



Daniel Avit

France, Aurec sur Loire

Lévida ((Pour Léonie et Victoria))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Lévida [(Pour Léonie et Victoria)]

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LEVIDA

(Pour Léonie Et victoria)

Daniel Avit

Guitare 1

Guitare 2

Guitare 3

This system contains the first five measures of the piece. Guitare 1 starts with a whole rest in the first measure, then plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitare 2 starts with a whole rest, then plays eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Guitare 3 plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a low E2 pedal point in the first measure.

6

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 6 through 10. Guitare 1 continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, then a dotted quarter note G4. Guitare 2 continues with eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, then a quarter note G4. Guitare 3 continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, then a quarter note G2. A low E2 pedal point is present in measures 6-8.

11

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 11 through 15. Guitare 1 plays quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitare 2 plays quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitare 3 plays quarter notes: G2, A2, B2, C3, B2, A2, G2, with a low E2 pedal point in the first measure.

14

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 14 through 17. Gtr. 1 (top staff) features a melodic line with eighth and quarter notes. Gtr. 2 (middle staff) provides a rhythmic accompaniment with eighth notes and quarter notes. Gtr. 3 (bottom staff) plays a bass line with eighth notes and quarter notes, including some chords and rests.

18

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 18 through 21. Gtr. 1 (top staff) continues the melodic line with quarter and eighth notes. Gtr. 2 (middle staff) maintains the rhythmic accompaniment with eighth notes. Gtr. 3 (bottom staff) plays a steady bass line with eighth notes and quarter notes, including some chords and rests.

22

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 22 through 25. Gtr. 1 (top staff) continues the melodic line with quarter and eighth notes. Gtr. 2 (middle staff) maintains the rhythmic accompaniment with eighth notes. Gtr. 3 (bottom staff) plays a steady bass line with eighth notes and quarter notes, including some chords and rests.