



# Saberi Ashkan

Iran, Torino

## Three Preludes for Classical Guitar

### About the artist

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ashkansaberi.htm>

### About the piece



**Title:** Three Preludes for Classical Guitar

**Composer:** Ashkan, Saberi

**Arranger:** Ashkan, Saberi

**Copyright:** Public Domain

**Style:** Modern classical

**Comment:** Three pieces for solo guitar. Iranian born Ashkan Saberi present a very personal Product: Self Print (PDF) or Print on Demand Length: 16 pages Level: Advanced

<https://bergmann-edition.com/collections/saberi-ashkan/products/saberi-three>

### Saberi Ashkan on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

to Rovshan Mamedkuliev

# Prelude No.3

⑥ = D

Ashkan Saberi

98 ♩=120 *Mysteriously*

Musical notation for measures 98-101. The melody is in treble clef with a 7-measure rest at the start. The bass line consists of chords: D4 (mp), F4, Bb4, and F4.

Musical notation for measures 102-105. The melody continues with a 7-measure rest. The bass line consists of chords: D4, F4, Bb4, F4, and Bb4.

Musical notation for measures 106-109. The melody continues with a 7-measure rest. The bass line consists of chords: D4, F4, Bb4, and F4.

Musical notation for measures 110-113. The melody continues with a 7-measure rest. The bass line consists of chords: D4, F4, Bb4, and F4. A *cresc.* marking is present below the first chord.

Musical notation for measures 114-117. The melody continues with a 7-measure rest. The bass line consists of chords: D4, F4, Bb4, and F4.

Musical notation for measures 118-121. The melody continues with a 7-measure rest. The bass line consists of chords: D4, F4, Bb4, and F4.

10

*f*

to Christina Sandsengen

# Prelude No.2

Ashkan Saberi

**Allegretto**

*mf*

5

*cresc.* *dim.* rit.

9

**A tempo**

*mf*

14

*cresc.* *dim.* *f*

19

24

*f*

6 *cresc.*

to Afshin Torabi

# Prelude No.1

Ashkan Saberi

The musical score is written on a single treble clef staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro". The score consists of five lines of music, each starting with a measure number (1, 3, 6, 9, 11). The first line starts with a forte (*f*) dynamic and a fermata over the first measure. The second line starts with a measure number of 3. The third line starts with a measure number of 6 and a mezzo-forte (*mf*) dynamic. The fourth line starts with a measure number of 9, includes a quintuplet (marked "5") and a crescendo (*cresc.*) marking. The fifth line starts with a measure number of 11 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets (marked "3").

© Ashkan Saberi – Bergmann Edition 2017 – All rights reserved worldwide