



# Elisabeth Asselin

## Trio Flute Melody

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-asselin.htm>

### About the piece

**Title:** Trio Flute Melody  
**Composer:** Asselin, Elisabeth  
**Copyright:** Creative Commons Licence  
**Instrumentation:** Recorder trio  
**Style:** Ballad

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# Flûtes Trio\_de Barbarie

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$\text{♩} = 120$

Measures 1-6 of the score. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing six whole rests. The second staff contains a continuous eighth-note melody. The third staff contains a rhythmic accompaniment of eighth notes with a sharp sign on the second measure.

7

Measures 7-11. The first staff has rests in measures 7-8, followed by a melodic phrase in measures 9-11. The second staff continues the eighth-note melody. The third staff continues the rhythmic accompaniment.

12

Measures 12-17. The first staff features a more complex melodic line with various intervals and rests. The second and third staves continue their respective parts.

18

Measures 18-23. The first staff continues with a melodic line, including a sharp sign in measure 19. The second and third staves continue their parts.

2

25



Musical score for measures 25-31. The score consists of three staves in a key signature of one flat (B-flat). The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

32



Musical score for measures 32-37. The top staff contains rests for measures 32-37. The middle and bottom staves continue the accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 37.

38



Musical score for measures 38-43. The top staff contains rests for measures 38-43. The middle and bottom staves continue the accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

44



Musical score for measures 44-46. The top staff contains rests for measures 44-46. The middle and bottom staves continue the accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 46.