



JEAN AUDBERT

Arranger, Composer, Interpreter

France, SEILLANS

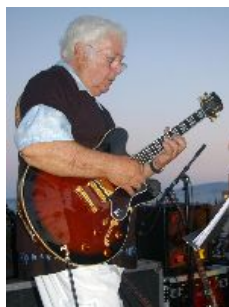
About the artist

Agé à ce jour de soixante treize ans, originaire du centre de la France, je fus violoniste de l'âge de sept ans jusqu'à dix-huit ans. Après de nombreuses participations à des spectacles classiques locaux j'ai occupé pendant 4 ans un pupitre de second violon puis de premier violon au sein de l'orchestre philharmonique de Blois.

Après avoir abandonné le violon j'ai entrepris seul l'apprentissage de la guitare ; autoformation polarisée au début sur la musique en vogue de la fin des années cinquante... puis vers le Jazz. C'est dès cette époque - à la demande des orchestres dont je faisais partie - que j'ai été chargé de réaliser nombre d'arrangements ou orchestrations de morceaux divers et variés pour des instruments non moins divers et variés.

Après mon abandon de la musique pendant vingt cinq ans (de 1970 à 1995) et notre déménagement dans le Sud-Est, mon épouse s'est acharnée et a réussi à me faire reprendre mes grattages d'instruments et mes griffonnages de papier... ce que je n'ai cessé de faire depuis... (more online)

About the piece



Title: JAVAZZ
Composer: AUDBERT, JEAN
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Instrumentation: 3 Guitars, bass, drums
Style: Jazz

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Guit. I

TAB

Guit. I

TAB

Guit. I

TAB

B pos case XIII

Guit. I

TAB

Guit. I

TAB

1/2B XIII-----|

Guit. I

TAB

Guit. I

TAB

Guit. I

53 *ff* *3*

Bb7/Ab *6fr.* Bbm7/Ab *6fr.* F/C *5fr.*

TAB

53 *ff*

Guit. I

57 *ff*

(Bb7) *6fr.* (Bo7) *6fr.* (C7) Gb *9fr.*

TAB

57 *ff*

pos case XIII

Guit. I

61 *f*

TAB

61 *f*

1/2BXIII

Guit. I

65 *sl 1* *sl 1* *sl 2* *sl 2*

TAB

65

Guit. I

69 *3*

TAB

69

Guit. I

73 *sl 1* *sl 3* *sl 3* *sl 3* **To Coda**

TAB

73 **To Coda**

D : Chorus

Guit. I

77 *mf* (Fm7) 1 4 3 2 1 4 (Fm7) (Bbm9) 3 4+ 3 4+ 1 3 1 2 (Bm) 2 4+ 2 1 2 3 2

TAB

77 *mf* **D : Chorus**

JAVAZZ (C7)

Guit.1

81

Fm7

F^o7

C7

8fr.

TAB

81

7 3 1 1 4 1 | 4 3 4 4 3 4 3 4 | 8 10 8 10 8 3 3 3 | 10 9 10 9 8 10 9 8 11 8

Guit.1

85

(Fm7)

(Fm7)

B^bm9

(B^bm)

1/2B I-----

TAB

85

9 10 10 7 10 10 | 1 1 4 1 4 1 | 3 7 1 | 3 2 1 6 6 7

Guit.1

89

(Fm7)

E^o7

Fm

Fm(maj7)

8fr.

4fr.

TAB

89

0 1 3 7 | 2 3 3 5 6 8 | 8 10 4 8 1 4 | 0 1 1 1

Guit.1

93

(Fm7)

Fm7

(B^bm9)

B^bm7

6fr.

TAB

93

f 7 1 3 4 | 3 4 1 | 6 8 6 8 9 | 8 6 6 6 6 6 6 6

Guit.1

97

A^b 8fr.

B^o7 9fr.

C7 11fr.

pos case VIII

mf

f

mf

TAB

97

mf 8 7 8 8 | f 10 9 10 9 10 | 12 11 8 9 10 12 11 8 9 10 | mf 8 11 8 9 10 8 10 9 8 11 8

Guit.1

101

(pos case VIII)

(Fm7)

(Fm7)

(B^bm9)

(B^bm)

sl 1

TAB

101

10 8 9 10 8 9 | 10 8 9 10 8 9 | 8 9 11 8 9 11 | 8 9 11 8 9 11 7

Guit.1

105

sl 1

(Fm7)

pos case I

(E^o7)

(Fm)

Fmaj7

1/2B I-----

f

pos case I

TAB

105

f 8 7 1 3 1 4 3 1 | 0 6 3 1 4 1 1 1 | 1 4 1 1 1 1 | 3 3 3 3

Guit.1

1/3B I (Dm7) (F) (Bb9) 2/3B III (Bb7) 3 pos case I

f

TAB

f

Guit.1

(Bb7) (Bb7) (G7) (C7) C7

TAB

Guit.1

pos case XIII (F) pos case X (Fmaj7) pos case VII (Fo7) pos case VI pos case V (Gb07) pos case IV

TAB

Guit.1

pos case VI (Bb7) pos case VII pos case VIII C7 8fr. Dm7 10fr. C7 10fr. 7fr. 4fr.

TAB

Guit.1

pos case III (Bb) (Bbm) Dm7 8fr. F7 10fr.

mf *f*

TAB

Guit.1

Bb9 Bb7 3fr. (C7) (C7)

mf *ff*

TAB

Guit.1

F7 8fr. F7 8fr. Bb7 8fr. Bb9 8fr.

f

TAB

pos case VI
(B \flat 7)

137

Guit. I

TAB

(B \flat 7)

C 8fr.

(C7) 4

pos case I
(F7)

141

Guit. I

TAB

pos case III
(F7)

B \flat 7 3fr.

B \flat (add \flat 9) 6fr.

145

Guit. I

TAB

G 10fr.

B \flat m7(\flat 5) 11fr.

F 10fr.

Fmaj7 12fr.

D.S. al Coda

149

CODA

Guit. I

TAB

Dm 10fr.

Am/C 17fr.

f Rall.-----*ff*

JAVAZZ

Java swing

Jean Audbert

Guitare électrique 2

♩ = 160 $\frac{3}{4}$
swing : ♩ = ♩ = ♩

Guitare élect. 1

(Intro guit. 3)-----

Guitare élect. 2

Guit. 1

Guit. 2

A §

f 3 Fm7 3fr. Fm7 3fr. Dbmaj7/Ab 6fr. Bbm 6fr.

mf

Guit. 1

Guit. 2

9 Ab 4fr. Bb7/F 3fr. C7/G 4fr. C7(b13)/G 4fr.

Guit. 1

Guit. 2

13 Fm7 3fr. Fm7 3fr. Dbmaj7/Ab 6fr. Bbm 6fr.

Guit. 1

Guit. 2

17 Ab 4fr. Eo7 Fm/Ab 4fr. Fm6 3fr.

Guit. 1

Guit. 2

21 *mp* 3 Fm7 3fr. Fm7 3fr. Dbmaj7/Ab 6fr. Bbm 6fr.

mp

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Guit.1

Guit.2

25

Fm7/A♭ 4fr.

B[°]7/F 3fr.

C7/G 4fr.

C7(b13)/G 4fr.

Guit.1

Guit.2

29

Fm7 3fr.

Fm7 3fr.

D♭maj/A♭ 6fr.

B♭m 6fr.

Guit.1

Guit.2

33

Fm7/A♭ 4fr.

E[°]7 4fr.

Fm/A♭ 4fr.

A♭+ 4fr.

B

Guit.1

Guit.2

37

mf

pos. case V

2/3B VI

B♭ 6fr.

B♭7/A♭ 6fr.

mf

Guit.1

Guit.2

41

pos. case VI

pos. case I

pos. case II

pos. case I

C7♭9(b13)/E

Guit.1

Guit.2

45

pos. case V

G♭[°]7 4fr.

ff

Guit.1

Guit.2

49

B♭7/F

C7/G 3fr.

Dm7/A 5fr.

C[°]7/A 7fr.

f

Guit.1 *ff*

Guit.2 *ff*

B \flat 7/A \flat 6fr. pos. case 1

Guit.1

Guit.2 *mf* *ff*

B \flat /D 6fr. B \flat 7 6fr. C7/G 5fr. C7(b5)/G \flat 4fr.

Guit.1 *f*

Guit.2 *mf*

F9 3fr. F7 3fr. B \flat 7/A \flat 6fr. B \flat 6fr.

Guit.1

Guit.2

B \flat 7/A \flat 6fr. B \circ 7/F 3fr. C7/G 4fr. C7(b13) 4fr.

Guit.1

Guit.2

F7 3fr. F7 3fr. B \flat 7/A \flat 6fr. B \flat 6fr.

Guit.1 *To Coda*

Guit.2 *To Coda*

G7 5fr. B \flat m7(b5)/A \flat 5fr. F/A 5fr. Dm7/F 3fr.

D Chorus guit.1

Guit.1 *mf*

Guit.2 *mf*

Fm/A \flat 4fr. A \flat 4fr. B \flat m9/A \flat 6fr. B \flat m 6fr.

Guit.1
Guit.2

81
Fm/Ab 4fr. B°7/Ab 4fr. C7/G 5fr. C/G 5fr. C7/G 5fr.

Guit.1
Guit.2

85
Fm/Ab 4fr. Ab 4fr. Bbm9/Ab 6fr. Bbm 6fr.

Guit.1
Guit.2

89
Fm/Ab 4fr. E°/G 3fr. Fm Fm(maj7)/E

Guit.1
Guit.2

93
Fm/Ab 4fr. Ab 4fr. Bbm9/Ab 6fr. Bbm 6fr.

Guit.1
Guit.2

97
mf f mf
Fm/Ab 4fr. B°7/Ab 4fr. C7/G 5fr. C/G 5fr. C7/G 5fr.

Guit.1
Guit.2

101
Fm/Ab 4fr. Ab 4fr. Bbm9/Ab 6fr. Bbm 6fr.

Guit.1
Guit.2

105
f
Fm/Ab 4fr. E°/G 3fr. Fm(add9) Fm Fm(maj7)

E

109

Guit.1 *f*

Guit.2 *f*

Dm/F *6fr.* F7 Bb9/F Bb/F *6fr.*

113

Guit.1

Guit.2

Bb7/F Bb7/F C7/G *3fr.*

117

Guit.1 *f*

Guit.2 *f*

F/C *8fr.* Fmaj7/C *8fr.* *mf* F7/B *9fr.* Gb7/C *8fr.*

121

Guit.1 *f*

Guit.2 *f*

Bb7/Ab *6fr.* C7/Bb *8fr.* Dm7/C *10fr.* C7/A *7fr.*

125

Guit.1 *mf*

Guit.2 *mf*

Bb *6fr.* Bbm *6fr.* *f* F/A *5fr.* F7 *3fr.*

129

Guit.1 *mf*

Guit.2 *mf*

Bb *6fr.* B7/A *6fr.* C/G *5fr.* C7(b5)/Gb *4fr.* *ff*

F

133

Guit.1 *f*

Guit.2 *f*

F/A *5fr.* F7/A *6fr.* Bb7/Ab *6fr.* Bb *6fr.*

137

Guit.1

Guit.2

B \flat 7/A \flat 6fr.

B \circ 7/A \flat 6fr.

C7/B \flat 8fr.

C7/B \flat 8fr.

141

Guit.1

Guit.2

F/A 5fr.

F7/A 6fr.

B \flat 7/A \flat 6fr.

B \flat (add \flat 9) 6fr.

145

Guit.1

Guit.2

G7 5fr.

B \flat m7(b5)/A \flat 5fr.

F/A 5fr.

A \flat m 5fr.

D.S. al Coda

D.S. al Coda

149

CODA

Guit.1

Guit.2

f Dm/A 5fr.

ff D7sus/A 7fr.

f Rall.....

ff

JAVAZZ

Java swing

Jean Audbert

Guitare acoustique 3

♩ = 160 $\frac{3}{4}$
swing : ♩ = ♩

Guitare élect. 1

Guitare acoust. 3

mp

A §

Guit.1

Guit.3

mf

Guit.1

Guit.3

Guit.1

Guit.3

Guit.1

Guit.3

Guit.1

Guit.3

mp

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Guit.1

Guit.3

25

Fm7

B[°]7/F

C7/G

C7/G

29

Fm7

Fm7

B[♭]m9/F

B[♭]m/F

33

Fm7

E[°]7/G

Fm

Fm(maj7)

B

Guit.1

Guit.3

37

mf

Dm7

F

B[♭]9

B[♭]7/F

5fr.

5fr.

6fr.

6fr.

mf

41

B[♭]7/F

B[♭]7/F

G7/D

C7/G

C7/G

3fr.

8fr.

45

F

Fmaj7

F[°]7

G[♭]7

f

49

B[♭]7/F

C7/G

Dm7/A

C[°]7/A

3fr.

5fr.

7fr.

Guit.1 *ff*

Guit.3 *ff*

53 *ff* Bb/F Bbm/F F F7

Guit.1

Guit.3 *mf*

57 *mf* Bb/F B°7 7fr. C7/G 3fr. *ff* C7(omit5)

Guit.1

Guit.3 *mf*

C

61 *mf* F7 Bb7/F Bb/F

Guit.1

Guit.3

65 Bb7/F B°7/F C7/G 3fr. C7/G 3fr.

Guit.1

Guit.3

69 F7 Bb7/F Bb/F

Guit.1

Guit.3

To Coda

73 G 3fr. Bbm7(b5)/E F F 8fr. To Coda

D Chorus guit. 1

Guit.1

Guit.3 *mf*

77 *mf* Fm7 Bbm9/F Bbm/F

Guit.1
81
Fm7 B[°]7/F C7/G 3fr. C7/G 3fr.

Guit.3
81

Guit.1
85
Fm7 B[°]m9/F B[°]m/F

Guit.3
85

Guit.1
89
Fm7 E[°]7/G Fm Fm(maj7)

Guit.3
89

Guit.1
93
Fm7 B[°]m9/F B[°]m/F

Guit.3
93
mf

Guit.1
97
Fm7 B[°]7/F C7/G 3fr. C7/G 3fr.

Guit.3
97
mf *f* *mf*

Guit.1
101
Fm7 B[°]m9/F B[°]m/F

Guit.3
101
mf

Guit.1
105
Fm7 E[°]7/G Fm Fm(maj7)

Guit.3
105
f

E

Guit.1 *f*

Guit.3 *f*

109 Dm7 5fr. F Bb9/F 6fr. Bb7/F 6fr.

Guit.1 *f*

Guit.3 *f*

113 Bb7/F 6fr. Bb7/F 6fr. (G7) C7/G 8fr. C7/G 8fr.

Guit.1 *f*

Guit.3 *f*

117 F Fmaj7 F7 Gb7

mf

Guit.1 *f*

Guit.3 *f*

121 Bb7 C7 3fr. Dm7 5fr. C7/Gb

Guit.1 *f*

Guit.3 *ff*

125 Bb/F 6fr. Bbm/F F F7

Guit.1 *f*

Guit.3 *ff*

129 Bb/F B7/F C7/G 3fr. C7(omit 5)

F

Guit.1 *f*

Guit.3 *f*

133 F7 Bb7/F Bb/F

Guit.1 **B[♭]7/F** **B[♭]7/F** **C7/G 3fr.** **C7/G 3fr.**

Guit.3

Guit.1 **F7** **F7** **B[♭]7/F** **B[♭]7/F**

Guit.3

Guit.1 **G 3fr.** **B[♭]m7(b5)/E** **F** **Fmaj7** **D.S. al Coda**

Guit.3

CODA **f** **Dm7[♭]9/F** **ff** **B[♭]maj7/F**

CODA **f** **Rall.-----** **ff**

Guit. 1
Bass

25

Guit. 1
Bass

29

Guit. 1
Bass

33

B
Guit. 1
Bass

37

f

mf

Guit. 1
Bass

41

Guit. 1
Bass

45

f

49

B \flat 7/F C7/G Dm7/A C \circ 7/A

Guit. 1

Bass

53

B \flat 7/A \flat B \flat m7/A \flat F/C

Guit. 1

Bass

ff

57

Guit. 1

Bass

mf *ff*

61

Guit. 1

Bass

f *mf*

65

Guit. 1

Bass

69

Guit. 1

Bass

f

Guit. 1 To Coda

Bass To Coda

D Chorus guit. 1

Guit. 1 *mf*

Bass *mf*

Guit. 1

Bass

Guit. 1

Bass

Guit. 1

Bass

Guit. 1 *f*

Bass *mf*

Guit. 1 *mf* *f* *mf*

Bass *mf* *f* *mf*

101

Guit. 1 *mf*

Bass *mf*

105

Guit. 1

Bass *f*

E

109

Guit. 1

Bass *f*

113

Guit. 1

Bass

117

Guit. 1

Bass *f* *mf*

121

Guit. 1

Bass *f*

125

Guit. 1

Bass *mf* *f*

Guit. 1 ¹²⁹

Bass *mf* *ff*

F

Guit. 1 ¹³³

Bass *f*

Guit. 1 ¹³⁷

Bass

Guit. 1 ¹⁴¹

Bass

Guit. 1 ¹⁴⁵ D.S. al Coda

Bass D.S. al Coda

CODA ⊕ Guit. 1 ¹⁴⁹ Dm Am/C

CODA ⊕ Bass *f* *ff* *ff*

Rall.-----

JAVAZZ

Batterie

Java swing

Jean Audbert

♩ = 160
swing : ♩. ♩. ♩. ♩.

Batterie

Guitare élect. 1

mf

mf

This system shows the first four measures of the piece. The Batterie part features a consistent swing pattern with eighth notes and triplet accents. The Guitare élect. 1 part is silent in this section.

Dms

Guit. 1

mf

A

5

This system covers measures 5-8. The Dms part continues with the same swing pattern. The Guit. 1 part begins with a melodic line starting on measure 5, marked with a *mf* dynamic.

Dms

Guit. 1

This system covers measures 9-12. The Dms part remains consistent. The Guit. 1 part continues its melodic line.

Dms

Guit. 1

13

This system covers measures 13-16. The Dms part remains consistent. The Guit. 1 part continues its melodic line.

Dms

Guit. 1

17

ff

This system covers measures 17-20. The Dms part remains consistent. The Guit. 1 part continues its melodic line, ending with a *ff* dynamic marking.

Dms

Guit. 1

21

mp

mf

This system covers measures 21-24. The Dms part remains consistent. The Guit. 1 part continues its melodic line, marked with a *mp* dynamic, and then a *mf* dynamic.

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JAVAZZ

Musical notation for measures 25-28. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets.

Musical notation for measures 29-32. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets.

Musical notation for measures 33-36. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets and a *mf* dynamic marking.

Musical notation for measures 37-40. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets, a *f* dynamic marking, and a slur.

Musical notation for measures 41-44. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets.

Musical notation for measures 45-48. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets.

Musical notation for measures 49-52. Dms part: Four measures of chords with triplets of eighth notes. Guit.1 part: Four measures of guitar accompaniment with triplets and chord diagrams: B^b7/F, C7/G, Dm7/A, and C⁷/A. A *mf* dynamic marking is present.

JAVAZZ

53

Dms

Guit.1

ff $Bb7/Ab$ $Bbm7/Ab$ F/C

57

Dms

Guit.1

mf *ff* G_b

61

Dms

Guit.1

f

65

Dms

Guit.1

69

Dms

Guit.1

73

Dms

Guit.1

To Coda

77

Dms

Guit.1

mp

JAVAZZ

81

Dms

Guit.1

85

Dms

Guit.1

89

Dms

Guit.1

93

Dms

Guit.1

mf

97

Dms

Guit.1

mf *f* *mf*

101

Dms

Guit.1

mf

105

Dms

Guit.1

f

109

Dms

Guit.1

f

113

Dms

Guit.1

117

Dms

Guit.1

f *mf*

121

Dms

Guit.1

f

125

Dms

Guit.1

mf *f*

129

Dms

Guit.1

mf *ff*

133

Dms

Guit.1

f

137

Dms

Guit.1

141

Dms

Guit.1

145

Dms

Guit.1

D.S. al Coda

CODA

Dms

CODA

Guit.1

149

f

sf

ff

ff

Dm

AmC