



# Credo Dieumerci Atalatala

Rép. Democratique du Congo

## Misa ma sili (Loyembo)

### About the artist

Salut à vous, je suis Credo Dieumerci ATALATALA Artiste Peintre, graphiste designer, publicitaire et musicien classique. Passionné de la belle musique très tôt depuis le jeune âge.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-atalatox.htm>

### About the piece



**Title:** Misa ma sili [Loyembo]  
**Composer:** Atalatala, Credo Dieumerci  
**Arranger:** Atalatala, Credo Dieumerci  
**Copyright:** Copyright © Credo Dieumerci Atalatala  
**Publisher:** Atalatala, Credo Dieumerci  
**Instrumentation:** Choral 4 voices

Credo Dieumerci Atalatala on [free-scores.com](https://www.free-scores.com)



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# Misa ma sili

## Renvoi/Sortie

Musique  
Credo Dieumerci ATALATALA  
Kinshasa, Septembre 2021

♩ = 90

Mi-sa ma si - li to - ke - nde na bo - bo -

Mi-sa ma si - li to - ke - nde na bo - bo -

Mi-sa ma si - li to - ke - nde na bo - bo -

Mi - sa ma si - li to - ke - nde na bo - bo -

Detailed description: This system contains the first four staves of the musical score. It begins with a tempo marking of ♩ = 90 and a repeat sign. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'Mi-sa ma si - li to - ke - nde na bo - bo -'. The first three staves are vocal parts, and the fourth is a bass line.

6

to lo - ku - mu mpe nke - mbo na Nza -

to lo - ku - mu mpe nke - mbo na Nza -

to lo - ku - mu mpe nke - mbo na Nza -

to lo - ku - mu mpe nke - mbo na Nza -

Detailed description: This system contains the next four staves. The lyrics are: 'to lo - ku - mu mpe nke - mbo na Nza -'. The musical notation continues with vocal lines and a bass line.

10

mbe. Mi - sa ma mbe.

mbe. Mi - sa ma mbe.

mbe Al - lé - lu - ya Mi - sa ma mbe

mbe Al - lé - lu - ya mbe

Detailed description: This system contains the final four staves. It includes first and second endings. The lyrics are: 'mbe. Mi - sa ma mbe.', 'mbe. Mi - sa ma mbe.', 'mbe Al - lé - lu - ya Mi - sa ma mbe', and 'mbe Al - lé - lu - ya mbe'. The first ending leads to the second ending.

# Misa ma sili

14

1-3. E - se - ngo mi - lo  
Le - - lo  
Le - lo  
Le - - lo

18

E - se - ngo mi - ngi za - mbi to -  
mi - - ngi  
mi - - ngi  
mi - - ngi

22

**D.S.**

yo - ki ma - te - ya ya mo - ko - nzi e. Mi - sa ma  
ko - mi ba - sa - li ya mo - ko - nzi e.  
ko - li - si mi - ngi bo - ya - mbi e.  
o ya mo - ko - nzi e. Mi - sa ma  
ya mo - ko - nzi e.  
bo - ya - mbi e.  
o - - - Al - lé - lu - ya Mi - sa ma  
o - - - Al - lé - lu - ya