



# Elisabeth Asselin

## Circus

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-asselin.htm>

### About the piece

**Title:** Circus  
**Composer:** Asselin, Elisabeth  
**Copyright:** Copyright © Elisabeth Asselin  
**Instrumentation:** 2 Recorders (duet)  
**Style:** Children

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# Circus

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Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features eighth-note patterns with grace notes. The bass line in the left hand consists of a steady eighth-note accompaniment. A dynamic marking of '<' is present under the first measure.

Musical notation for measures 8-12. The key signature changes to one flat (Bb). The melody continues with eighth-note patterns and grace notes. The bass line remains consistent with the previous section.

Musical notation for measures 13-19. The key signature changes to one sharp (F#). The melody becomes more active with sixteenth-note runs. The bass line continues with eighth-note accompaniment.

Musical notation for measures 20-25. The key signature remains one sharp (F#). The melody features a mix of eighth and sixteenth notes. The bass line continues with eighth-note accompaniment.

Musical notation for measures 26-31. The key signature changes to two flats (Bb and Eb). The melody features eighth-note patterns with grace notes. The bass line continues with eighth-note accompaniment.

Musical notation for measures 32-38. The key signature changes to two flats (Bb and Eb). The melody features eighth-note patterns with grace notes. The bass line continues with eighth-note accompaniment. The piece concludes with a double bar line.