



Michael Ashjian

Arranger, Composer, Teacher

About the artist

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called Miniatures, he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a Live Tango Concert-Show, adding beautiful Lebanese tango dancer... (more online)

Qualification: Master of Arts and specialization in performing piano

Associate: SACEM - IPI code of the artist : 131605

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-michael-ashjian.htm>

About the piece



Title: Embrace
Composer: Ashjian, Michael
Copyright: Copyright © Michael Ashjian
Publisher: Edicions La Palmera
Style: Tango

Michael Ashjian on [free-scores.com](http://www.free-scores.com)

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Embrace

Michael Ashjian

Moderato

Bandoneon
Violin
Contrabass

fz *mfz* *mf*

f liberamente

fz *mfz* *f*

Moderato

fz *mfz* *f*

Detailed description: This system contains the first three staves of the score. The Bandoneon part features chords in the right hand and single notes in the left hand, with dynamics *fz*, *mfz*, and *mf*. The Violin part has a melodic line with triplets and a dynamic of *f liberamente*. The Contrabass part has a simple harmonic accompaniment with dynamics *fz*, *mfz*, and *f*. The Piano part (labeled 'Piano' in the system) has a similar harmonic accompaniment with dynamics *fz*, *mfz*, and *f*. The tempo is marked 'Moderato'.

4

Band.
Vln.
Cb.
Pno.

f *mf* *mf*

Detailed description: This system contains the next three staves of the score, starting at measure 4. The Band part has a melodic line with a dynamic of *f*. The Violin part has a melodic line with triplets and a dynamic of *mf*. The Contrabass part has a melodic line with triplets and a dynamic of *mf*. The Piano part has a melodic line with triplets and a dynamic of *mf*. The tempo is marked 'Moderato'.

9

Band.

Vln.

Cb.

Pno.

13

Band.

Vln.

Cb.

Pno.

17

Band.

Vln.

Cb.

Pno.

22

Band.

Vln.

Cb.

Pno.

mp

mf

p

27

Band.

Vln.

Cb.

Pno.

31

Band.

Vln.

Cb.

Pno.

35

Band. Vln. Cb. Pno.

f *mp* *f* *mf* *mf*

Detailed description: This system of music covers measures 35 through 38. The Band part (top) has a treble clef and plays a melodic line with some rests. The Violin (Vln.) part has a treble clef and features a triplet in measure 35 and a long slur across measures 36-37. The Cello (Cb.) part has a bass clef and plays a steady eighth-note accompaniment. The Piano (Pno.) part has a grand staff (treble and bass clefs) and plays a complex accompaniment with many chords and moving lines. Dynamic markings include *f* (forte) and *mp* (mezzo-piano) for the Band, and *f* and *mf* (mezzo-forte) for the Cello and Piano.

39

Band. Vln. Cb. Pno.

mp

Detailed description: This system of music covers measures 39 through 42. The Band part (top) continues its melodic line. The Violin (Vln.) part has a treble clef and is mostly silent, with a few notes in measure 41 marked *mp*. The Cello (Cb.) part has a bass clef and continues its eighth-note accompaniment. The Piano (Pno.) part has a grand staff and continues its complex accompaniment with many chords and moving lines.

43

Band.

Vln.

Cb.

Pno.

47

Band.

Vln.

Cb.

Pno.

52

Band.

Vln.

Cb.

Pno.

The musical score consists of four staves. The top staff is for the Band, the second for Violin (Vln.), the third for Cello (Cb.), and the bottom for Piano (Pno.). The key signature has two sharps (F# and C#). The score spans measures 52 to 55. The Band part features a melodic line with eighth and sixteenth notes. The Violin part has a sustained melodic line with a dynamic marking of *mf* at the end. The Cello part provides a harmonic accompaniment with a dynamic marking of *f* at the end. The Piano part features a complex accompaniment with a dynamic marking of *ff* at the end. The score concludes with a double bar line.