



# Daniel Avit

France, Aurec sur Loire

## Aurec sur blues ((Pour Marion, Julie, et Anthony))

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.  
Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Aurec sur blues [(Pour Marion, Julie, et Anthony)]

**Composer:** Avit, Daniel

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**Instrumentation:** 3 guitars (trio)

**Style:** Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Aurec sur blues

(Pour Marion, Julie, et Anthony)

Avit Daniel

Guitare électrique

Steel Guitar 1

Steel Guitar 2

Guit. él.

Guit. él.

Guit. él.

Guit. él.

This system contains measures 17 through 20. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a bass clef and a key signature of one sharp. The music consists of a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

Guit. él.

This system contains measures 21 through 24. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a bass clef and a key signature of one sharp. The music continues with a melodic line and a rhythmic accompaniment.

Guit. él.

This system contains measures 25 through 28. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a bass clef and a key signature of one sharp. The music continues with a melodic line and a rhythmic accompaniment.

Guit. él.

This system contains measures 29 through 32. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a bass clef and a key signature of one sharp. The music concludes with a melodic line and a rhythmic accompaniment.

Guit. él.

33

33

33

Detailed description: This system contains measures 33 to 36. It features three staves. The top staff is a single melodic line with eighth and quarter notes. The middle staff is a rhythmic accompaniment with eighth notes. The bottom staff shows a bass line with dotted half notes and quarter notes. The key signature has three sharps (F#, C#, G#).

Guit. él.

37

37

37

Detailed description: This system contains measures 37 to 40. It features three staves. The top staff continues the melodic line with eighth and quarter notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The key signature has three sharps.

Guit. él.

41

41

41

Detailed description: This system contains measures 41 to 44. It features three staves. The top staff has a more active melodic line with eighth notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The key signature has three sharps.

Guit. él.

45

45

45

Detailed description: This system contains measures 45 to 48. It features three staves. The top staff has a melodic line with quarter and eighth notes. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The key signature has two sharps (F#, C#).

Guit. él.

49

Guit. él.

53

Guit. él.

56

Guit. él.

59