



Michael Ashjian

Arranger, Composer, Teacher

About the artist

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called Miniatures, he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a Live Tango Concert-Show, adding beautiful Lebanese tango dancer... (more online)

Qualification: Master of Arts and specialization in performing piano

Associate: SACEM - IPI code of the artist : 131605

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-michael-ashjian.htm>

About the piece



Title: Homage to Astor Piazzolla
Composer: Ashjian, Michael
Copyright: Copyright © Michael Ashjian
Style: Tango

Michael Ashjian on [free-scores.com](http://www.free-scores.com)



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Homage To Astor Piazzola

Michael Ashjian

Moderato

Bandoneon

Violin

Acoustic Guitar

Piano

Contrabass

legato *mf*

3

Detailed description: This system contains measures 1 through 6 of the piece. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is common time (C). The piano part features a melodic line in the right hand with a 'legato' marking and a dynamic of 'mf'. It includes a triplet of eighth notes in measure 4. The bass line in the left hand provides a steady accompaniment. The other instruments (Bandoneon, Violin, Acoustic Guitar, and Contrabass) are currently silent.

Band.

Vln.

A. Gtr.

Pno.

Cb.

3 6

Detailed description: This system contains measures 7 through 11. The piano part continues with its melodic and accompanimental lines. It features a triplet of eighth notes in measure 8 and a sextuplet of eighth notes in measure 9. The dynamics remain at 'mf'. The other instruments remain silent.

Band.

Vln.

A. Gtr.

Pno.

Cb.

cresc. *f* *mp* *tr* *vd* *p*

Detailed description: This system contains measures 12 through 15. The piano part shows a dynamic increase with a 'cresc.' marking in measure 12, reaching a fortissimo ('f') dynamic by measure 14. In measure 15, there is a dynamic shift to mezzo-piano ('mp') and the introduction of trills ('tr') and vibrato ('vd'). The other instruments remain silent.

18

Band.

Vln.

A. Gtr. *mf*

Pno. *pp*

Cb. *pizz.*
mp

24

Band.

Vln.

A. Gtr.

Pno. *legato*

Cb.

29

Band.

Vln.

A. Gtr.

Pno.

Cb.

34

Band.

Vln.

A. Gtr.

Pno.

Cb.

38

Band.

Vln.

A. Gtr.

Pno.

Cb.

43

Band.

Vln.

A. Gtr.

Pno.

Cb.

47 rall.

Band. rall.

Vln. *pizz.*

A. Gtr.

Pno. rall.

Cb. *p* *arco*

Detailed description of the musical score: The score is for five instruments: Band, Violin (Vln.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Contrabass (Cb.). It begins at measure 47. The Band part features a melodic line with triplets and slurs, and a bass line with chords and slurs. The Violin part has a melodic line with triplets and a 'pizz.' marking. The Acoustic Guitar part consists of chords and a melodic line. The Piano part has a complex texture with chords and a melodic line, including a 'rall.' marking. The Contrabass part has a bass line with a 'p' marking and an 'arco' marking.