



# Yannick Paulin ASSIENE

Arranger, Composer, Interpreter

Cameroon

## About the artist

Born in 1988 at Ombessa, Mbam and Inoubou Division, Center region Cameroon. I am a Civil Engineer, working at the cabinet of the Minister of Housing and Urban Development at Yaounde. I am chorister since 2008 and I am having my first steps in music writing. I am opened for corrections to help me to improve my skills in praising by singing. For the glory of to one who gave me everything I have in my life. May all Blessings, Honour, and Glory be unto him for ever and ever.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-yannickpaulinassiene.htm>

## About the piece



**Title:** Notre Père [Pater Noster]  
**Composer:** ASSIENE, Yannick Paulin  
**Arranger:** ASSIENE, Yannick Paulin  
**Copyright:** Copyright © Yannick Paulin ASSIENE  
**Publisher:** ASSIENE, Yannick Paulin  
**Instrumentation:** Choral SATB a cappella  
**Style:** Religious - Sacred

Yannick Paulin ASSIENE on [free-scores.com](http://www.free-scores.com)



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# Notre Père

*Pater Noster*

Yaoundé, le 25 février 2017

Musique et Harmonisation: Ing. Yannick Paulin ASSIENE

♩ = 60

Soprano

Alto

Tenor

Bass

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The lyrics for this system are: "No tre Pè re qui es auxcieux que ton Nom soit sanc ti fié que ton". The Soprano staff has a fermata over the first measure. The Tenor staff has an '8' below the first measure. The Bass staff has a fermata over the first measure.

5

S.

A.

T.

B.

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics for this system are: "Règne vien ne que ta vo lon té soit fai te sur la ter re comme au ciel Donne". The Soprano staff has a fermata over the first measure. The Tenor staff has an '8' below the first measure. The Bass staff has a fermata over the first measure.

10

S. nous au jour d'hui no tre pain de ce jour par don ne nous nos of fen ces com

A.

T. 8

B.

14

S. me nous par don nons à tous ceux qui nous ont of fencés Et ne nous soum

A.

T. 8

B.

19

S. mets pas à la ten ta tion mais dé li vre - nous du mal - A men

A.

T. 8

B.