



# Credo Dieumerci Atalatala

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Rép. Democratique du Congo

## About the artist

Salut à vous, je suis Credo Dieumerci ATALATALA Artiste Peintre, graphiste designer, publicitaire et musicien classique. Passionné de la belle musique très tôt depuis le jeune âge.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-atalatox.htm>

## About the piece

<b>Title:</b>	Mwana kondo [Loyembo]
<b>Composer:</b>	Atalatala, Credo Dieumerci
<b>Arranger:</b>	Atalatala, Credo Dieumerci
<b>Copyright:</b>	Copyright © Credo Dieumerci Atalatala
<b>Publisher:</b>	Atalatala, Credo Dieumerci
<b>Instrumentation:</b>	Choral SATB

Credo Dieumerci Atalatala on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Mwana kondo

Agnus Dei en swahili

Musique  
Credo Dieumerci ATALATALA  
Kinshasa, Aout 2021

♩ = 72

*p*

Mwa - na - ko-ndo o wa - mu - ngu. u - na - ye o

*f*

Detailed description: This system contains the first two measures of the piece. It is written for voice and piano in G major and common time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'Mwa - na - ko-ndo o wa - mu - ngu. u - na - ye o'. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic.

4

ndo wa nza-mpi za - du - ni - ya du - ni - ya 1&2. U - 3. U -

*nza-mpi za*

1. 2.

Detailed description: This system contains measures 3 and 4. It includes a first ending (1.) and a second ending (2.). The lyrics are 'ndo wa nza-mpi za - du - ni - ya du - ni - ya 1&2. U - 3. U -'. The piano accompaniment continues with the same rhythmic pattern. The first ending leads back to the beginning of the phrase, and the second ending concludes with a final chord.

7

*Bwa na u tu* *mf*

tu - hu-tu - mi-ye u - tu hu-ru - mi-ye u - tu - hu-ru - mi-ye  
tu pe a - ma-ni u - tu pe a - ma-ni u - tu pe a - ma-ni

*Bwa na- u - tu*

Detailed description: This system contains measures 5, 6, and 7. It is marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'tu - hu-tu - mi-ye u - tu hu-ru - mi-ye u - tu - hu-ru - mi-ye tu pe a - ma-ni u - tu pe a - ma-ni u - tu pe a - ma-ni'. The piano accompaniment features a more active eighth-note pattern in the right hand. The system ends with the lyrics '*Bwa na- u - tu*'.

10

*p* *f* *p*

1. 2.

e Bwa - na. U e Bwa - na.  
e Bwa - na. U e Bwa - na.

Detailed description: This system contains measures 8, 9, and 10. It includes a first ending (1.) and a second ending (2.). The lyrics are 'e Bwa - na. U e Bwa - na. e Bwa - na. U e Bwa - na.'. The piano accompaniment features a steady eighth-note bass line. The first ending leads back to the beginning of the phrase, and the second ending concludes with a final chord. Dynamics are marked as piano (*p*), forte (*f*), and piano (*p*).