



# Elisabeth Asselin

## Orchestral junior

**Associate:** SACEM  
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### About the piece

**Title:** Orchestral junior  
**Composer:** Asselin, Elisabeth  
**Copyright:** Copyright © Elisabeth Asselin  
**Style:** Modern classical

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# Orchestral Junior

Elisabeth Asselin

$\text{♩} = 80$

Flûte

Flûte

Basson

Clarinette en Sib

Trompette en Do

Trombone

Saxophone soprano

Saxophone alto

Set de batterie

Grosse caisse

6

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

*pp*

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The top two staves are for Flute (Fl.), the third is Bassoon (Bsn.), the fourth is Clarinet in B-flat (Clar. en Sib), the fifth is Trumpet in C (Tromp. en Do), the sixth is Trombone (Tbn.), the seventh is Saxophone Soprano (Sax. S.), the eighth is Saxophone Alto (Sax. A.), the ninth is Drum set (Bat.), and the tenth is Gong/Cymbal (GC). The score is in 4/4 time and contains five measures. The Flute parts have melodic lines with various note values and rests. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line with some grace notes. The Saxophone Alto part has a long note in the final measure. The Drum set part has a consistent rhythmic pattern. The Gong/Cymbal part has a simple pattern of quarter notes. A dynamic marking of *pp* (pianissimo) is present in the Saxophone Alto part, with a hairpin symbol indicating a crescendo.

11

Fl. Fl. Bsn. Clar. en Sib Tromp. en Do Tbn. Sax. S. Sax. A. Bat. GC

Detailed description of the musical score: The score is for measures 11 through 15. It features ten staves. The first two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in Bb (Clar. en Sib), the fifth for Trumpet in C (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Drum (Bat.), and the tenth for Gong (GC). The key signature has one flat (Bb) and the time signature is 4/4. The Flute parts have melodic lines with various articulations. The Bassoon part has a steady eighth-note accompaniment. The Clarinet part has a melodic line with some slurs. The Trumpet and Trombone parts have a similar melodic line. The Saxophone parts have more complex rhythmic patterns. The Drum part consists of a steady eighth-note pattern. The Gong part has a simple pattern of quarter notes.

16

The musical score is arranged in ten staves. The top two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in D-flat (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Drum (Bat.), and the tenth for Grand Conductor (GC). The score begins at measure 16. The Flute parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Clarinet in B-flat part plays a melodic line with slurs. The Trumpet in D-flat part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Saxophone Soprano part has a melodic line with slurs and accents. The Saxophone Alto part has a melodic line with slurs and accents. The Drum part consists of a steady rhythm of eighth notes. The Grand Conductor part consists of a steady rhythm of eighth notes.

21

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpets in D (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Gong/Cymbal (GC). The score is in 4/4 time and contains three measures of music. The Flute parts have melodic lines with some rests and grace notes. The Trombone part has a more active line with eighth notes and grace notes. The Bass Drum part features a complex rhythmic pattern with many sixteenth notes. The Gong/Cymbal part has a steady pattern of eighth notes.

24

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description: This is a musical score for a band, page 6, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (two staves), Bassoon (one staff, mostly rests), Clarinet in B-flat (one staff), Trumpet in C (one staff), Trombone (one staff), Saxophone Soprano (one staff), Saxophone Alto (one staff), Bass Drum (one staff, with a double bar line at the start and a complex rhythmic pattern), and Gong (one staff, with a double bar line at the start and a simple rhythmic pattern). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

27  $\text{♩} = 100$

Fl.  $\text{♩} = 100$

Fl.

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC



31

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description: This page of a musical score, numbered 31, features ten staves for different instruments. The top two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in D (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Gong/Cymbal (GC). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute parts are in treble clef, while the Bassoon part is in bass clef. The Clarinet, Saxophone Soprano, and Saxophone Alto parts are in treble clef with a key signature of one sharp (F#). The Trombone part is in treble clef with an octave sign (8va) below the staff. The Percussion parts (Bat. and GC) are in a simplified notation style. The music consists of four measures, with various rhythmic values and articulations such as accents and slurs.

35

Fl. (top staff)

Fl. (second staff)

Bsn. (third staff)

Clar. en Sib (fourth staff)

Tromp. en Do (fifth staff)

Tbn. (sixth staff)

Sax. S. (seventh staff)

Sax. A. (eighth staff)

Bat. (ninth staff)

GC (tenth staff)

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in C (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Drum Set (Bat.), and the tenth for Gong/Cymbal (GC). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

38

Fl. (top staff)  
Fl. (second staff)  
Bsn. (third staff)  
Clar. en Sib (fourth staff)  
Tromp. en Do (fifth staff)  
Tbn. (sixth staff)  
Sax. S. (seventh staff)  
Sax. A. (eighth staff)  
Bat. (ninth staff)  
GC (bottom staff)

The score is for a 10-measure passage starting at measure 38. The key signature has one flat (B-flat). The Flute parts (top two staves) play a melodic line with eighth and quarter notes. The Bassoon (Bsn.) part is silent. The Clarinet in B-flat (Clar. en Sib) and Saxophone Soprano (Sax. S.) parts play a similar melodic line. The Trumpet in D (Tromp. en Do) and Trombone (Tbn.) parts play a rhythmic accompaniment of quarter notes. The Saxophone Alto (Sax. A.) part plays a melodic line with a long note. The Bass Drum (Bat.) part plays a complex rhythmic pattern with eighth and sixteenth notes. The Gong/Cymbal (GC) part plays a simple rhythmic pattern of quarter notes.

40

Fl.

Fl.

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description: This page of a musical score contains measures 40 through 43. The key signature has one flat (B-flat). The score is arranged in a grand staff with ten staves. The Flute (Fl.) part starts with a melodic line in measure 40, featuring a slur over the first two notes and a grace note in measure 41. The second Flute part has a similar melodic line. The Bassoon (Bsn.) part is silent throughout. The Clarinet in B-flat (Clar. en Sib) part has a melodic line with a slur in measure 40. The Trumpet in D-flat (Tromp. en Do) and Trombone (Tbn.) parts play a rhythmic pattern of quarter notes with slurs. The Saxophone Soprano (Sax. S.) part has a melodic line with a slur in measure 40. The Saxophone Alto (Sax. A.) part has a melodic line with a slur in measure 40. The Bass Drum (Bat.) part has a complex rhythmic pattern with slurs and accents. The Grand Conductor (GC) part has a rhythmic pattern of quarter notes with slurs.

42

Fl. (Two staves)  
Bsn.  
Clar. en Sib  
Tromp. en Do  
Tbn.  
Sax. S.  
Sax. A.  
Bat.  
GC

The musical score is arranged in ten staves. The top two staves are for Flutes (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpets in D (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Gong/Cymbal (GC). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

44

Fl. (First Flute): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Fl. (Second Flute): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Bsn. (Bassoon): Bass clef. Measures 44-46 show whole rests.

Clar. en Sib (Clarinet in B-flat): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Tromp. en Do (Trumpet in C): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Tbn. (Trombone): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Sax. S. (Soprano Saxophone): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Sax. A. (Alto Saxophone): Treble clef, B-flat key signature. Measures 44-46 show a melodic line with rests.

Bat. (Bass Drum): Percussion clef. Measures 44-46 show a rhythmic pattern with 'x' marks for snare drum.

GC (Gong/Cymbal): Percussion clef. Measures 44-46 show a rhythmic pattern with 'x' marks for cymbal.

47

Fl.  
Fl.  
Bsn.  
Clar. en Sib  
Tromp. en Do  
Tbn.  
Sax. S.  
Sax. A.  
Bat.  
GC

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl.) are in treble clef with a key signature of one flat (B-flat). The Bassoon (Bsn.) is in bass clef. The Clarinet in B-flat (Clar. en Sib) is in treble clef with a key signature of two sharps (F# and C#). The Trumpet in D (Tromp. en Do) is in treble clef with a key signature of one flat. The Trombone (Tbn.) is in treble clef with a key signature of one flat and a sub-octave '8' marking. The Saxophone Soprano (Sax. S.) and Saxophone Alto (Sax. A.) are in treble clef with a key signature of two sharps. The Bass Drum (Bat.) and Gong (GC) are in a simplified notation style. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics markings like *mf* and *f* are present. The piece concludes with a double bar line at the end of measure 49.