



Elisabeth Asselin

Minute jazzy

Associate: SACEM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-asselin.htm>

About the piece

Title: Minute jazzy
Composer: Asselin, Elisabeth
Copyright: Copyright © Elisabeth Asselin
Instrumentation: Instrument in C
Style: Blues

Elisabeth Asselin on [free-scores.com](https://www.free-scores.com)

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La minute jazzy

Elisabeth Asselin

Adagio

Measures 1-5 of the piece. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords. Below the bass staff, five measures are marked with 'Red.' and a bracket underneath.

Measures 6-10. Measure 7 contains a triplet of eighth notes in the right hand. Below the bass staff, five measures are marked with 'Red.' and a bracket underneath. Measure 10 ends with a double bar line and a repeat sign.

Measures 11-14. Measure 11 starts with a triplet of eighth notes in the right hand. Measure 12 has a '5' above the first eighth note and a '3' above the next two. Measure 13 has a '1' above the first eighth note and a '3' above the next two. Below the bass staff, four measures are marked with 'Red.' and an asterisk, and one measure at the end is marked with 'Red.*'.

Measures 15-18. Measure 15 has a '1' above the first eighth note and a '3' below the next two. Measure 16 has a '1' above the first eighth note and a '3' below the next two. Measure 17 has a '4' above the first eighth note. Below the bass staff, four measures are marked with 'Red.' and an asterisk, and one measure at the end is marked with 'Red.*'.

Measures 19-21. Measure 19 has a 'p' dynamic marking. Measure 20 has a 'p' dynamic marking. Measure 21 has a 'p' dynamic marking. Below the bass staff, three measures are marked with 'Red.' and an asterisk, and one measure at the end is marked with 'Red.*'.