



Daniel Avit

France, Aurec sur Loire

Pour Caméline

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.
Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Pour Caméline

Composer: Avit, Daniel

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Instrumentation: 3 guitars (trio)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pour Caméline

2
15

Gtr. 1

Gtr. 2

Gtr. 3

This system contains the first five measures of the piece. Gtr. 1 and Gtr. 2 play a simple harmonic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Gtr. 3 plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

20

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 16 through 20. Gtr. 1 and Gtr. 2 play a harmonic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Gtr. 3 continues with the same rhythmic accompaniment as in the first system. The bass line continues with the same eighth-note pattern.

25

Gtr. 1

Gtr. 2

Gtr. 3

This system contains the final five measures of the piece. Gtr. 1 and Gtr. 2 play a harmonic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Gtr. 3 continues with the same rhythmic accompaniment. The bass line continues with the same eighth-note pattern.