



JEAN AUDBERT

Arranger, Composer, Interpreter

France

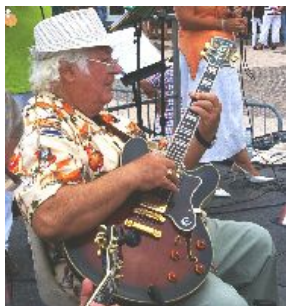
About the artist

Agé à ce jour de soixante treize ans, originaire du centre de la France, je fus violoniste de l'âge de sept ans jusqu'à dix-huit ans. Après de nombreuses participations à des spectacles classiques locaux j'ai occupé pendant 4 ans un pupitre de second violon puis de premier violon au sein de l'orchestre philharmonique de Blois.

Après avoir abandonné le violon j'ai entrepris seul l'apprentissage de la guitare ; autoformation polarisée au début sur la musique en vogue de la fin des années cinquante... puis vers le Jazz. C'est dès cette époque - à la demande des orchestres dont je faisais partie - que j'ai été chargé de réaliser nombre d'arrangements ou orchestrations de morceaux divers et variés pour des instruments non moins divers et variés. Après mon abandon de la musique penda... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-bertaud.htm

About the piece



Title: Sotterie sixhuiteuse
Composer: AUDBERT, JEAN
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Style: Jazz

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Conducteur

Sotterie sixhuiteuse

Jean Audbert

♩. = 180

Intro

Musical score for the Intro section, featuring Flute, Clarinet in Bb, Trumpet in Bb, Guitar, Piano, and Bass. The score is in G major and 4/4 time. The tempo is marked as ♩. = 180. The dynamics range from *mp* to *f*. The guitar part includes chords: G, G maj7, G6, D7, G, G maj7, G6, D7. The piano part includes chords: G, D7, G, D7. The bass part includes chords: G, D7, G, D7.

Thème

Musical score for the Theme section, featuring Flute, Clarinet in Bb, Trumpet in Bb, Guitar, Piano, and Bass. The score is in G major and 4/4 time. The dynamics range from *mp* to *mf*. The guitar part includes chords: G, G6, G maj7, E7. The piano part includes chords: G, G6, G maj7, E7. The bass part includes chords: G, G6, G maj7, E7. The flute part includes chords: G maj7, G6, G maj7, E7. The clarinet part includes chords: A, A6, A maj7, F#7. The trumpet part includes chords: A6, A maj7, F#7.

9 Am7(b5) Adim7 Gm7 A7 D7(b9) D7

Fl.

Cl. (Sib) Bm7(b5) Bdim7 Am7 B7 E7(b9) E7

Trp. (Sib) Bm7(b5) Bdim7 Am7 B7 E7(b9) E7

Guit. *mp* Am7(b5) Adim7 Gm7 A7 D7(b9) D7

Pno Am7(b5) Adim7 Gm7 A7 D7(b9) D7

B. Am7(b5) Adim7 Gm7 A7 D7(b9) D7

B 13 G G6 G7 Am7(b5)

Fl.

Cl. (Sib) A A6 A7 Bm7(b5)

Trp. (Sib) *mf* A A6 A7 Bm7(b5)

Guit. 13 G G6 G7 Am7(b5)

Pno 13 G G6 G7 Am7(b5)

B. 13 G G6 G7 Am7(b5)

17 D7(b9) A7 D7 G G7

Fl.

Cl. (Sib) E7(b9) B7 E7 A A7

Trp. (Sib) E7(b9) B7 E7 A A7

Guit. D7(b9) A7 D7 G G7

Pno D7(b9) A7 D7 G G7

B. D7(b9) A7 D7 G G7

C 21 Cm6 Cm7

Fl. Cm6 Cm7

Cl. (Sib) *f* Dm6 Dm7

Trp. (Sib) Dm6 Dm7

Guit. Cm6 Cm7

Pno *p* Cm6 Cm7

B. Cm6 Cm7

25 Fm7 G7

Fl.

Cl. (Sib) Gm7 A7

Trp. (Sib) Gm7 A7

Guit. Fm7 G7

Pno *p* Fm7 G7

B. Fm7 G7

29 Cm6 Em

Fl.

Cl. (Sib) Dm6 F#m

Trp. (Sib) Dm6 F#m

Guit. Cm6 Em

Pno Cm6 Em

B. Cm6 Em

33

Fl. Am7 D7

Cl. (Sib) Bm7 E7 A7(b9) A7

Trp. (Sib) Bm7 E7 A7(b9) A7

Guit. Am7 D7

Pno Am7 D7

B. Am7 D7

D

37

Fl. G G6 G7 Am7(b5)

Cl. (Sib) A A6 A7 Bm7(b5)

Trp. (Sib) A A6 A7 Bm7(b5)

Guit. G G6 G7 Am7(b5)

Pno G G6 G7 Am7(b5)

B. G G6 G7 Am7(b5)

mf

mp

to Coda

41

Fl. D7(b9) A7 D7 G D7

Cl. (Sib) E7(b9) B7 E7 Amaj7 E7

Trp. (Sib) E7(b9) B7 E7 A E7

Guit. D7(b9) A7 D7 G D7

Pno D7(b9) A7 D7 G D7

B. D7(b9) A7 D7 G D7

Choruses

A' 45

Fl. G G6 Gmaj7 E7

Cl. (Sib) A A6 Amaj7 F#7

Trp. (Sib) A A6 Amaj7 F#7

Guit. G G6 Gmaj7 E7
mp

Pno G G6 Gmaj7 E7
mp

B. G G6 Gmaj7 E7
mp

49

Fl. Am7(b5) A dim7 Gm7 A7 D7(b9) D7

Cl. (Sib) Bm7(b5) B dim7 Am7 B7 E7(b9) E7

Trp. (Sib) Bm7(b5) B dim7 Am7 B7 E7(b9) E7

Guit. Am7(b5) A dim7 Gm7 A7 D7(b9) D7

Pno Am7(b5) A dim7 Gm7 A7 D7(b9) D7

B. Am7(b5) A dim7 Gm7 A7 D7(b9) D7

B'

53

Fl. G G6 G7 Am7(b5)

Cl. (Sib) A A6 A7 Bm7(b5)

Trp. (Sib) A A6 A7 Bm7(b5)

Guit. G G6 G7 Am7(b5)

Pno G G6 G7 Am7(b5)

B. G G6 G7 Am7(b5)

57

Fl. D7(b9) A7 D7 G G7

Cl. (Sib) E7(b9) B7 E7 A A7

Trp. (Sib) 57 E7(b9) B7 E7 A A7

Guit. 57 D7(b9) A7 D7 G G7

Pno 57 D7(b9) A7 D7 G G7

B. 57 D7(b9) A7 D7 G G7

C'

61

Fl. Cm6 Cm7

Cl. (Sib) Dm6 Dm7

Trp. (Sib) 61 Dm6 Dm7

Guit. 61 Cm6 Cm7

Pno 61 Cm6 Cm7

B. 61 Cm6 Cm7

73 Am7 D7

Fl.

Cl. (Sib) Bm7 E7

Trp. (Sib) Bm7 E7

Guit. Am7 D7

Pno Am7 D7

B. Am7 D7

D' 77 G G6 G7 Am7(b5)

Fl.

Cl. (Sib) A A6 A7 Bm7(b5)

Trp. (Sib) A A6 A7 Bm7(b5)

Guit. G G6 G7 Am7(b5)

Pno *mp* G G6 G7 Am7(b5)

B. G G6 G7 Am7(b5)

			n reprises pour choruses		Pour finir (réexposition thème)	
Fl.	81	D7(b9)	A7	D7	G	D7
Cl. (Sib)		E7(b9)	B7	E7	A	E7
Trp. (Sib)	81	E7(b9)	B7	E7	A	E7
Guit.	81	D7(b9)	A7	D7	G	D7
Pno	81	D7(b9)	A7	D7	G	D7
B.	81	D7(b9)	A7	D7	G	D7

DS al Coda

		D7	G maj13	F#maj13	G maj13
Fl.	86			<i>f</i>	<i>pp</i>
Cl. (Sib)		E7	A maj13	A maj13	A maj13
Trp. (Sib)	86	E7	A maj13	G#maj7	A maj13
Coda					
Guit.	86	D7	G maj13	F#maj13	G maj13
Pno	86	D7	G maj13	F#maj13	G maj13
B.	86	D7	G maj13	F#maj13	G maj13

f *pp*

Thème basique pour instruments en Ut

Sotterie sixhuiteuse

Jean Audbert

♩. = 180

Chords and fingerings:

- Measures 1-5: G, G6, Gmaj7, E7
- Measures 6-10: Am7(b5), Adim7, Gm7, A7, D7(b9), D7
- Measures 11-13: G, G6, G7
- Measures 14-17: D7(b9), A7, D7, G, G7
- Measures 18-21: Cm6, Cm7
- Measures 22-25: Fm7, G7
- Measures 26-29: Cm6, Em
- Measures 30-33: Am7, D7
- Measures 34-37: G, G6, G7, Am7(b5)
- Measures 38-39: D7(b9), A7, D7

pour choruses		pour finir	
G	D7	G maj13	

Sotterie sixhuiteuse

Grille d'accords pour instruments en Ut

Jean AUBERT

SA	G	G6	Gmaj7	E7
	Am7(b5) Adim7	Gm7	A7	D7(b9) D7
	G	G6	G7	Am7(b5)
	D7(b9)	A7	D7	G G7
	Cm6		Cm7	
	Fm7		G7	
	Cm6		Em	
	Am7		D7	
	G	G6	G7	Am7(b5)
	D7(b9)	A7	D7	pour choruses G D7 :
				pour finir Gmaj13

Thème basique pour instruments en Si \flat

Sotterie sixhuiteuse

Jean Audbert

$\text{♩} = 180$

Chords and fingerings:

- Measures 1-5: A, A6², Amaj7, F#7²
- Measures 6-9: Bm7(b5), Bdim7, Am7, B7², E7(b9), E7
- Measures 10-13: A, A6², A7, Bm7(b5)²
- Measures 14-17: E7(b9), B7, E7, A, A7
- Measures 18-21: Dm6, Dm7
- Measures 22-25: Gm7, A7
- Measures 26-29: Dm6, F#m
- Measures 30-33: Bm7, E7
- Measures 34-37: A, A6², A7, Bm7(b5)²
- Measures 38-40: E7(b9), B7, E7

pour choruses	A	E7
pour finir	A	Amaj13

Sotterie sixhuiteuse

Grille d'accords pour instruments en Sib

Jean AUBERT

SA	:	A	A6	Amaj7	F#7
		Bm7(b5)			E7(b9)
		Bdim7	Am7	B7	E7
		A	A6	A7	Bm7(b5)
		E7(b9)	B7	E7	A
					A7
		Dm6		Dm7	
		Gm7		A7	
		Dm6		F#m	
		Bm7		E7	
		A	A6	A7	Bm7(b5)
		E7(b9)	B7	E7	pour choruses
					A E7 :
					pour finir Amaj13

Thème basique pour instruments en Mib

Sotterie sixhuiteuse

Jean Audbert

♩. = 180

6

10

14

18

22

26

30

34

38

pour choruses	pour finir
E B7	Emaj13

Sotterie sixhuiteuse

Grille d'accords pour instruments en Mib

Jean AUBERT

SA	:	E	E6	Emaj7	C#7
		F#m7(b5)			B7(b9)
		F#dim7	Em7	F#7	B7
		E	E6	E7	F#m7(b5)
		B7(b9)	F#7	B7	E
					E7
		Am6		Am7	
		Dm7		E7	
		Am6		C#m	
		F#m7		B7	
		E	E6	E7	F#m7(b5)
		B7(b9)	F#7	B7	pour choruses
					E B7 :
					pour finir
					Emaj13