



Saberi Ashkan

Iran, Torino

Bachoro

About the artist

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ashkansaberi.htm>

About the piece



Title: Bachoro
Composer: Ashkan, Saberi
Arranger: Ashkan, Saberi
Copyright: Copyright © Saberi Ashkan
Instrumentation: Guitar solo (standard notation)
Style: Contemporary
Comment: My inspiration from the Prelude BWV 924 Johann Sebastian Bach decided to combine the music with style CHORO. I've changed it slightly and put the name of this piece Bachoro.

Saberi Ashkan on [free-scores.com](https://www.free-scores.com)

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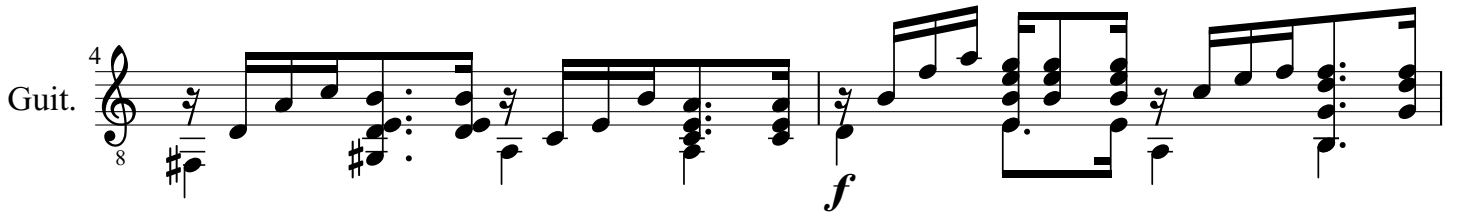
Bachoro

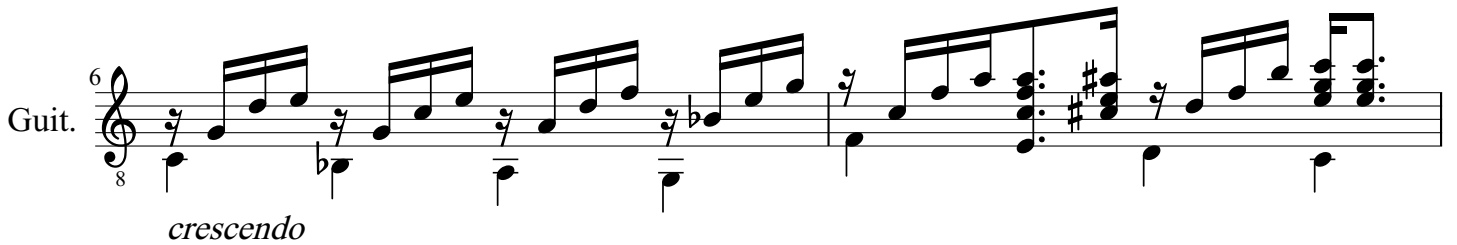
from Prelude BWV 924 j.s.bach

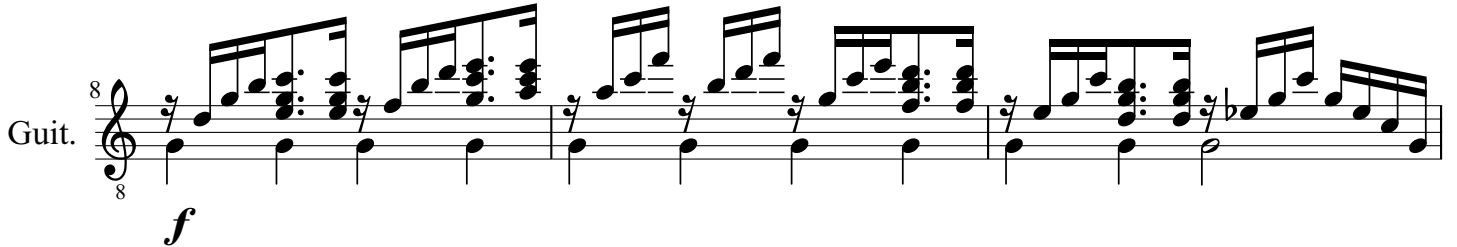
Ashkan Saberi

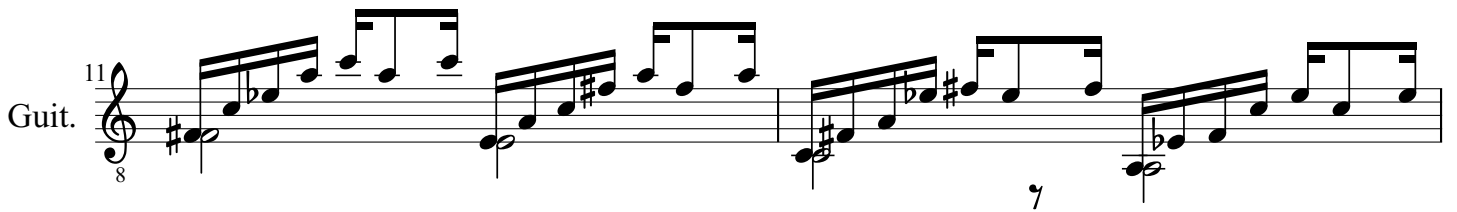
Andante

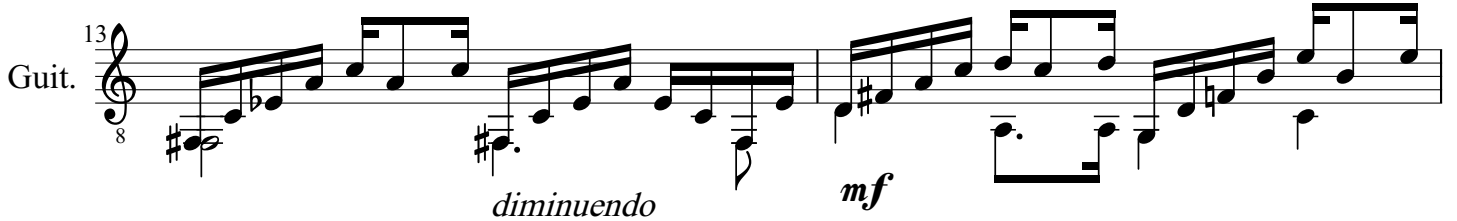
Guitar  Musical notation for guitar, measures 1-3. The piece is in C major, 3/4 time. The first measure starts with a treble clef, a common time signature, and a guitar-specific instruction '8' below the staff. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Guit.  Musical notation for guitar, measures 4-5. The music continues with eighth-note chords and a bass line. The dynamic marking is *f*.

Guit.  Musical notation for guitar, measures 6-7. The music continues with eighth-note chords and a bass line. The dynamic marking is *crescendo*.

Guit.  Musical notation for guitar, measures 8-10. The music continues with eighth-note chords and a bass line. The dynamic marking is *f*.

Guit.  Musical notation for guitar, measures 11-12. The music continues with eighth-note chords and a bass line. A '7' is written below the staff, indicating the 7th fret. The dynamic marking is *f*.

Guit.  Musical notation for guitar, measures 13-14. The music continues with eighth-note chords and a bass line. The dynamic marking is *mf*.

Guit.  Musical notation for guitar, measures 15-16. The music continues with eighth-note chords and a bass line. A '7' is written below the staff, indicating the 7th fret. The dynamic marking is *mf*.

Guit. 17

8

Guit. 20

8

f

Guit. 22

8

crescendo

Guit. 24

8

f

Guit. 27

8

mf

Guit. 30

8

Guit. 32

8