



Michael Ashjian

Arranger, Composer, Teacher

About the artist

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called Miniatures, he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a Live Tango Concert-Show, adding beautiful Lebanese tango dancer... (more online)

Qualification: Master of Arts and specialization in performing piano

Associate: SACEM - IPI code of the artist : 131605

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-michael-ashjian.htm>

About the piece

Title:	Spring In Armenia
Composer:	Ashjian, Michael
Copyright:	Copyright © Michael Ashjian
Publisher:	Ashjian, Michael
Instrumentation:	Flute, Cello and Piano
Style:	Tango

Michael Ashjian on [free-scores.com](http://www.free-scores.com)



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Spring In Armenia

Dedicated to my dear friend Hasmik Zakaryan Grigoryan

Michael Ashjian

Moderato

Flute

Piano

Violoncello

mf

mf **Moderato**
pizz.

mf

5

Fl.

Pno.

Vc.

mf

mf **Moderato**
pizz.

mf

9

Fl.

Pno.

Vc.

mf

mp **Moderato**
pizz.

mf

13

Fl.

Pno.

Vc.

Musical score for measures 13-16. The Flute (Fl.) part features a melodic line with slurs and accents. The Piano (Pno.) part has a complex texture with chords and arpeggios. The Violin (Vc.) part has a simple bass line. A triplet of eighth notes is marked in the piano part at measure 15.

17

Fl.

Pno.

Vc.

arco

mf

Musical score for measures 17-20. The Flute (Fl.) part is mostly silent. The Piano (Pno.) part has a complex texture with chords and arpeggios, including a quintuplet of eighth notes in measure 19. The Violin (Vc.) part plays an arched line. Dynamic marking *mf* is present.

21

Fl.

Pno.

Vc.

mp

Musical score for measures 21-24. The Flute (Fl.) part has a melodic line with slurs and accents. The Piano (Pno.) part has a simple bass line with chords. The Violin (Vc.) part has a simple bass line. Dynamic marking *mp* is present.

25 *rit.* **Meno Mosso**

Fl. *mf*

Pno. *legato* *mf*

Vc. *mf*

rit. **Meno Mosso**

30

Fl.

Pno. *mp*

Vc. *mp*

legato
mf espressivo

34

Fl.

Pno.

Vc.

38

Fl.

Pno.

Vc.

mp

p

cresc.

42

Fl.

Pno.

Vc.

mf

mf

46

Fl.

Pno.

Vc.

rit. *accel.* **Moderato**

mf

dim

mf

rit. *accel.* *pizz.* **Moderato**

dim.

sf

mf

50

Fl.

Pno.

Vc.

54

Fl.

Pno.

Vc.

p

arco

mp

58

Fl.

Pno.

Vc.

61

Fl. *p* *cresc.* *mp*

Pno. *cresc.* *mp*

Vc. *cresc.* *mf*

65

Fl. *mf* *rit.* *Meno Mosso* *mp ad libitum 3*

Pno. *p* *rit.* *dim.*

Vc. *mp* *dim.* *Meno Mosso*

70

Fl. *mf*

Pno.

Vc.

74 **rit.** **Adagio**

Fl. *dim.* *mf legato* *espressivo* *l.h.*

Pno. *legato* *mp*

Vc. **rit.** *mp* **Adagio** *p*

77

Fl.

Pno.

Vc.

80

Fl.

Pno.

Vc.

83

Fl.

Pno.

Vc.

cresc.

cresc.

mp

cresc.

86

Fl.

Pno.

Vc.

89

Fl.

Pno.

Vc.

f

mf

mf

92 **rit.** ----- **Moderato**

Fl. *dim.* *mf*

Pno. *dim.* *mf* *mp*

Vc. *rit.* *dim.* **Moderato** *pizz.* *mf*

95 **accel.** -----

Fl. *sub.p* *f* *gliss.* *8^{va}-7*

Pno. *sub.p* *f* *gliss.*

Vc. *arco* **accel.** *sub.p* *f* *ff* *8^{vb}*