



Daniel Avit

France, Aurec sur Loire

Les triolets

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Les triolets

Composer: Avit, Daniel

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Instrumentation: 2 Guitars (Duet)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

LES TRIOLETS

Avit Daniel
avril 1988

♩=84

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a repeat sign. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note chord of F# and C, followed by a series of eighth notes with slurs. The lyrics 'p i m a m i p' are written below the notes.

The second system continues the piece. It features two staves. The upper staff has a treble clef and contains a half note followed by a quarter rest. The lower staff continues the eighth-note pattern from the first system. A fortissimo (ff) dynamic marking is present in the second measure of the lower staff.

The third system consists of two staves. The upper staff has a treble clef and contains a quarter note followed by a quarter rest. The lower staff continues the eighth-note pattern. A fortissimo (ff) dynamic marking is present in the third measure of the lower staff.

The fourth system is divided into two parts. The first part, starting at measure 11, is marked '1° fois' and shows the first ending of the piece. The second part, starting at measure 12, is marked '2° fois' and shows the second ending, which concludes with a double bar line and repeat sign. The lower staff features a complex rhythmic pattern of eighth notes and rests.