



Pierre Cornil

France

Atonement

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Atonement
Composer: Cornil, Pierre
Arranger: Cornil, Pierre
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Instrumentation: 2 Violas (duet)
Style: Others

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Atonement

Keiichi Okabe

♩=128

Viola.

Violoncello.

6

12

18

24

30

36

Viola.

Violoncello.

41

46

52

60

58

63

68

69

Viola.

Violoncello.

The image shows a musical score for Viola and Violoncello, starting at measure 69. The Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Violoncello part is written on a single staff with a bass clef and the same key signature. Measure 69 contains a half note G4 in the Viola and a half note G2 in the Violoncello. Measure 70 features a triplet of eighth notes in both parts: F#4-G4-A4 in the Viola and G2-A2-B2 in the Violoncello. Measure 71 shows a half note B4 in the Viola and a half note C3 in the Violoncello. Measure 72 concludes with a whole note G4 in the Viola and a whole note G2 in the Violoncello. A double bar line is present at the end of measure 72.