32

ff f ff f

48

f

5 5

69

4 7 4

mf mp

96

p

112

p

127

6 8

f

149

cresc.

B \flat Clarinet Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral ($\text{♩} = 44$)

Musical score for the Andantino Pastoral section, measures 1-25. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes rests for measures 1-2, 4-5, 7-8, 10-11, and 13-14. Measures 3, 6, 9, and 12 contain triplets. Measure 15 has a fermata. Dynamics include *mf* and *dim.*. A *f* dynamic appears at the start of measure 25.

Allegro assai ($\text{♩} = 125$)

Musical score for the Allegro assai section, measures 26-132. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes rests for measures 26-27, 29-30, 32-33, 35-36, 38-39, 41-42, 44-45, 47-48, 50-51, 53-54, 56-57, 59-60, 62-63, 65-66, 68-69, 71-72, 74-75, 77-78, 80-81, 83-84, 86-87, 89-90, 92-93, 95-96, 98-99, 101-102, 104-105, 107-108, 110-111, 113-114, 116-117, 119-120, 122-123, 125-126, 128-129, and 131-132. Measures 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, and 130 contain triplets. Measure 132 contains a sextuplet. Dynamics include *pp*, *ff*, *f*, *ff*, *f*, *p*, *f*, *mf*, *f*, *mf*, *mp*, *mp*, *p*, and *f*.

144

161

cresc.

176

207

pp *f*

222

f

237

mf

254

p

279

f *f* *mf* *pp*

298

cresc.

306

f

318

mf *f*

329

Presto (♩ = 135)

f

Horn in F Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical notation for measures 1-21 of the Andantino Pastoral section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a series of rests followed by triplet and dyad patterns. A dynamic marking of *p* is present at the end of the section.

22

Musical notation for measures 22-26 of the Andantino Pastoral section. Measure 23 contains a septuplet. The section concludes with a fermata over a half note.

Allegro assai (♩ = 125)

Musical notation for measures 27-36 of the Allegro assai section. The key signature remains three sharps and the time signature is 6/8. The music consists of a series of rests followed by triplet and dyad patterns. A dynamic marking of *f* is present at the end of the section.

27

Musical notation for measures 37-41 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes. Dynamic markings include *pp*, *ff*, and *f*.

42

Musical notation for measures 42-56 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes. Dynamic markings include *p* and *f*.

57

Musical notation for measures 57-88 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes. Measure 87 contains a sextuplet and measure 88 contains a 14-measure rest. A dynamic marking of *mp* is present at the end of the section.

89

Musical notation for measures 89-116 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes. Measure 90 contains a quintuplet, measure 91 contains an 8-measure rest, and measure 92 contains a 4-measure rest. A dynamic marking of *mp* is present at the end of the section.

117

Musical notation for measures 117-145 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes. Measure 118 contains a quintuplet, measure 119 contains a 5-measure rest, and measure 120 contains a 6-measure rest. Dynamic markings include *p* and *f*.

146

Musical notation for measures 146-160 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes. A dynamic marking of *cresc.* is present.

161

Musical notation for measures 161-170 of the Allegro assai section. The music features a series of eighth notes and sixteenth notes.

177

2 2 2 3 2 3 3

f

204

pp *f*

220

5

f

239

6 13

p *p*

271

4 8

p *cresc.*

285

f *mf* *f*

3

301

315

mf

325

Presto ($\text{♩} = 135$)

4 2

mp *f*

13

Bassoon

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

Musical notation for measures 1-23. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a series of rests, followed by a melodic line starting at measure 10. Above the staff, there are rhythmic markings: a 3-measure rest, a 2-measure rest, a 3-measure rest, and another 3-measure rest. The dynamic marking *p* is placed below the staff at measure 10.

Musical notation for measures 24-33. Measure 24 starts with a melodic line. A 7-measure rest is indicated above the staff. The dynamic marking *p* is present.

Allegro assai (♩ = 125)

Musical notation for measures 34-46. The tempo changes to Allegro assai. The key signature changes to two sharps (F# and C#). The time signature is 6/8. Above the staff, there are rhythmic markings: a 3-measure rest, a 2-measure rest, a 3-measure rest, another 3-measure rest, an 8-measure rest, another 3-measure rest, and a final 2-measure rest.

Musical notation for measures 47-57. The piece features a series of chords and melodic fragments. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Musical notation for measures 58-72. The piece continues with chords and melodic lines. Dynamic markings include *p* (piano) and *f* (forte).

Musical notation for measures 73-102. A 15-measure rest is indicated above the staff. The piece continues with melodic lines. Dynamic markings include *p* (piano).

Musical notation for measures 103-122. A 3-measure rest is indicated above the staff. The piece continues with melodic lines. Dynamic markings include *p* (piano).

Musical notation for measures 123-144. A 5-measure rest is indicated above the staff. The piece continues with melodic lines. Dynamic markings include *p* (piano).

Musical notation for measures 145-153. A 4-measure rest and a 6-measure rest are indicated above the staff. The piece continues with melodic lines. Dynamic markings include *f* (forte).

Musical notation for measures 154-173. The piece continues with melodic lines. Dynamic markings include *f* (forte).

Musical notation for measures 174-183. The piece continues with melodic lines.

163

179

205

219

236

245

259

281

301

314

325

Presto (♩ = 135)

14

Timpani

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

3 2 3 3 3

20

7

Allegro assai (♩ = 125)

3 2 3 3 8 3 2

37

7 5

64

97 2

181

2 2 3 2 8 3 3

f

217

5

238

32 2 tr tr tr

f > > *f*

289

tr 11 tr

mf *f*

318

tr p f

Presto (♩ = 135)

4 3 tr tr

f

Violin 1

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)
Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical score for the Andantino Pastoral section. It consists of five staves of music in G major and 6/8 time. The first staff starts with a *p* dynamic. The second staff has a *pp* dynamic for the first measure and a *p* dynamic for the second. The third staff has a *mf* dynamic. The fourth and fifth staves continue the melody with various dynamics including *p*.

Allegro assai (♩ = 125)
dim.

Musical score for the Allegro assai section. It consists of seven staves of music in G major and 2/4 time. The first staff starts with a *p* dynamic. The second and third staves continue with *p*. The fourth staff has a *f* dynamic. The fifth and sixth staves continue with *p*. The seventh staff ends with a *cresc.* marking.

37 *ff* *f* *ff* *f*

44 *f* *pp*

51

55 *cresc.* *f*

63 *pp* *p*

76

84

93 8 *mf*

110 *pp*

118

127 *pp* *cresc.*

137 *(cresc.)* *f* *mf*

147

159 *p*

167 *p*

174 *mp*

180 *cresc.* - - - - - *dim.* - - - - -

186 *(dim.)* - - - - - *p* *p*

192 *ff* *pp*

199 *cresc.* - - - - - *ff*

206 *p*

212 *f*

218

225 *p*

234 *f*

244 *pp* *p* *p*

257

266

277

285

293

299

305

310

324

333

Presto (♩ = 135)

7

14

Violin 2

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andantino Pastoral (♩ = 44)

Musical score for Violin 2, Andantino Pastoral section. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs. Measure numbers 7, 11, 15, and 21 are indicated. The section concludes with a *p* dynamic marking.

Allegro assai (♩ = 125)

Musical score for Violin 2, Allegro assai section. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *pp* dynamic marking. The music is characterized by a steady eighth-note accompaniment and a more active melodic line. Measure numbers 12, 21, 33, and 44 are indicated. The section concludes with a *pp* dynamic marking.

50

cresc. - - - - -

56

(cresc.) - - - - - **f**

65

pp

76

83

91

98

105

113

pp

121

129

pp

140

f

151

164

174

180

191

202

213

224

232

241

251

260

268

276

284

292

300

305

311

322

330

Presto (♩ = 135)

12

Viola

Overture from "Los Esclavos Felices"

Juan Crisóstomo de Arriaga (1806 - 1826)

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Andantino Pastoral (♩ = 44)

Musical score for the first section, marked "Andantino Pastoral" with a tempo of ♩ = 44. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of five staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves feature a continuous eighth-note accompaniment. The fourth staff ends with a piano (*p*) dynamic. The fifth staff concludes the section with a fermata.

Allegro assai (♩ = 125)

Musical score for the second section, marked "Allegro assai" with a tempo of ♩ = 125. The key signature remains one sharp (F#) and the time signature changes to common time (C). The score consists of five staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a melodic line with a forte (*f*) dynamic. The third staff begins with a piano (*pp*) dynamic. The fourth and fifth staves continue the melodic development, ending with a piano (*p*) dynamic and a *cresc.* marking.

(*cresc.*) - - - - *f*

63

Musical staff 63-78. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

79

Musical staff 79-92. Continuation of the piece with various rhythmic patterns and chordal textures.

93

Musical staff 93-104. Features a sequence of chords and melodic fragments.

105

Musical staff 105-115. Continuation of the musical texture with rhythmic variation.

116

Musical staff 116-126. A series of chords and melodic lines. A *pp* dynamic marking is present below the staff.

127

Musical staff 127-137. Continuation of the piece with various rhythmic patterns and chordal textures. A *pp* dynamic marking is present below the staff.

138

Musical staff 138-150. Features a sequence of chords and melodic fragments. A *f* dynamic marking is present below the staff.

151

Musical staff 151-165. Continuation of the piece with various rhythmic patterns and chordal textures. A *f* dynamic marking is present below the staff.

157

Musical staff 157-166. Continuation of the piece with various rhythmic patterns and chordal textures.

166

Musical staff 166-180. Continuation of the piece with various rhythmic patterns and chordal textures. A *pp* dynamic marking is present below the staff.

181

Musical staff 181-195. Continuation of the piece with various rhythmic patterns and chordal textures. *pp* and *p* dynamic markings are present below the staff.

196

Musical staff 196-207. Continuation of the piece with various rhythmic patterns and chordal textures. A *f* dynamic marking is present below the staff.

208

Musical staff 208-217. Continuation of the piece with various rhythmic patterns and chordal textures. *pp* and *f* dynamic markings are present below the staff.

218

228

p < *f*

240

pp *p*

252

263

dim. *pp*

274

f *p*

283

pp *f*

291

p *mf*

304

cresc. *mf* *f*

312

p *f*

326

Presto (♩ = 135)

pp *f*

13

Cello

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

Musical score for the Andantino Pastoral section, measures 1-28. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *pp* dynamic and includes various articulations such as slurs and accents. Measure numbers 9, 14, 22, and 29 are indicated at the start of their respective staves.

Allegro assai (♩ = 125)

Musical score for the Allegro assai section, measures 1-57. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a *pp* dynamic and includes various articulations such as slurs and accents. Measure numbers 13, 31, 41, 48, and 57 are indicated at the start of their respective staves.

224

234

241

253

269

283

295

309

318

330

Presto (♩ = 135)

13

Bass

Overture from "Los Esclavos Felices"

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Andantino Pastoral (♩ = 44)

Musical notation for the first section of the piece, Andantino Pastoral. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff starts with a *pp* dynamic and includes a fermata over a whole note. The second staff begins with a *p* dynamic. The third staff concludes the section with a fermata over a whole note.

Allegro assai (♩ = 125)

Musical notation for the second section of the piece, Allegro assai. It consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff starts with a *pp* dynamic. The second staff features a triplet of eighth notes. The third staff begins with a *pp* dynamic. The fourth staff includes a fermata. The fifth staff starts with a *p* dynamic. The sixth staff features a *f* dynamic. The seventh staff concludes with a fermata over a whole note.

106

Musical staff 106: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with stems pointing up, including quarter notes, eighth notes, and dotted notes.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

pp *cresc.* - -

135

Musical staff 135: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

(cresc.) - - - - - *f*

145

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

f

153

Musical staff 153: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

160

Musical staff 160: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

168

Musical staff 168: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

> *pp*

181

Musical staff 181: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

pp

195

Musical staff 195: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

pp

212

Musical staff 212: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

f

222

Musical staff 222: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

p

232

Musical staff 232: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

f

240

Musical staff 240: Bass clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up, including quarter notes and dotted notes.

6

p

257

257

273

273

286

286

299

299

310

310

320

320

332

332

Presto (♩ = 135)

332

9

9

15

15