



# Elisabeth Asselin

## Tourne la valse

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-asselin.htm>

### About the piece

**Title:** Tourne la valse  
**Composer:** Asselin, Elisabeth  
**Copyright:** Copyright © Elisabeth Asselin  
**Instrumentation:** 3 flutes (trio)  
**Style:** Modern classical

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# Tourner la Valse

Elisabeth Asselin

**Andante**

Soprano

Musical score for three voices: Soprano, Alto, and Tenor. The Soprano part consists of eighth-note patterns. The Alto part features sustained notes. The Tenor part includes eighth-note chords and sixteenth-note figures. The score is in 12/8 time.

Continuation of the musical score for measures 3 through 6. The Soprano voice has a melodic line with eighth-note pairs and grace notes. The Alto and Tenor voices provide harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score for measures 5 through 8. The Soprano voice continues its melodic line with eighth-note pairs. The Alto and Tenor voices maintain their harmonic roles.

Continuation of the musical score for measures 7 through 10. The Soprano voice is prominent with eighth-note pairs. The Alto and Tenor voices provide harmonic foundation.

2

Musical score for measures 9-10. The score consists of three staves, each in 12/8 time with a treble clef. Measure 9 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 10 continues with eighth-note pairs and sixteenth-note patterns.

11

Musical score for measure 11. The score consists of three staves, each in 12/8 time with a treble clef. The top staff features a sixteenth-note pattern. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs followed by sixteenth-note patterns.

13

Musical score for measure 13. The score consists of three staves, each in 12/8 time with a treble clef. The top staff has eighth-note pairs. The middle staff has eighth-note pairs followed by sixteenth-note patterns. The bottom staff has eighth-note pairs.

15

Musical score for measure 15. The score consists of three staves, each in 12/8 time with a treble clef. The top staff has eighth-note pairs followed by sixteenth-note patterns. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs followed by sixteenth-note patterns.