



Yannick Paulin ASSIENE

Arranger, Composer, Interpreter

Cameroon

About the artist

Born in 1988 at Ombessa, Mbam and Inoubou Division, Center region Cameroon. I am a Civil Engineer, working at the cabinet of the Minister of Housing and Urban Development at Yaounde. I am chorister since 2008 and I am having my first steps in music writing. I am opened for corrections to help me to improve my skills in praising by singing. For the glory of to one who gave me everything I have in my life. May all Blessings, Honnour, and Glory be unto him for ever and ever.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-yannickpaulinassiene.htm>

About the piece



Title: Jesus, Jesus
Composer: ASSIENE, Yannick Paulin
Arranger: ASSIENE, Yannick Paulin
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Publisher: ASSIENE, Yannick Paulin
Instrumentation: Choral SATB a cappella
Style: Religious - Sacred

Yannick Paulin ASSIENE on [free-scores.com](http://www.free-scores.com)



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Jésus, Jésus

Chant d'adoration

Yaoundé, le 19 février 2017

Harmonisation: Ing. Yannick Paulin ASSIENE

$\text{♩} = 50$

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 6/8 time with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The lyrics are 'Jé - sus Jé - sus Jé - sus Jé - sus Jé sus Jé - sus Jé - sus Jé - sus'. The Soprano part features a melodic line with eighth and quarter notes, often beamed together. The Alto part consists of quarter and eighth notes. The Tenor part includes a 's' marking under the first measure. The Bass part provides a harmonic foundation with quarter and eighth notes.